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THE HARMONY COMFORT
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HONGKONG & KOWLOON

COMMENT OF THE DAY

A Mockery

NOTHING could be more cynical, or more mocking, than the invitation this week by the Kadar regime to the people of Hungary to celebrate "Liberation Day." The nation was asked to cheer and toast the fact that they had exchanged the bondage of German Nazism for the ruthless repression of Communism; to acclaim a government which represents not the people, but the interests exclusively of Soviet Russia.

Small wonder that, recalling their bid for freedom which came no near to succeeding a few months ago, the Hungarians silently refused to have anything to do with the event. And although the gesture cannot make a concrete contribution towards realization of the people's desire for release from the Soviet shackles, the refusal of Western diplomats to be associated with Thursday's celebrations may at least boost the morale and help to sustain the courage of those in Hungary who have dedicated themselves to the cause of freedom.

To a degree greater than ever before, Hungary today has been made into an abject Russian satellite. The puppets who call themselves the government have been utterly deprived of power to govern independently; they have been forced to agree to the permanent presence of Soviet troops within Hungary's territory; they have resurrected the secret police, abolished workers' representative committees; all at the dictation of the Kremlin leaders.

But Hungary is not the only part of the Soviet Empire in Eastern Europe where savage repression is the keynote of internal policies; or where there is, in consequence, discontent and resentment. The recent mock trial and severe sentence of Professor Wolfgang Harig, a leading intellectual, provide evidence of the ferment in East Germany.

There are deep reasons for these developments. Some of them are political. Others are economic, and include poverty forced on the peoples of Eastern Europe. These are not the least among the repressive—and oppressive—Soviet policies from which the peoples of the satellites yearn to be free. Hungary, among others, has still to achieve liberation, but when that occurs the whole civilised world will rejoice.

Israel Seeking Support Of Big Maritime Powers For Establishing Right Of Passage In Gulf Of Aqaba

Washington, Apr. 5. Israel is consulting with the United States, Britain, France and other major maritime powers about establishing the right of innocent passage in the Gulf of Aqaba by sending ships to the southern Israeli port of Eilat, it was learned today.

It was understood that, in this connection, the United States planned soon to dispatch a ship through the Straits of Tiran, which form the approaches to the gulf. The United States, in a memorandum handed to Israel on February 11 in connection with negotiations which led to the withdrawal of Israeli forces from

the gulf area and from the Gaza strip, undertook to support the principle of free passage in the gulf. That position was later endorsed in the United Nations General Assembly by Britain, France and other Canal users.

It was also learned today that the Israeli government has decided in principle to test its rights by sending an Israeli ship through the Suez Canal when it is fully reopened, but to wait until the major maritime nations have first resumed transit through the Canal.

A diplomatic informant said that, when the test came, the Israeli government

would scrupulously observe every legality about "innocent" passage.

The Israeli test would be taken, said the informant, on the basis of the statement of President Eisenhower of February 21, repeated by him this week, that it should not be assumed that Egypt will violate the 1888 international convention on the Canal which called for free passage for all nations.

Mr. Dag Hammarskjöld, the UN Secretary-General, said yesterday that that was a "wise assumption." The Israeli Ambassador, Mr. Abba Eban, was understood to have told Mr. Christian

Herter, the United States Under-Secretary of State, a few days ago that no agreement reached on the Suez Canal would have normal or legal integrity if it did not comply with international law respecting Israeli shipping.

The Israeli view was said to be that the United Nations Security Council, by its September, 1951, resolution, calling on Egypt to lift restrictions against Israeli shipping in the Canal, had already disposed of any legal question, and that there was no necessity therefore to seek an advisory opinion on the matter from the international court of justice.

U.S. CONDITION FOR FREER TRADE WITH CHINA

Tighter Restrictions In Europe

Washington, Apr. 5.

The United States is trying to persuade countries of the free world to tighten up their restrictions on trade with the European Communist bloc in exchange for a possible relaxation of restrictions on trade with Communist China, authoritative American circles said here today.

The United States Government, meanwhile, will continue to forbid to its nationals any trade relations with Communist China.

This is how these circles describe the "provisional" American attitude in the face of growing pressure by several countries, particularly Britain and Japan, in favour of boosting trade between the free countries and Communist China.

Authoritative American circles said the Government had already decided just before the top-level Anglo-American Economic conference last month that it would agree to slightly increased trade between the free world and Communist China.

These circles said that since the Hungarian incidents last October, the US Government had been in favour of tightening trade restrictions between the free world and Communist-bloc countries in Europe.

TWO INFLUENCES

Washington's determination to tighten the restrictions has been influenced by the stiffened Soviet attitude to the West in

recent months, and also by the knowledge of current economic difficulties in the USSR.

The US Government considers it can more easily persuade Congress to agree to slightly increased trade between the free world—the United States excepted—and Communist China, provided the concession is counter-balanced by a hardened attitude to East Europe.

In the coming weeks, the Washington authorities are expected to put their viewpoint to foreign governments and to the US Congress. The results of this activity are likely to be known by the time the Japanese Premier, Nobusuke Kishi makes his official visit to Washington on June 10.

It is known that Premier Kishi intends to impress very strongly on the American Government Japan's need for substantially increased trade with China.

A US Government decision to permit liberalisation of trade between the free world and China could have repercussions on American big business.

Some industrialists have already sought permission to trade with Peking, well informed sources reported.

But the number of these applications is relatively small and the US Government would have no difficulty in maintaining its present negative policy with regard to trade with the Chinese Communists.—France-Press.

Egypt Tells Israel To Stop Threats

Cairo, Apr. 5. Egypt today warned Israel against "provocations" and making threats that she would attack Egyptian territory.

A statement issued by the government information director, Colonel Abdel Halim Kader, quoted Mrs. Golda Meir, Israeli Foreign Minister, as having said Israel armed forces might at any time re-occupy the Sinai Peninsula.

He declared: "Egypt warns Israel against the continued issuance of such provocations, usually made by Ben Gurion (Israeli Prime Minister) and Golda Meir, and which now total 100."—Reuter.

INFILTRATION REPORTS

Jerusalem, Apr. 5.

Usually well-informed sources said today that Palestine Arabs, formerly organised into two battalions under Egyptian officers in the Gaza Strip, are infiltrating back into the strip.

The sources said that the battalions, which had run away when Israel took the strip, are being reorganised by Egyptian officers many of whom are liaison officers with the United Nations. Said one Israeli source: "There are too many officers for liaison work."

It also was reported there was no comment on Dag Hammarskjöld's announcement the UN expeditionary force will remain until there is a basic change in the political situation between Israel and Egypt. However, it was reported that the general Israeli feeling is that it would be preferable for the UNEF to leave the Gaza Strip, since Israel feels the UNEF cannot cope with Egyptian Fedayeen raiders, but protect Egypt against any Israeli retaliation.—United Press.

DIVER'S TRAGIC DEATH

Long Beach, Calif., Apr. 5.

A deep-sea diver died of "the bends" at the naval shipyard here today—and a man who was treating him in the compression chamber must stay locked up, with the body until tomorrow morning.

Shipyard officials said that the diver, Mr. Eldon Smith, 51, was stricken while making a top-rod ascent yesterday from a depth of 204 feet while inspecting oil drilling equipment.

Mr. Smith was placed in the compression chamber while in great pain, the officials said, and another diver, Mr. William Biller, 33, also went in to massage him.

Mr. Biller cannot leave, despite Smith's death, until pressure in the chamber is gradually reduced. "The bends" result from nitrogen bubbles forming in the bloodstream during a too-rapid decompression of the diver.—Reuter.

Trains Collide: 78 Injured

Barl, Italy, Apr. 5.

An express and a diesel train collided half-way between Barl and Brindisi on the south-eastern tip of Italy today. First reports said some 78 persons were injured.

According to early information, the trains that crashed were the Lecce-Rome express, which left Lecce, in the province of Puglia in the heel of boot-shaped Italy, at 8.11 p.m., and the Brindisi-Barl local diesel train that left Brindisi at 9.58 p.m.

The reports said the accident appeared to have occurred near the station of the small town of Egnazia and the crash occurred as both trains were at top speed.—United Press.

D. Adams' Trial Nearing End Prosecution Addresses The Jury

London, Apr. 5.

The prosecution charged today that Dr. John Bodkin Adams had administered heroin shots to 81-year-old Mrs. Edith Morrell, a wealthy widow, to put her in a good mood and thus inherit from her estate when she died.

The prosecutor, Attorney-General Sir Reginald Munnings-Buller, was summing up for the prosecution in the Old Bailey Court where Adams, aged 58, is being tried on charges of drugging to death Mrs. Morrell in 1950 to inherit.

The Attorney-General said Adams could have given harmless barbiturates to Mrs. Morrell to induce sleep but instead used heroin, which gives a patient a feeling of well-being.

The Attorney-General said that nursing records which the defence produced in court should have been destroyed after Mrs. Morrell's death. He said Adams saved the records because his conscience was not at ease.

NOTES INVALID

The Attorney-General said the nurses' notebooks, on which the defence based its case, were not valid because they contained only part of the truth.

The truth is that Adams repeatedly dosed himself with Mrs. Morrell in her room and gave her "mysterious shots" without explaining their contents to the nurses, the Attorney-General added. He said these shots did not figure in the notebooks.

The Attorney-General dismissed as meaningless the defence claim that Mrs. Morrell had been put on a drug diet before becoming Adams's patient. Adams could and should have cured Mrs. Morrell of her morphine addiction at the outset, the Attorney-General said.

"UNBELIEVABLE"

The Attorney-General discounted the testimony of drug specialist Dr. John Hamman, one of two defence witnesses, who testified that Mrs. Morrell did not die of drug poisoning as charged.

The Attorney-General said Dr. Hamman made unbelievable and insincere statements and was actually an expert of small value compared with expert who testified for the prosecution. The prosecution was allowed the special privilege of summing up after the defence because it is headed by the Attorney-General, one of Britain's three Ministers of Justice.

Munnings-Buller will continue his indictment on Monday. It will be followed by a general summing-up by Justice Sir Patrick Devlin. A final verdict is expected sometime between Monday and Wednesday.—France-Press.

COURT DENIAL

London, Apr. 5.

Buckingham Palace today denied press reports that a young, unknown girl had been presented to Queen Elizabeth yesterday as a genuine debutante after producing a faked invitation.

A Palace statement categorically denied the reports, which said the unknown, superbly dressed girl had mingled with the real debutantes and had hoodwinked palace officials and police.—France-Press.

Best Tips For Today's Valley Races

By "Rapier"

RACE 1

Vigorous Ava
Curley
Scrub
Outsider:—Armament.

RACE 2

Kentucky Lad
Vendetta
Expectation
Outsider:—Amethyst.

RACE 3

Cornhill
Not So Bad
Pearl of Hongkong
Outsider:—Hiawatha.

RACE 4

Our Pride
Perfectibility
Orange King
Outsider:—Attractive Power.

RACE 5

Sea Raider
Supreme Command
Fidra
Outsider:—After Dark.

RACE 6

Beloved
Violet Ray
Belinda
Outsider:—Five Gold.

RACE 7

Giddup
Barrington
Beautiful Phoenix
Outsider:—Mascot.

RACE 8

Lombard
Atomic Caesar
Equinox
Outsider:—Free Kick.

RACE 9

Queen's Parchment
Fenchurch
Outsider:—Bengal Lancer.

RACE 10

Yin Chi
Gladie
Good Condition
Outsider:—Cirrus.

By "The Turf"

RACE 1

Vigorous Ava
Scrub
Curley
Outsider:—Advancement.

RACE 2

Kentucky Lad
Vendetta
Amethyst
Outsider:—Janta Bld.

RACE 3

Million Dollar
Hiawatha
Pearl of Hongkong
Outsider:—Not So Bad.

RACE 4

Our Pride
French Bean
Outsider:—Perfectibility.

RACE 5

Supreme Command
Sea Raider
Fidra
Outsider:—After Dark.

RACE 6

Belinda
Five Gold
Boyshorn
Outsider:—Beloved.

RACE 7

Mascot
Mayfair
Barrington
Outsider:—Emerald.

RACE 8

Lombard
Equinox
Fel Chi
Outsider:—Comet.

RACE 9

Queen's Parchment
Old Tyro
Bengal Lancer
Outsider:—Diamond Dahlia.

RACE 10

Good Condition
Gladie
Glory
Outsider:—Cirrus.

TODAY'S TEASER TIP

for the 7th race

Home of the West End Johnnies

The teaser tip for the last meeting was Shilleagh which finished unplaced.

Immigration Laws Concession

Ottawa, Apr. 5. The Canadian government was not prepared to change its immigration laws on orientals but was willing to allow Chinese and Japanese spouses of Canadian citizens resident in Canada to enter the country, the Immigration Minister, Mr. J. W. Pickersgill said today.

The sponsor would have to be a resident of at least two years' standing, he said.

As an experiment, Chinese women have been allowed for some while to enter from Hongkong on condition that marriage followed within one month of entry.

Mr. Pickersgill said in the House of Commons that considera-

tion would be given to allowing some adopted sons of Canadians of Chinese extraction to enter Canada.

Chinese now were allowed to sponsor the entry into Canada of husbands, wives, unmarried children under 21, fathers over 65 and mothers over 60.—Reuter.

Invited To Visit Washington

Washington, Apr. 5. The White House announced today that President Ngo Dinh Diem of Vietnam has accepted an invitation from President Eisenhower to pay an official visit to Washington from May 8 to May 10.—France-Press.

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KING'S * PRINCESS

NOW SHOWING



From A. J. Cronin's brilliant novel comes a film of remarkable power—with sincere portrayals, penetrating direction and outstanding pictorial beauty.

THE BANK ORGANISATION PRESENTS

Dirk Bogarde

Jon WHITELEY * Michael HORDERN

The Spanish Gardener

From the novel by A. J. Cronin

in Technicolor and VistaVision with CYRIL CURASK * MAUDY SWANSON * GEOFFREY KEEN * JOSEPHINE GRIFITH * LYNDON BROM * RALPH WALKER

Produced by JAMES HAYES Directed by FRANK LADAGE

— EXTRA MORNING SHOW TO-MORROW —

KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.

M-G-M presents United Artists presents

ALL TECHNICOLOR CARTOONS

At Reduced Admission: \$1.00 & \$1.50

PRINCESS

TO-MORROW

At 12.10 P.M.

NAGINA FILMS presents an INDIAN PRODUCTION

"CHAR MINAR"

Starring NASIR KHAN, JABEEN & BHAGWAN with RENU MAKER, ANJALI DEVI, NAZI, ALTAZ & others.

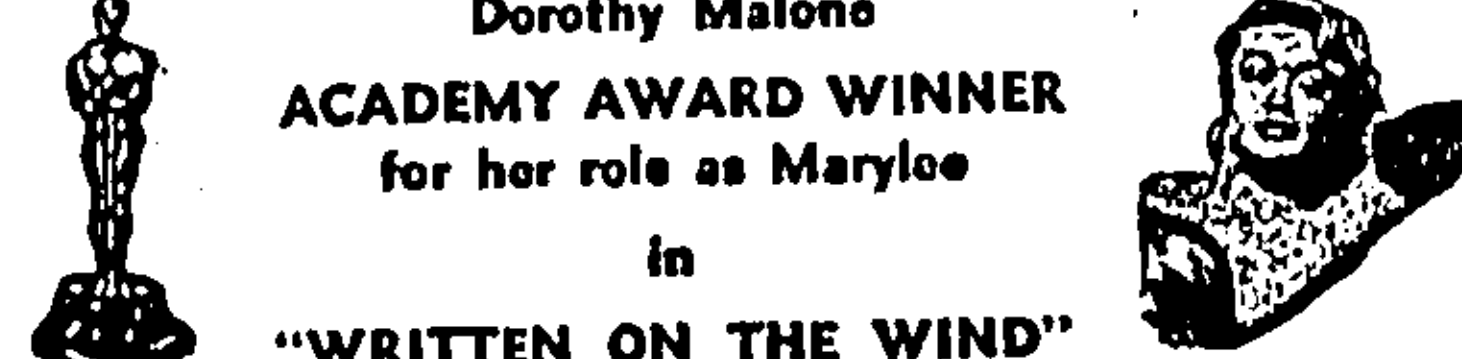
Produced & Directed by RAVINDRA DAVE

At Regular Prices — Bookings Now Open!

AIR-CONDITIONED STAR METROPOLE

2nd BIG WEEK • NOW SHOWING THE 10th DAY!

AT 2.30, 5.30, 7.30 & 9.30 P.M.



Dorothy Malone

ACADEMY AWARD WINNER

for her role as Marylee

in

"WRITTEN ON THE WIND"

TECHNICOLOR

ROCK HUDSON * LAUREN BACALL

ROBERT STACK * DOROTHY MALONE

A UNIVERSAL INTERNATIONAL PICTURE

TO-MORROW MORNING SHOW

STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.

M-G-M TECHNICOLOR FOX TECHNICOLOR

CARTOONS CARTOONS

STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m.

Leslie Caron & Mel Ferrer in "L.I.L."

In Technicolor

to All Patrons for the Morning Shows

At Reduced Prices

COMING ATTRACTION

DONALD SINDEN * MURIEL PAYLOW * TONY WRIGHT

Tiger in The Smoke

TECHNICOLOR

ROXY & BROADWAY

2nd BIG WEEK • NOW SHOWING THE 10th DAY!

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE TRUE STORY OF JESSE JAMES

ROBERT WAGNER * JEFFREY HUNTER * HOPE LANGE

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.

20th Century-Fox presents in CinemaScope & Color

Clark Gable * Susan HAYWARD in

"SOLDIER OF FORTUNE"

At Reduced Admission

BROADWAY: To-morrow Special Morning Show

At 11.00 a.m. WARNER BROTHERS TECHNICOLOR

CARTOONS PROGRAMME — At Reduced Prices.

FILMS

Current & Coming

JANE ROBERTS

This Week's Films In Pictures



Friendly Persuasion

Anthony Perkins plays the son of Gary Cooper and Miss McGuire in this film and he does so with a portrayal that is sensitive, restrained and a true masterpiece of acting accomplishment.

He is cast as a youth, reared in the Quaker principles of peace and love, who is impelled to turn against his teachings and bear arms in a Civil War skirmish.

Perkins comes by his talent naturally. He is the son of the late Osgood Perkins, one of the great stars of the New York theatre several years ago.

However, as much as he respects his father's talents as an actor and his human qualities as a gentleman, Perkins doesn't want to trade on his name.

"I just want to make good as Tony Perkins," he said on the "Friendly Persuasion" set.

Perkins was born and reared in New York City. After graduation from high school, he attended Columbia University for a year but soon decided that as long as he wanted to be an actor he might as well get started. His first roles were with stock companies travelling the

New Films At A Glance

SHOWING

HOOPER and LIBERTY:

"Friendly Persuasion"

A family of peace loving Quakers is shown that it is not always possible to avoid violence. Gary Cooper, Marjorie Main, Anthony Perkins. The production is by William Wyler.

KING'S and PRINCESS:

"The Spanish Gardener"

England's number one box office star in a queer tale about a misunderstood boy. Dick Bogarde, Jon Whiteley.

METROPOLE and STAR:

"Written on the Wind"

A bad little but a not un-entertaining film. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone.

QUEEN'S and ALHAMBRA:

"Zarak"

Banditry on the North West frontier of India, circa 1900. Victor Mature, Anita Ekberg, Michael Wilding.

ROXY and BROADWAY:

"The Story of Jesse James"

A western. Robert Wagner, Jeffrey Hunter, Hope Lange.

COMING

HOOPER and LIBERTY:

"The Opposite Sex"

For men about women. June Allyson, Joan Collins, Dolores Gray, Ann Sheridan, Ann Miller.

KING'S and PRINCESS:

"Target Earth"

More journeys into space. "Escape in the Sun". Big game hunter loses wife and animals to the guide.

METROPOLE and STAR:

"Tiger in the Smoke"

British thriller. Tony Wright, Lauren Bacall, Niall Smith, Muriel Paylow.

QUEEN'S and ALHAMBRA:

"Gladi"

Edna Ferber's story: James Dean.



Two scenes from "The Opposite Sex"

east. Television soon became his principal target and he appeared in most of the top TV series in 1952, '53 and '54.

It was this television work that led to his first important stage role, a part with Deborah Kerr in "Tea and Sympathy." Wyler saw him in this play, tested him for "Friendly Persuasion," and a new star was in the making.

The cast of "Friendly Persuasion" also includes Richard Eyer, Robert Middleton, Phyllis Love, Mark Richman, and Walter Catlett.

with the character of a peaceful, earthy peasant.

The story introduces Jon as the obedient small son of an embittered diplomat (Michael Hordern) whose wife has left him. The man grows more and more possessive and wraps the boy's life in cotton wool.

The diplomat is sent to Spain, where the boy strikes up an immediate friendship with the gardener, who broadens his outlook and his way of living. His friendship so infuriates the father that the man stoops to injustice and conspiring to be rid of the gardener.

Although the Spanish setting, superbly photographed, is fine, the story is the play of human relationships. The acting is so good—from Jon, Bogarde and Michael Hordern, only occasionally overplaying the tortured father—I can't think why it doesn't come off more effectively.

For once, this is a case where a British film's heart has run away with its head.

'Funniest Drama'

Zarak:

Victor Mature plays the part of the bandit Zarak Khan in this picture, with a mixture of inertly—presumably at the banality of the script—and back stepping bonhomie.

It's unbelievable—quite the funniest heavy action drama for

years. Victor Mature, bearded and brooding, is a North West Frontier bandit who makes trouble for Michael Wilding, while Anita Ekberg wiggles ludicrously through the plot. The brilliant battle scenes come too late to save the situation—or the film.

Pars About Stars

An apt title for the Elvis Presley picture now being filmed is "Something for the Girls". His manager, while taking advantage of the current craze for someone whose appeal surely can't last out 1957 has cleverly negotiated for two established stars to appear in the picture with him—Elizabeth Scott and Wendell Corey.

The story naturally is about a young singer who crashes into big money almost overnight.

☆ ☆ ☆

Sophia Loren also seems to have arrived and if she learns to speak English, eliminating the need for the sketchy dubbing that spoiled many of the earlier Lollobrigida films, she may succeed in making her rival wane in popularity.

The most important plan for her is the leading feminine role in Eugene O'Neill's sally "Desire Under the Elms".

Although the story will obviously have to be watered down considerably, the producers think enough of its chances of success to put with her Anthony Perkins—the new star being spoken of so highly in America—and the veteran entertainer Burl Ives. Production on this will start this month and when it's finished she will go to work with Cary Grant in "Houseboat".

☆ ☆ ☆

Susan Cummings has been signed by Sam Katzman for the feminine lead opposite Rory Calhoun in "Utah Blaine".

Miss Cummings will play the daughter of a rancher in a cow town just north of the Mexican border, during the 1870's.

After appearing in "Carouse" on Broadway, she went to Hollywood two years ago, and has since been seen in "The Secret of Treasure Mountain" (on Columbia), and "Tombahawke Trail" and "Swamp Women" for United Artists. She has also been featured in several television programmes produced by Screen Gems, Columbia's TV subsidiary.

Angela Stevens has been given the second feminine lead in "Utah Blaine", while Ken Christy and Paul Langton have been signed for top supporting roles.

QUEEN'S & ALHAMBRA

At 2.30, 5.30, 7.30 & 9.30 P.M.

SHOWING TO-DAY

A THOUSAND SPECTACLES AND ADVENTURES!

VICTOR MATURE * MICHAEL WILDING

ANITA EKBERG

"ZARAK"

CINEMA SCOPE * TECHNICOLOR

A COLUMBIA PICTURE

— QUEEN'S & ALHAMBRA —

5 SHOWS TO-MORROW

"ZARAK"

EXTRA PERFORMANCE AT 11.30 A.M.

CAUSEWAY BAY TEL. 72371 KOWLOON TEL. 6048, 60249

HOOPER : LIBERTY

CAUSEWAY BAY TEL. 72371 KOWLOON TEL. 6048, 60249

NOW PLAYING

AT 2.30, 5.10, 7.30 and 9.45 P.M.

Your own good taste selects the movie . . . and your good taste will be confirmed when you go to see

GARY COOPER in

WILLIAM WYLER'S PRODUCTION

"FRIENDLY PERSUASION"

starring DOROTHY MCGUIRE

introducing ANTHONY PERKINS

Also co-starring MARJORIE MAIN

Discriminating people pronounce this picture, to be superb entertaining for the entire family. And when you have seen and enjoyed this wholesome and delightful picture, why not tell your friends about it so that they can share the fun?

SUNDAY MATINEE AT NOON : REDUCED ADMISSION

HOOPER THEATRE LIBERTY THEATRE

Ava Gardner Judy Garland

Humphrey Bogart in Jack Haley in

"BAREFOOT CONTESSA" "WIZARD OF OZ"

Free Coca Cola to every ticket purchased at Liberty

ANNOUNCEMENT

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Thrilling Technicolor Spectacle with an ALL-STAR CAST!

ACTUALLY FILMED BY M-G-M ON SAFARI IN AFRICA

MOGAMBO

TECHNICOLOR

CLARK GABLE

AVA GARDNER

co-starring ANTHONY QUINN * JOAN PETERS

To-Morrow Morning Show

"HOT BLOOD"

In CinemaScope & Color

Morning Show To-morrow 11.30

"OBJECTIVE BURMA"

CAPITOL RITZ

AT 2.30, 5.30, 7.30 & 9.40 P.M.

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE SCREEN'S MOST SEDUCTIVE BEAUTY

SOPHIA LOREN

WOMAN of the River

TO-MORROW MORNING SHOW

AT 11.30 P.M.

Glenn FORD * Ernest BORGNONE

"U.S.A.L."

CinemaScope & Technicolor

TO-MORROW MORNING SHOW

AT 11.30 P.M.

Glenn FORD * Ernest BORGNONE

"U.S.A.L."

CinemaScope & Technicolor

Interesting News Stories From All Parts Of The World

A CAR FOR SALE... A JOB WANTED... THEN THE PHONES BEGAN RINGING

Boys Of St Albans Fool Stinks

And Monsewer

A JOKE? 'IT'S VERY SERIOUS'

By CLIFFORD LUTON

London.

The 650 boys at St Albans, Britain's oldest public school, will be asked: "Who tried to sell Stinks's car and get Monsewer a job as a gardener?" Stinks is Mr Geoffrey Pryke, chemistry and mathematics master. Monsewer is what the boys of the 1,000-year-old school call their French master, Monsieur J. Garnier.

Both are strict disciplinarians. Both were inundated by telephone calls after two mystery advertisements appeared in a local newspaper.

ONE advertisement offered Mr Pryke's 1953 Ford Prefect for sale at the reasonable price of £295, and gave his private telephone number.

FORD PREFECT, FAWN, 1953. Good condition. One owner. £295.—Phone: Hatfield 2667 or call 1, Church Street, Hatfield, evenings.

THE OTHER advertisement that M. Garnier would like to see, and gardening work, and gave his private number.

Said M. Garnier: "I regard this as a very serious matter—not a joke."

"How many people telephoned to offer me gardening work? I will not tell you. It was all over in an hour, but it was a great nuisance."

Mr Pryke said at his Hatfield home: "The whole matter has been put into the hands of the headmaster."

"There were a large number of phone calls, and my mother was put to a great deal of trouble answering them. Some of the callers were quite rude when she told them I did not want to sell my car."

"We shall find out who put these advertisements into the paper. I am sure there is no question of expelling them. It is more likely that the headmaster will give them a terrible blowing-up."

GARDENER, experienced, requires week-end work.—Phone: St Albans 55508. Evenings.

In St Albans I found the boy who arranged the whole thing. "Fear of us decided it would have been a bit," he explained.

"Now they are having prefect meetings and making prefects. I have three inquiries. The advertisement to sell Mr Pryke's car cost us 4d. And Monsewer's advertisement cost 3d."

"We didn't mean to do any harm. We thought Monsewer would be fearfully amused."

"There was some talk in the fifth and sixth forms about the boys getting some of the other masters' jobs as baby sitters."

"But perhaps we had better not if they are going to be so nasty about it."

Hoot! Said The Owl And That Was That

Stuttgart, Germany. An owl who has found a comfortable home in a chimney is keeping an American family from moving into their new apartment here.

The owl will not come out. The family will not move in until he does, because his nocturnal hooting disturbs other occupants of the building who live farther from the chimney than they will.

Army employees have been ordered to coax the owl out but not to hurt him. "The bird is to be removed peacefully without ruffling his feathers," Army orders say. This prevents them from trying the easiest method of building a small fire in the furnace.—United Press.

Five teenagers who played rock 'n' roll on a Seventeenth Century harp in a Leeds Museum were fined £2 each for "malicious damage."—United Press.

That's For Hongkong

Paris. To control the expected flow of cars on French highways during the spring and summer seasons police will use brand new cars equipped with electronic cameras to take automatic films of faulty drivers.

The Ministry of Interior said 30 of the new Peugeot 403s equipped with the electronic camera are already in service and more will follow.

The driver only needs to press on a button to start the camera and its electronic flash-light.—United Press.

Bookies And The Horse Ambulance

London.

The National Bookmakers' Protection Association (NBPA) indignantly denied that a bookie tried to bribe the Royal Society for the Prevention of Cruelty to Animals (RSPCA) to smuggle a walkie-talkie into the Grand National Racecourse aboard a horse ambulance.

The gentlemen of the betting books are in the midst of a controversy with the gentlemen of fashionable Aintree Racecourse over telephone facilities.

Bookies try to get fast racing results out of the tracks so that a client will know if he has won enough money in the first race to follow a hot tip in the second. The bookies claim Aintree officials want to charge too much for telephones at the Grand National Track.

One day RSPCA official Richard Clitherow, was at Aintree collecting funds for a campaign against stag-hunting, when, he said, a turtler approached him with an offer.

The offer by a "well-known firm of bookmakers" was £4,000 to smuggle in a walkie-talkie radio every day to take the place of the telephones. Clitherow said:

"I turned down the offer on principle," the RSPCA man said. "The NBPA announced it was 'ridiculous' by the RSPCA man."

"The figure mentioned is even higher than the exorbitant charge for the telephone facilities which is being demanded by the Aintree executive," the bookies declared.—United Press.

THE CREAM CRESTED GOBBLER STABS AGAIN



The dairy diva or spotted milk-pecker at breakfast in Copenhagen. A US Navy man on duty there was the spotter. Every day his milk supply was raided. He waited with a camera... and there's his thief, caught head first in the cream.

ROYAL SPORT STAG HUNTING UNDER FIRE

HUMANE! RUBBISH!

London. Four members of the Devon and Somerset Stag-hounds Hunt are trying to stem the rising flood of anti-blood sport feeling in Britain.

Several British newspapers have recently started a campaign to stop the "torment and murder" of stags in England's west country by hunt clubs.

Sir Bernard Waley-Cohen, Chairman of the Stag-hounds, said "pernicious and grossly distorted propaganda has been spread by anti-hunting bodies which have not stopped at supplying the press with fanciful and inaccurate descriptions of stag-hunting and pictures of stag-hunting from abroad."

He said the hunting of the red deer is "in no sense cruel—it's the most humane way of preserving the deer."

A Sunday newspaper, recently recounted how "frenzied" dogs and huntmen on horseback and on foot were to pieces by the deer, which finally trapped.—United Press.

London. GROWLED the chairman of the League Against Cruel Sports: "Who believes that deer are happy being hunted to death by stag-hounds? What absolute rubbish!"

"If the deer are not frightened, what the hell do they run away for?" Mr Edward Hemmingsway, 85, of Minehead, Somerset, was replying in London recently to a statement made by Sir Bernard Waley-Cohen, chairman of the Devon and Somerset stag-hounds, that hunting did not involve cruelty.

"I challenge Sir Bernard Waley-Cohen to invite Press photographers to follow a stag-hunt through to the bitter end. The National Society for the Abolition of Cruel Sports also replied to Sir Bernard."

"His statements are a pathetic attempt to justify the atrocities committed by his followers and are a fantastic perversion of the facts," they declared.

Both the leagues and the Royal Society for the Prevention of Cruelty to Animals are co-operating in drafting a Bill against stag-hunting.

Drunk Who Was Not So Drunk

London. The five men couldn't shake off the singing, staggering drunk who insisted on following them through the side streets of Bow in London's East End. They decided to get on with their job in spite of him.

But when they smashed the window of the shop they had come to rob, the drunk arrested them. He was young Scotland Yard detective Tony Holmes.—United Press.



Shirley Lerman and Philip Leigh

MOTHER TRIES TO KIDNAP DAUGHTER

'I Shall Never Go Home Again' Says Girl In Love

Manchester.

Shirley Lerman, 17, of Manchester, told a Manchester court that her mother assaulted her, threatened to injure her and tried to kidnap her—because she loves a boy of a different religion.

Last Wednesday night Shirley held her sweetheart's hand as she said: "I shall never go home again. I never want to see my mother."

This was after the chairman of the magistrates' court told her: "We hope you will think very seriously about your life in the future and go back again to your mother."

Shirley accused her mother of using abusive language to her, and threatening her with bodily injury.

Shirley's solicitor told the court: "For the past nine months there has been endless trouble which culminated in efforts to kidnap her or take her away by force in Albert Square, Manchester, on March 14."

"The bone of contention with her mother was her association with a respectable young man of 19. The cause of the trouble seems to be that he is not a member of the Jewish faith, as are Miss Lerman and her family."

Shirley told the court that she left home three months ago and had been living since at the home of her fiancé, 10-year-old Philip Leigh, and his parents.

Solicitor for Shirley's mother, Mrs Sylvia Lerman, said Mrs Lerman did not intend to have anything to do with her daughter in the future.

The magistrate decided to bind over both mother and daughter to keep the peace for 12 months.

At Shirley and six-foot Philip, a motor engineer, sat together by the fireside of his home, Manchester, on Wednesday night, she wore the £60 engagement ring he gave her.

Said Philip: "I will marry Shirley and look after her all ways. I'll go through anything hard for anyone to believe. I had to resign two jobs because my family called and said dreadful things about me. I couldn't face it. And all because Philip is a Christian and I am Jewish."—London Express.

FAKED PROFESSOR DAZZLES AUDIENCE WITH THEORIES NO ONE UNDERSTOOD

London. Homburg-batted "Professor Vincent Reilly, D.Sc., Ph.D., M.A." hitch-hiked from Dublin to Belfast on a secret mission: to plant an academic time bomb at Belfast's Queen's University.

By the time the "bomb" went off "Prof Reilly" was safely back in Dublin—and chuckling happily over a bold and elaborate hoax in which he played the star role.

The other night he held a highbrow audience at the university's geology lecture theatre in rapt silence as he discoursed, lecturedly, on "Evolution—Where Now?"

Then the organizers of the hoax—a group of Belfast students—gave out the news that "Prof Reilly" was really 18-year-old Dublin student Owen Edwards.

And that his so-called lecture was a lot of column nonsense cooked up by seven of them and from books and pamphlets borrowed from the university library.

"Professor Reilly" was "created" by members of Queen's University's Humboldt Society, Edwards, in Dublin, was chosen for the part and was sent a copy of the lecture.

Before Edwards mounted the rostrum his hair was slightly greying with flour and his face made up to look older.

The lecture—illustrated by slides and blackboard equations—was very academic, very deep. So deep that even some of the university lecturers in the audience were rather baffled at

the fake professor expounded on geological metamorphosis, protoplasm, and mesozoic mammals.

There were belated chuckles as the "Professor" summed up: "I am, therefore, pessimistic about human society in the present form, and I am almost tempted to advocate a return to the glories of barbarism."

This was the statement, issued by the Humboldt Society's president, Trevor Vaughan, and treasurer, Alan Millar, which revealed the hoax.

"We wanted to carry out a psychological experiment to test the reputed intelligence of the intelligent and so-called informed public in Belfast. The success of the hoax speaks for itself."

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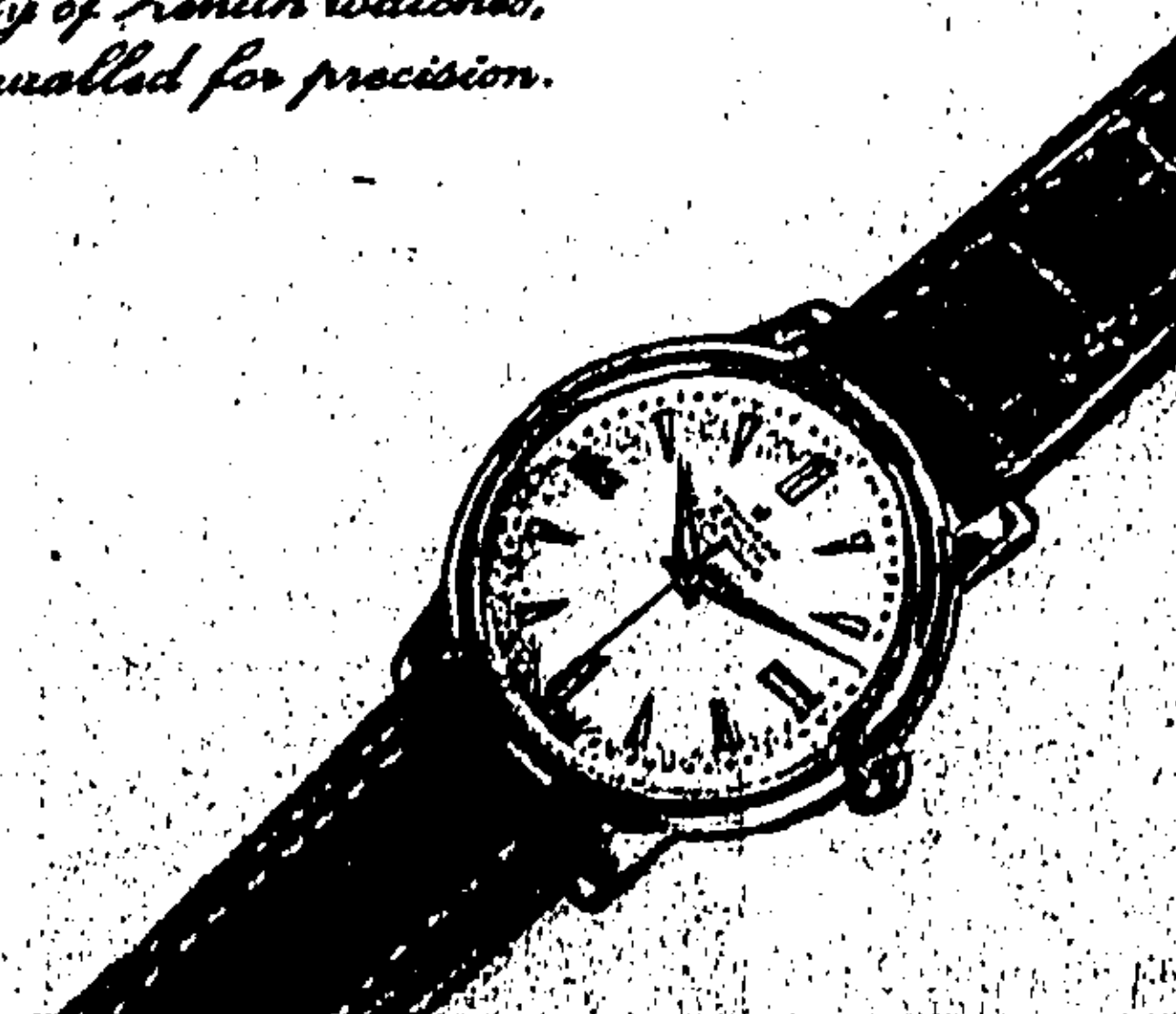
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PRE ATOM ARMS...
Mounted band (left) of the Royal Horse (the Blues) rehearse at Knightsbridge Barracks for their current appearance in Paris at the Franco-British military festival. (Army News)

RIGHT: Five French stars—Genevieve Page, Francoise Arnoul, Martine Carol, Maurice Ronet, and Nicole Courcel, now in London for the French Film Festival. (Express)



PRE ATOM ARMS...
Scottish drummer, pipers, and dancers of the Scots Guards left London for the Franco-British military festival.

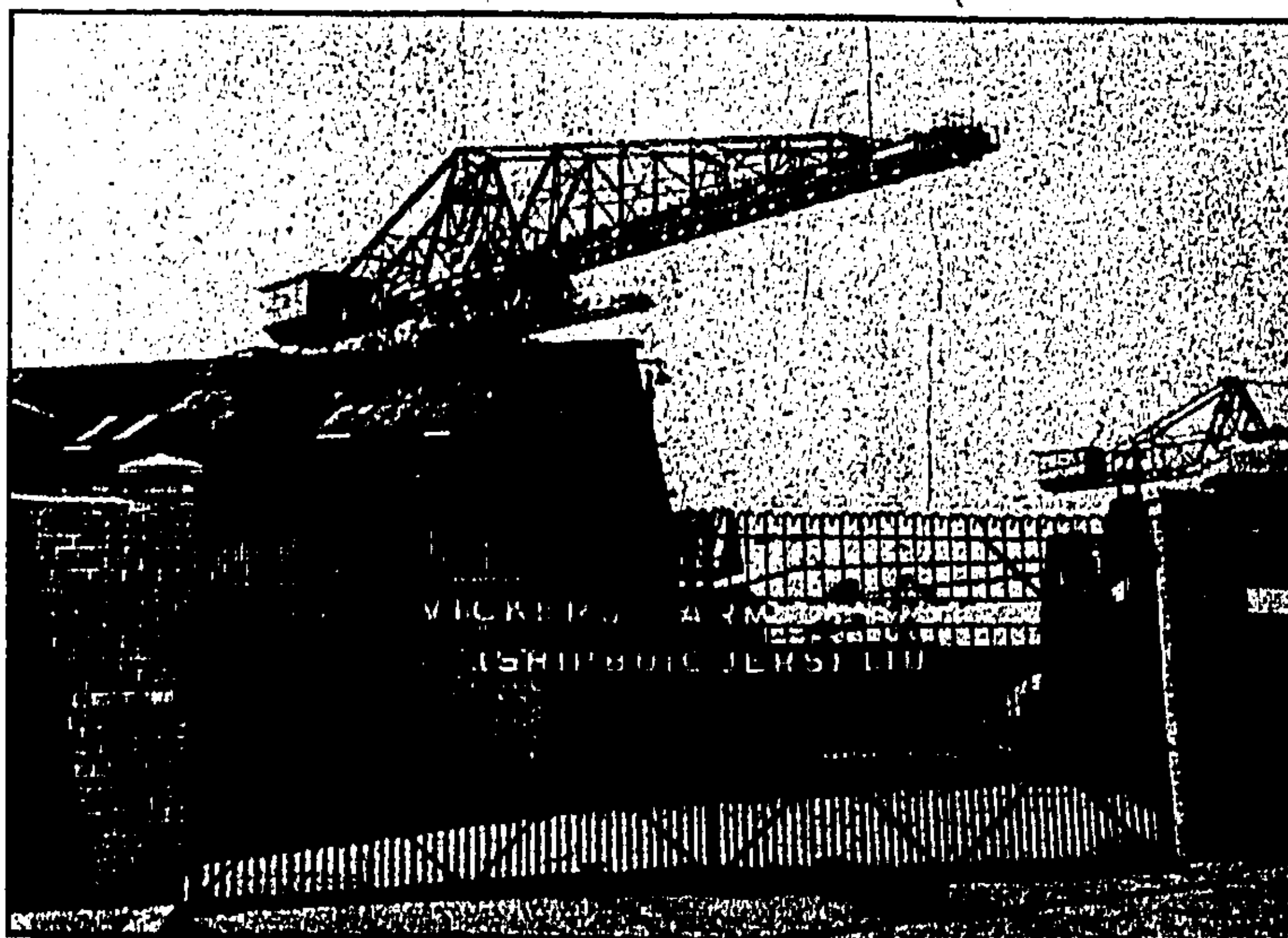


TROUBLE with young Lee Gillenwater (14) ... he was too fond of London jazz clubs ... forgot, just for a fortnight or so, that father US Naval Commander Gillenwater was due to leave England for the States on March 4. By the time the British police picked him up (March 17) he'd rock 'n' rolled all the way to Margate. (Express)



ROYAL performance by the Royal Ballet, Covent Garden: Lord Waverley shows Princess Margaret and the Queen Mother to their seats before the first ever performance of Stravinsky's "Petrouchka." (Express)

RIGHT: View of Vickers ... shipyard at Barrow-in-Furness with order books filled till 1960 ... nice place for a quiet nap. (Express)

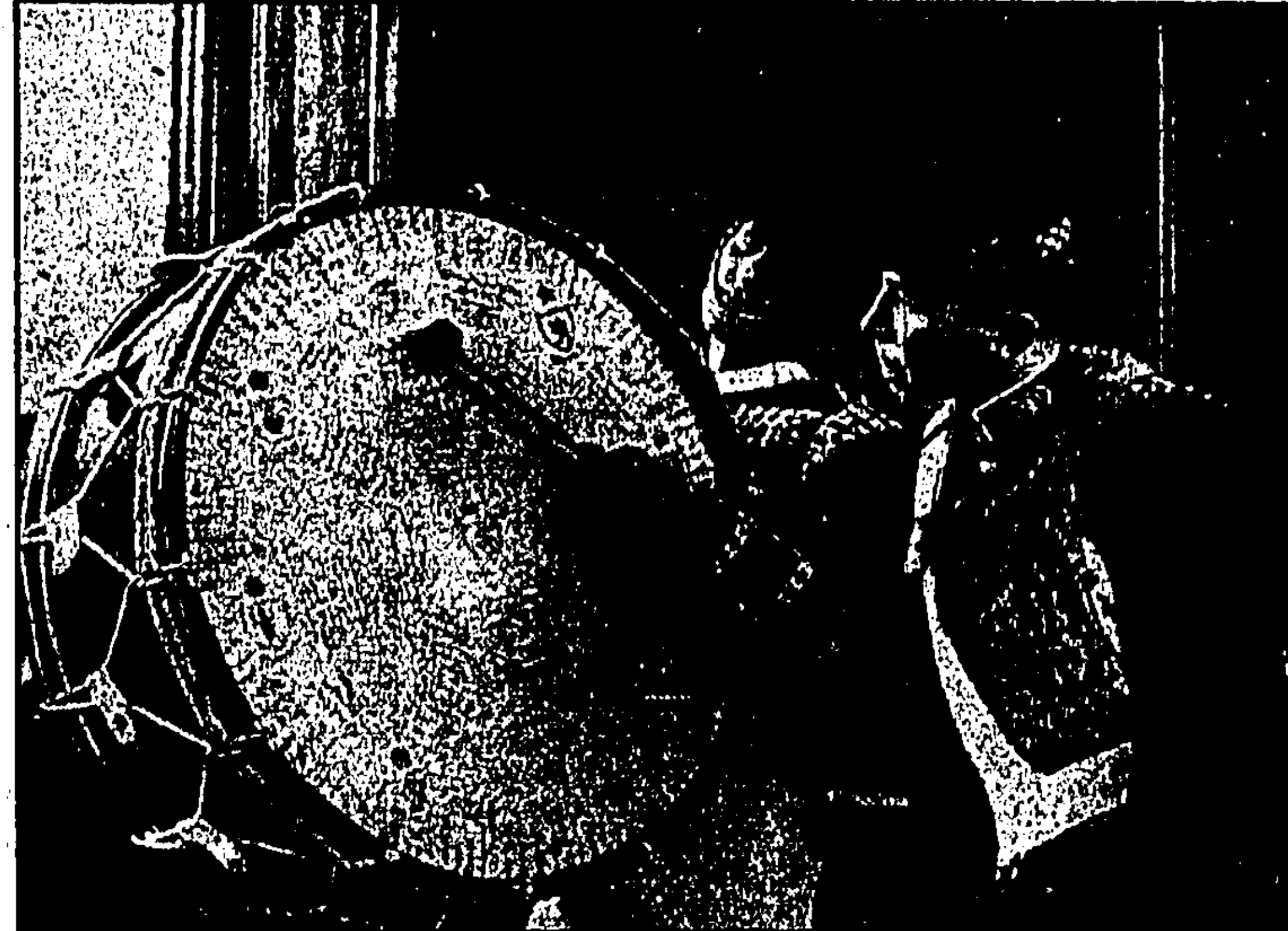


LEFT: Capt. Fred Lasseter, ADC to Commander Allied Land Forces in Central Europe, drove to Bonn to meet his boss. The 26-year-old British officer saluted. Rommel's former Chief of Staff returned the salute with a handshake. Both chatted in English. Then General Hans Spidel switched to German. So did Lasseter. (Express)



POCKET CARTOON
by OSBERT LANCASTER

"Ah well, my boy, even if we aren't going to have any ships for you to command, you've still got a very good chance of ending up as Flag Officer to a Japanese C-in-C!"

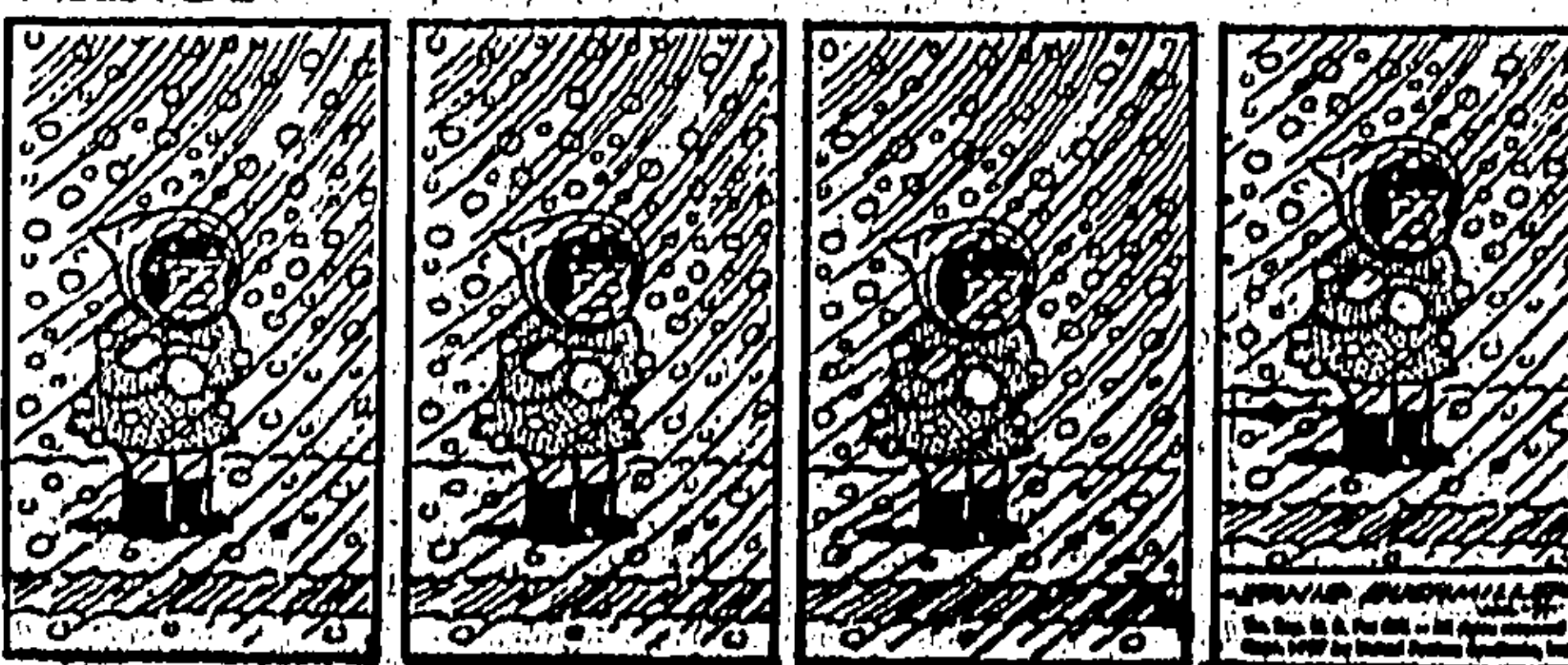


Drumstick not only beats. It points out battle honours. (Army News)

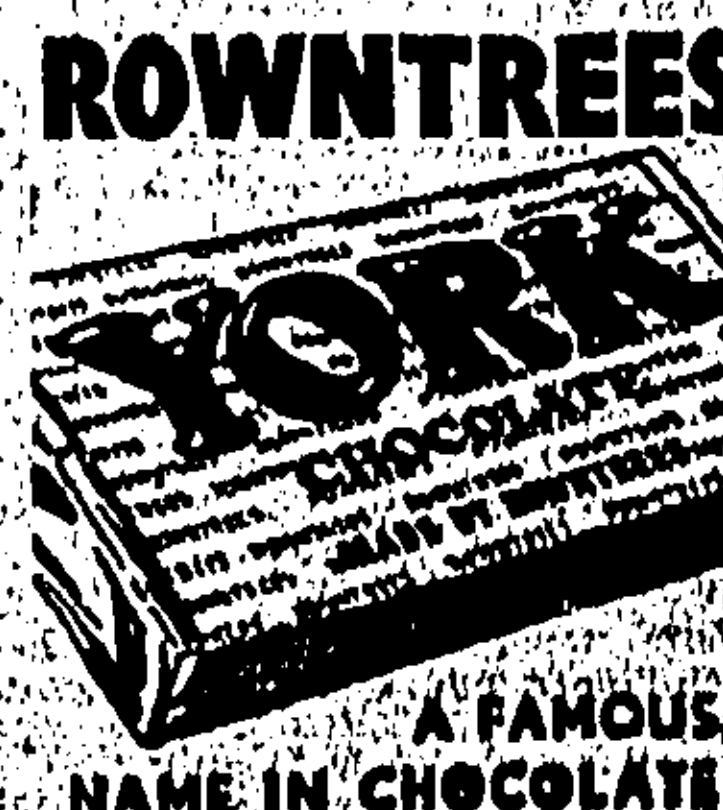
ERE...ERE...Crowd of shocking little cancers! "Government statistics on cigarettes smoked by boys under 16 has caused national concern indeed" ... used to be the stick. (Express)



NANCY



By Ernie Bushmiller



NOTICE
NO VESSEL SHALL
ALONGSIDE THIS
EXCEPT BY
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LANDING
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THE BEGGARS OF

IN Hongkong's population of about 2½ million there are, Police estimate, roughly 1,500 people who make a professional nuisance of themselves begging.

This does not include spivs, touts, shoeshine boys, car cleaners, taxi-door openers and little girls who sell flowers to harassed American sailors.

It means beggars; some maimed, some blind, some homeless (but not all are), some with children of their own, some with someone else's children, some with a passion for heroin, some destitute, some good actors, and some with a bank account bigger than mine.

I spoke to three senior Police officers and a senior official of the Social Welfare Department about Hongkong's beggars recently.

What prompted this survey was a welfare-conscious Church of England clergyman who criticised people who give coins to beggars. Two of the three Police officers agreed. So did the Social Welfare Officer.

"One of the things we've got to do is to change the public's attitude to begging," said the Welfare Officer. "They would be doing far better if they gave their money to some voluntary agency, where the money would be well spent."

Agreed, say the Police, but what about tourists and the 110,000 odd American sailors who come ashore in Hongkong every year?

I asked if begging was enough of a sham to warrant an appeal to all airlines and shipping companies to advise incoming visitors not to give money to beggars.

One Police officer said Yes. And another said it wouldn't work. "You couldn't compel people not to do it—and you know what people are like when they come face to face with tragedy, or what they think is tragedy," he said.

I asked if he gave money to beggars when he was in civilian clothes. "No, it wouldn't do any good if they recognised me later in uniform," he said.

For it is the job of the Police force to arrest beggars when they see them begging for alms.

But they are an irritant, not a menace, the Police say.

An irritant on Sunday mornings when people are going into or coming out of Church;

An irritant when you know that some, like the old woman in court the other day on a vagrancy charge, was found with about \$800 on her;

Maddening when you know that the old gentleman who begs in the Battery Path area is said to be supported by a son and daughter-in-law and is simply making up the family income by as much as \$9 a day; Then there are the old ladies who change into "working clothes" in full view of pedestrians before taking up their main road pitch, others who try to book a bed in a "street sleepers" hostel before they go out for an evening's begging, and (back to Battery Path) beggars who hurl abuse at trespassers in the same profession who encroach on their "land"; and the old lady who blinds up a leg to make it look amputated.

"It is quite a good racket," said the Welfare Officer.

Here's what he and senior Police officers said: Beggers won't go into welfare centres. And they don't want to be "rehabilitated" and sent out to work. They don't like discipline.

They come from a land where mendicancy was an established practice. They may be destitute and homeless but they don't want a life that will deprive them of the life and colour of the city streets.

Essentially they are part of the city. If the risk is that they will be arrested and taken to Court, then it is a risk most will take, though they will disappear quickly enough when they sight a constable, on beat duty.

But the risk, from the beggar's viewpoint, is not great. At best he will be hauled before the magistrate, bound over and cautioned. He may even get a hand-out from the poor box—and go straight back to begging.

The Police point out, that prison sentences as they exist at present are no solution. They don't keep beggars off the streets and if they were regularly imposed they would only clutter up Her Majesty's prisons which are needed for more deserving cases.

Police do feel, however, that arresting and bringing beggars before the magistrate is a deterrent to wide-scale begging in the Colony.

"If it weren't for this, the problem would multiply by tens or hundreds," Hongkong's Police chiefs said.

"Without intensive Police action the situation would become intolerable."

Well, what if all are packed off to welfare centres?

"You can do that in China, but not in Hongkong. You see, China says it has got rid of beggars" but it rounds them all up and sends them off to Manchuria to build roads or farm vegetables or grow rice," said the Welfare Officer.

"You can't do that in Hongkong. We are a small place, for a start, and besides there are no laws to enable you to do that kind of thing."

"Also there are not enough camps or resettlement centres to take them all and I don't think it would necessarily be a good thing if there were because then we'd have more beggars after free care and food."

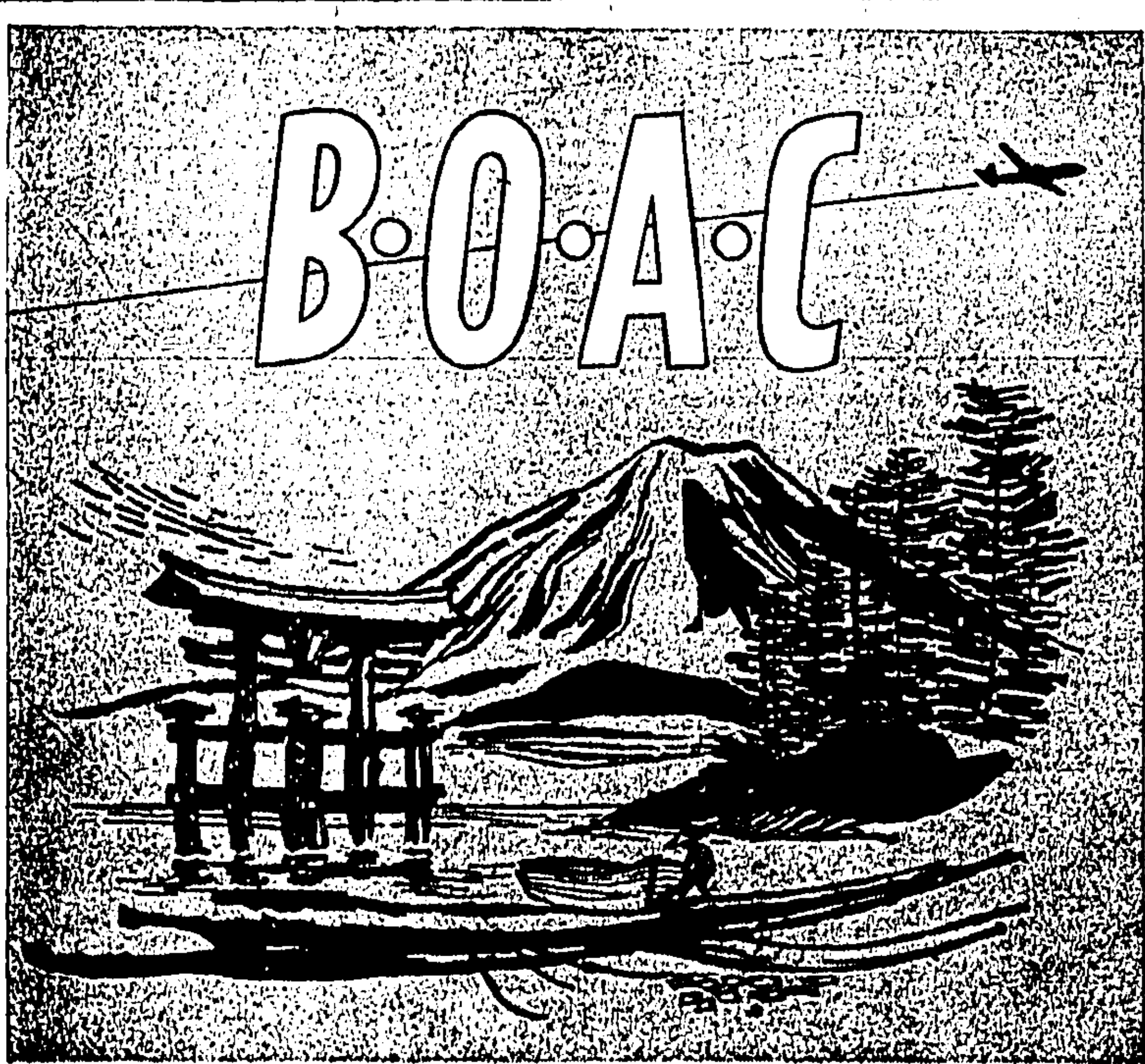
"We try to do something with children (who are used by their parents or other adults to beg) because that is exploitation. You find children sometimes hanging around Fenwick pier, waiting for American sailors."

"Now the Police can—and do—get to work on cases like that. We have the power to take a child from its parents after they have been warned first, of course."

"The children would be put into orphanages—but again there are not many vacancies—and again it is not the kind of thing to encourage because the idea might appeal to many others as a solution to the problem of what to do with their children."

"But I can tell you the whole problem is being very carefully discussed between the Police and this department."

* No, it hasn't. On a recent trip to Canton I encountered a few and a friend was accosted by others.



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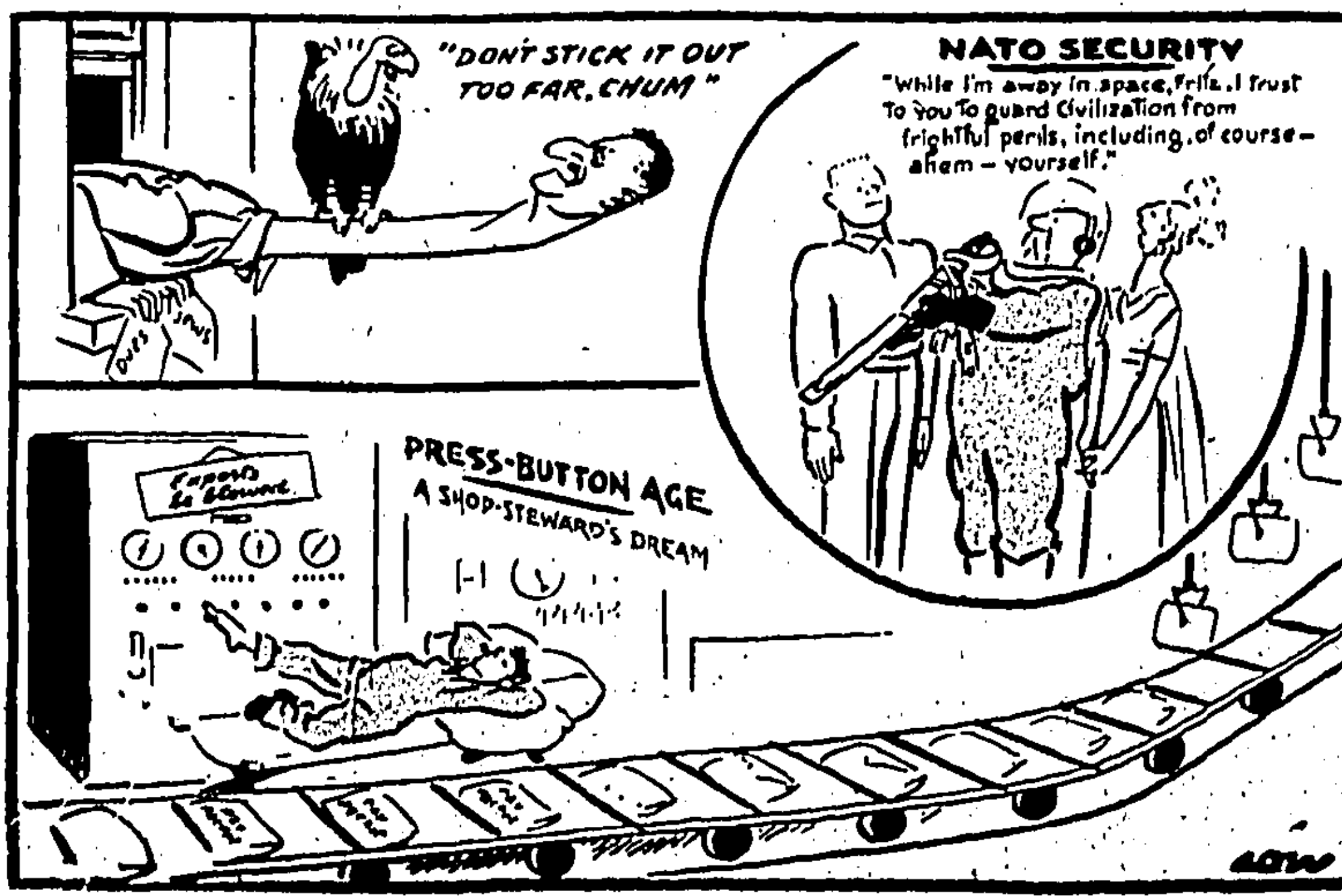
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MUTATIONS IN MAN

THE scientists declare: "We are of the opinion that the well-being of descendants of the present generation is threatened by developments in the use of nuclear energy and other sources of radiation. Both these developments are inevitable and should contribute to man's social and cultural development. Some risk must be accepted, but if dangers are to be minimised every possible step should be taken to reduce the exposure of man and to understand the effects of exposure."

on atomic effects and heredity, genetic point of view," state the experts. The report states that there is still insufficient knowledge available to define more accurately the maximum amount of exposure to radiation which may be accepted by individuals and populations without risk of serious harm. There are no convenient indicators of recent genetic damage in man, but the scientists give the first group of diseases "on the basis of experience to date," to be looked for. The list includes diseases of the eye, skin, and the reproductive system, as well as diseases of the brain, bone marrow, and the immune system. It also includes diseases of the blood, such as leukaemia, and diseases of the nervous system, such as Parkinson's disease and chorea.

ERNEST ASHWICK

CLERICAL COMMENT

Cruelty to Animals

CORRESPONDENCE In press about cruelty to animals underlines how few of us have any logical basis for our opinions on the relationship between men and animals. Almost everyone, from the lady who used to pick up wrinkles on the shore at low tide and carry them down to the sea to the sportsman who avers that the fox enjoys being hunted, has some opinion, usually held with some violence, and almost invariably without a well thought out basis.

The fundamental question is whether one regards life as sacred in itself, or whether one believes that man has been given the power of life and death over animals for his own use.

If we take the first view, it would seem that logically we must become vegetarians, and perhaps eventually even desert from the unkind slaughter of our dear dumb green friends, the vegetables.

But people are hungry. All over the world, and more particularly in this city, we keep on as pensioners animals which have lost their usefulness and which would have to be fed on corn which could feed men, or grass which could feed cows to provide food for men, while men go hungry would be a crime.

Equally obviously, the laws in this Colony against the sale of dogs or cats for human consumption are wise, since they are a deterrent against the theft of people's pets which would be a crime.

Obviously we would not eat our personal pets unless we were very hungry, and possibly not even then—that is a matter for the individual.

Legal View The R.S.P.C.A. in many countries give a sane lead on this problem of cruelty to animals, but their cause is harmed enormously by sentimentalists who will not use their head as well as their heart and who confuse the issue by discussing questions of cruelty in the same breath as they discuss whether animals should be killed at all or for what purpose.

Biblical View If, on the other hand, we take the other biblical view, that animals are for the use of man our ideas should be guided by that standard alone. And although we would take great care not to inflict any unnecessary cruelty, there would seem to be no good reason for artificial distinctions between kinds of animals. As a correspondent has pointed out, purpose.

A new column open to Hongkong Clergy of any denomination

HONGKONG

BEFORE THE COMMUNISTS came to power in China, Hongkong had one very effective way of dealing with the beggar problem. They were pushed over the border—and banishment was a real punishment.

"But now," said the Welfare Officer, "the Chinese authorities just push them back again."

Clearly then this is no answer to the problem today.

"It's a social problem, you see?"

The speaker was a senior Police officer in Kowloon, who has about 800 known professional beggars "taped." The monthly average to appear in Kowloon Court is about 100. The same faces reappear roughly twice a year.

"We could round 'em all up in a couple of days if we wanted to—but what should we do with them. You'll have Kowloon cleared of beggars but the moment you let them go they'll be back again."

They'll tell the probation officer they are not going to any institution, that they don't want to leave the community—that's the crux of the problem.

"If the chap is prepared to accept welfare, subject to the probation officer's report to the Magistrate it will be made available to him. But very few take advantage of this. Some take a meal and a blanket—and go back to begging again."

"I don't think the Police by themselves will ever get rid of the beggars. They can't—they are only one part in the general scheme. It involves very much more than the Police."

The law makers, for instance—and the bench and the public. The Social Welfare Officer takes up the story at this point:

We decided that unless the law is changed to make really tough penalties for the able-bodied young men who beg instead of giving them money from the poor box, the Police are just wasting their time picking them up.

"If you slap them into gaol and give them some hard work to do, they may think twice about it."

Many of these people have families. And many able-bodied men can earn more, quite a lot more, by begging than by working.

It is a man has been earning \$3 or \$4 a day for several years it is a hard task to change his way of life.

"But it is little use making penalties harsher unless you change the attitude of magistrates—and not only the magistrates. You must change the public's attitude as well."

Instead of giving to individual hard-luck cases it would be very much better to give money to voluntary agencies by whom it would be well spent.

"We must do things in a different way from the ways of Communist. If the public were more up to date on welfare matters, it would help us—and beggars would not do so well."

Hongkong is not the only city in the world with a beggar problem. In India, the Middle East and most countries with a poor standard of living they exist in thousands.

Here is what Kenneth Scott Latourette, historian and author of "The Chinese: their History and Culture" has to say of beggars:

"They have been a fairly numerous and well-recognized portion of the community. As a rule their plight has been miserable. People have been driven into mendicancy by a variety of causes. In the case of many, illness or an accident has incapacitated the sufferers for ordinary employment and, in default of friends or family who could give financial support, the beggar's life has offered the only escape from starvation. The blind have been peculiarly unfortunate."

"They have been very numerous and no public institutions cared for them and no schools existed where they could be taught to read. Indeed, it was not until Christian missionaries devised a system for them that they could read at all."

"At best they could only eke out a precarious existence as public entertainers, story tellers, or musicians. Many beggars have become such because of the famines so prevalent in China. Sometimes mendicancy has been only temporary. In other instances, it has become permanent and professional."

The conditions existing in present-day Hongkong are hardly comparable with latter-day China. But in an oasis of plenty there are among the inevitably poor roughly 700,000 refugees from the mainland. Many have found work, some at the expense of the local population.

Critics will argue that the Colony's industrial boom which now provides 25-30 per cent of our exports must have absorbed some of the unemployed. Couple this with the vast developmental schemes, basic road and PWD work that must grow with a Colony that has been expanding in recent years at the rate of more than 70,000 a year without any help from immigrants.

But these same years have seen the Colony's industries boom under the impetus of refugee and British capital, and know-how from the north, have also seen Hongkong plagued by a severe trade depression. The embargo on the export of strategic goods has, it is argued, stopped Britain and the West from supplying some of China's gigantic reconstruction needs and forced China irrevocably into the hands of Soviet Russia.

In more recent years, trade has been increasing and prosperity growing with it, but the lyrics which say that the rich get rich and the poor get children were never more true than they are in Hongkong today.

It is a problem furthermore that appears to be growing as the economy—and, at this rate, can never be deprived of those conditions which are partly if not wholly responsible for it.

The prospects are, if this trend continues, that the problem will get worse.

I have deliberately omitted discussing the touts, the spivs, the flower girls, the limps in Causeway Bay who fasten themselves to the legs of American sailors and only uncoil for coins, the feather duster experts, and those who open taxi doors.

They would multiply the beggar population enormously, but they are not, strictly speaking, in the same category—although they are in many cases part of the same problem. On the whole the public appears to be less sympathetic to them.

But the beggars—Hongkong doesn't seem to be able to make up its mind what it wants to do about them. I don't mean the Police or the Social Welfare Officer, but somebody has to make a decision to do something sometime—or take the responsibility for not doing anything.

There need be no illusions about this business. To rid the city and the country districts of the New Territories of beggars does not mean that poverty has been banished. China tries to suggest that but I doubt whether anyone believes it.

Or perhaps Hongkong's beggars do serve a purpose by advertising the greater unseen squalor that lies behind the facade of wealth in the main city streets.

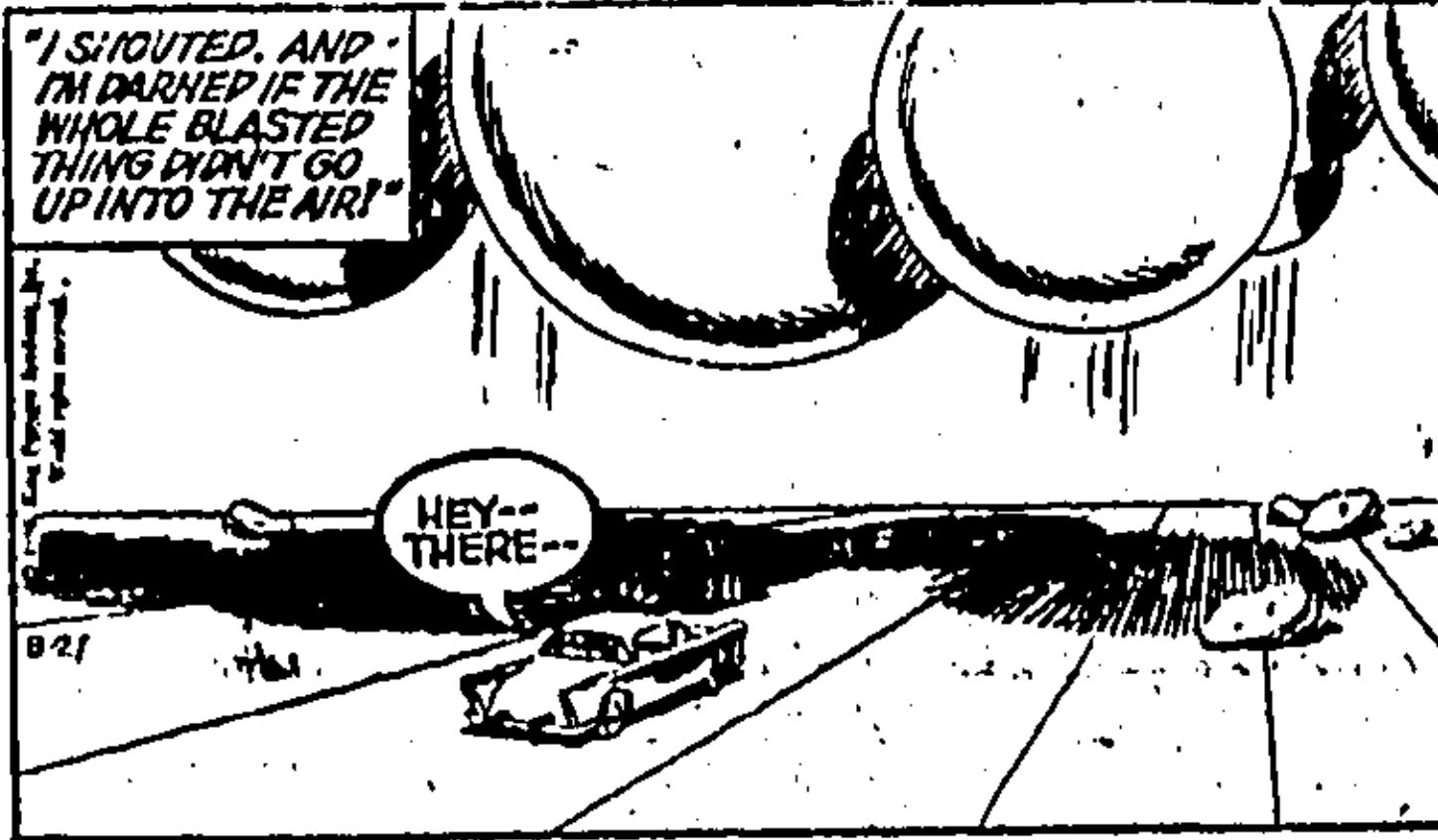
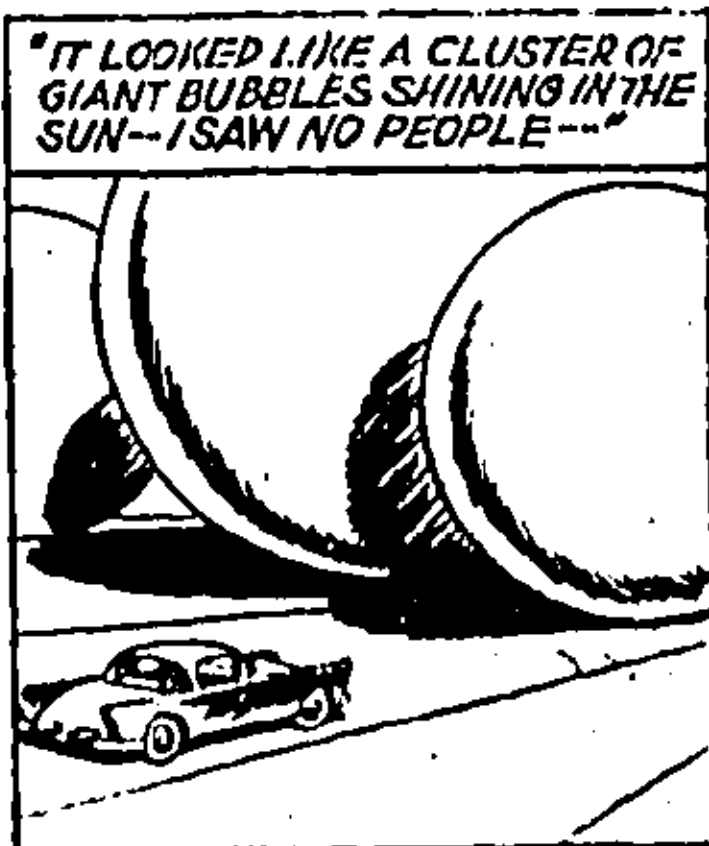
Perhaps, in view of our need of international aid for refugees they remind our visitors that there is poverty as well as beauty under the night lights of Hongkong... and that it is someone else's responsibility as well as ours to find a solution to the Colony's unprecedented problems.

So the beggars may be a useful nuisance—but taken out of the context of the general poverty there are 1,500 men and women who still make up an unsolved problem.

by Robin Hutcheon

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



There's More than Magic in

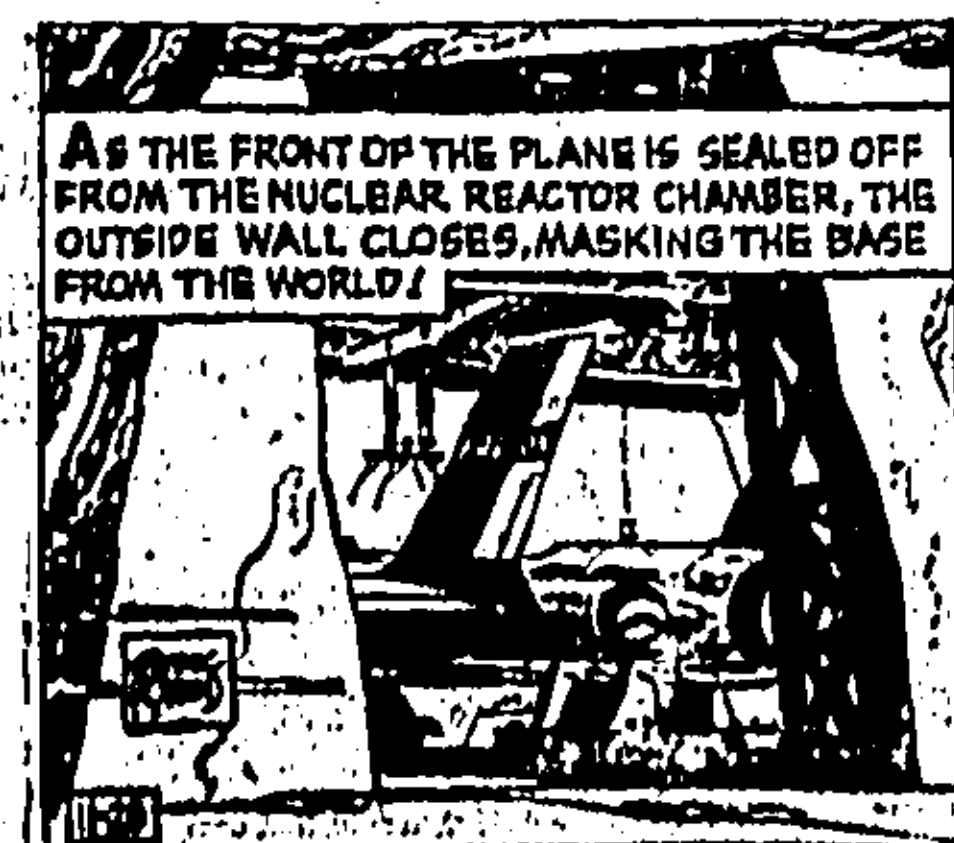
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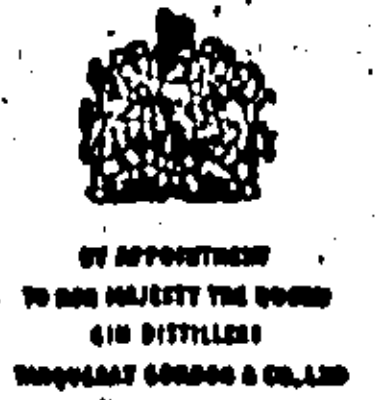
By Frank Robbins



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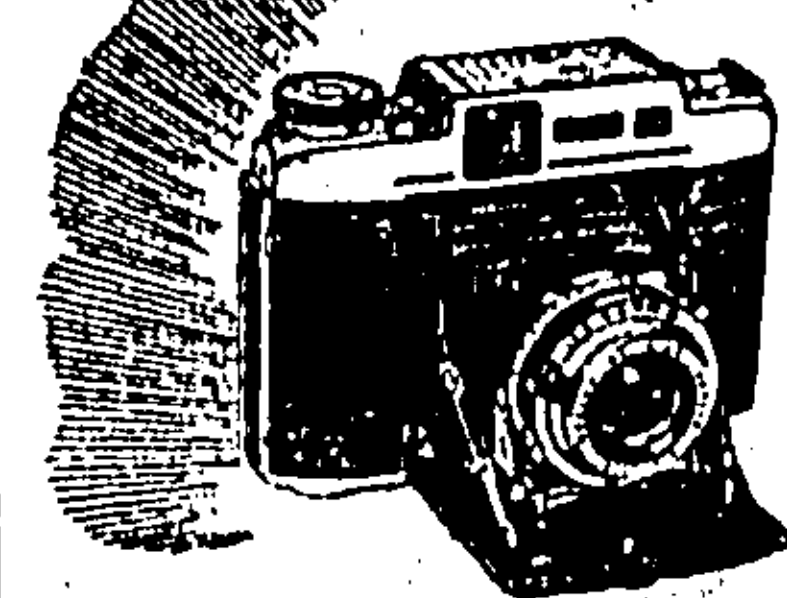
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THE DOWN-AT-HEEL JOAN COLLINS



Hollywood's new Joan Collins: study in matrimony without illusions

Wayward Bus Ride With Steinbeck

By DAVID LEWIN

THESE pictures show Joan Collins as she appears in her most ambitious part since she went West to the more gratifying climate of Hollywood.

In John Steinbeck's "The Wayward Bus" Miss Collins slops around in a faded dressing-gown or an off-the-peg blouse in the role of a drab wife of an American bus station owner.

The sort of shack she runs is in the midst of mud and despair and is known as Rebel Corners. Life there revolves round two poles; a full whisky bottle and an empty cash register.

Rapid rise

Joan Collins, the 23-year-old British actress whom no British producer knew how to deal with, is rising rapidly in America. One week she appears as a sophisticated girl in "The Opposite Sex" ... in a week or two she shows up as a nun in "Sea Wife," and today she is shooting the Steinbeck picture on location outside Hollywood.

Her fellow traveller (strictly non-political) in "The Wayward Bus" is Jayne Mansfield—the girl who can't help it.

Miss Mansfield, who appears below, has the simpler task of presenting a show-girl on her way to Hollywood....



ancient telephone...empty glass



Her world: silent cash register...



SLIMMING

Australia-bound on a hinging tour in 1957: 'Big-time dieting needs terrific will-power,' she says.

How I Lost Sixteen Inches Round the Waist

By DOROTHY HARRISON

STREAMLINED She is, international singing star with a world following of fans, clutched the waist of her elegant, mink-trimmed black frock.

"Look how it hugs," she said to me happily. "I bought it only a month ago and now it must be taken in ANOTHER two inches."

No wonder! Anne is happy. Since she began losing weight two years ago, she has lost one stone and a half every six months.

Blonde, alabaster-skinned Anne, who was 10 stone in 1954, is a mobile 11 stone today.

And her waist—44 inches in 1954—is 28 inches today. She wouldn't tell me the other pre-slimming statistics, but now she has a 42 bust, 41-inch hips.

The decision to take drastic action came at the Royal Command Variety performance in London in 1954, when Anne, waiting in the wings, took stock of her slim rivals.

Today the girl who earns hundreds of pounds a week says:

"My biggest thrill was buying, the other day, an off-the-rail skirt at a chain store for less than thirty shillings—and no letting-out was needed."

She hasn't finished. Her final target is one more stone (14 lbs.) lost by 1957, when she begins a long Australian and Far East singing tour.

HER DAY

"Every overweight person can do it," she says, "but big-time dieting needs terrific will-power."

It certainly does. Look at this typically austere diet-chart for one day:

Breakfast: Tea (no milk or sugar); three microscopic pieces of toast (no butter or marmalade); a small piece of grilled bacon.

Nothing, then, till lunch-time.

For lunch: Grilled steak; no ice cream or sweet; but lots of salad, and fruit; coffee.

Afternoon tea: None. Supper: Salad, lean ham, tea or coffee.

That last mealtime is on a ailing "date." She lunches at one o'clock, often fasts for fourteen hours until an after-noon show snack at three o'clock in the morning.

"Now I've stuck it," she says, "I can look at a chocolate and pop it back into the box without even a lick!"

How does she feel?

"Lots healthier, vivacious and much, much happier."

She added: "It's wonderful to be able to wiggle so easily."

And with a swing of a svelte hip she proved that The Other Blonde (Marilyn Monroe) isn't the only one in Show Business.

But—there is one little snag. Colds come quickly after the loss of that protective overcoat of seventy lbs. Which means no more diaphanous 'undies' in wintertime—and a cosy flannel 'nightie'—for Anne!

Eleven unsmiling days face Mme. Simenon

—That's the time it takes husband Georges to write a new best seller

by SAM WHITE



Georges Simenon



Madame Simenon

Cannes. AFTER 32 days of rest Georges Simenon, the novelist and creator of Inspector Maigret, was in his own terms "doing the best" to start work on his 167th novel published under his own name and his 436th book if you include those he has written under a dozen different pseudonyms.

From the appearance of his study in the house he rents overlooking Cannes one might have thought he was planning to go on a long and complicated journey. The large table was littered with maps, railway and bus timetables, and the telephone directories of half a dozen countries.

Schedule

At the telephone his wife was busy cancelling all appointments for the next 11 days, the scheduled time it will take him to produce his new book.

A last-minute detail was to arrange a medical check-up for Simenon, who is suffering of a hypochondria, and worries about his blood pressure.

Simenon's blood pressure goes up during his creative bursts and subsides when a book is completed. (Also, an interruption owing to illness would snap his concentration so completely that the novel would probably be discarded.)

Beside him as he consulted maps and timetables was a tray full of some thirty newly cleaned pipes and an orange-coloured mink envelope. It is always the same colour of envelope because Simenon is a superstitious man who has tied to fight his way up from impoverished circumstances, and his first successful novel was plotted on an envelope of just such a colour.

On the back of this latest envelope was written in minute handwriting the name of the town in which the action takes place (it is in Northern France, between Amiens and Boulogne), little and not at all when he is

in a novel! surprised his household by his steady tipping while working on this book. During his working period Simenon is surly, aggressive and hyper-sensitive to the slightest emotional disturbance among the people around him. It is a happy day for the household when the novel is finished and the normally fixed smile returns to a face which with its long pointed nose gives him a strong resemblance to a genial Galskell.

"I have to go on proving myself to myself," he tells me. "If I stay two months without writing, I begin to lose confidence."

The entire management of the Simenon empire which includes dealing with publishers in 21 different countries, syndication, films and TV sales is in the hands of his slightly nuttier-looking French-Canadian wife. She performs herself the task of several literary agents and an office full of typists and secretaries.

Simenon is completely cut off from the business side of his work and does not display the slightest interest in it. A series of films starring Jean Gabin in the part of Inspector Maigret are being made in France and Simenon has reduced the producers to despair by refusing to collaborate in their adaptation. His enormous income remains uninvested.

A castle

At 54 he remains extremely gregarious and he spends money freely, but does not gamble. He has given up residence in the United States, where he settled after the war and his only permanent home is in Switzerland where he has bought a castle overlooking Lausanne. He is not a studious man and the bulk of his reading is devoted to newspapers, his favourite, the "Daily Express" ("What life, what life!" he said to me).

Characteristically, one of his domestic phobias of which all new servants are warned is that he hates to see a clock that has stopped.

YO HO HO—and a bottle of gum

Why look! Brynner— WITH HAIR!

YUL BRYNNER, the film star who promoted baldness into an art-form, gets hair! Inside Show Business presents the first picture of Mr. Brynner as he appears in his new film, "The Buccaneer"—complete with false hair piece to create as much stir as did his first appearance with shining pate in "The King and I" and "Anastasia." Permanently and professionally bald, Yul Brynner fits his wig with gum every morning, uses a form of nail varnish remover to get it off at night.

DEBORAH KERR WINS

THREE big Hollywood musicals opened at the same time in the West End last year. Now they are on release the box office stakes have been won by

DEBORAH KERR'S "The King and I," which leads BRANDO'S "Guys and Dolls," and that "Oh what a beautiful morning" one, "Oklahoma!"

THE MAN WHO IS SEVEN

ALEC GUINNESS, back from hardships of a Jap prisoner-of-war camp in Ceylon (for a film, of course), finds that in his new Ealing comedy "Barnacle Bill" starring now he plays not one part—but seven. He is a naval captain who is scoured of the sea—and he plays, too, his ancestors, including a Stone Age character, in a coracle, a bowie partner of Drake, and a shipmate of Captain Cook.

ENTER BETTA ST. JOHN

OUT American actress BETTA ST. JOHN gives up her job with Mr. Rank—and another takes over. IN: 27-year-old BETTA ST. JOHN, the "Happy Talk" girl in "South Pacific." She gets the Dates contract as a reward for work in the film "High Tide."

WELL... HE SAID IT

Self-revelation of the week—by ELVIS PRESLEY: "They tell me that if I ever learn to sing good I'll be outta the business."



BUCCANEER BRYNNER... WITH COVER-UP

WEEK-END WOMANSENSE

Now, does
your
figure
feel IT'S
SPRING?

By ANNE SCOTT-JAMES

STOP EATING SUGAR. London. That's the one simple way of getting a good figure for that supple spring suit.

All diet ideas look good on paper. Very few of them work. I report the new sugarless Little-and-Often diet with confidence that you'll not only start it, but will carry it through. Most diets fall down not because there's anything wrong with the scientific principles on which they are based—any slump can add up calories.

But because they don't fit in with the way in which most people—especially women—live.

Many are based on American eating habits, where rare steaks and black coffee are a normal working girl's lunch, where fruit juices and raw vegetables can be ordered at every snack bar, and where nobody eats tea.

Many others are based on a typical man's way of eating: three meals a day, with a whacking tuck-in in the evening and no snacks in between.

But women don't like large meals, and they do like snacks. This diet allows for their vices.

That coffee

THEY like a light breakfast. THEY can't live without coffee in the morning. Eleven o'clock coffee is often a social occasion.

THEY like a very light lunch. If they are working they don't want to spend much money. And if they are at home they don't want to bother with cooking.

THEY need something for tea, especially with children around. To sit and watch your loved ones eating watercress sandwiches or anchovy toast and not join in is against nature.

THEY like a cooked but not heavy supper. Probably a course less than they provide for the man of the house.

Sugar—out!

The Little-and-Often diet is based on two principles.

One: You eat four small meals a day, and as many odd cups of tea and coffee as you like.

Two: You completely cut out sugar.

A total sugar cut is the best way to diet. Most people cut far too much of the stuff.

The average person eats nearly five ounces of sugar a day, including the sugar in marmalade, jam, biscuits, cakes, sweets. That means 500 daily calories from sugar alone.

For the next four weeks, try eating this way.

Eat a small breakfast, lunch, tea, supper (menus for two days below), and have tea or coffee when you want it, without sugar but with milk.

Try your drinks unsweetened for a fortnight, instead of taking sugar substitutes. The chances are that, after that, you will prefer them not sweet.

Vitamin B

Take half a pint of milk a day, an ounce of butter, always fruit and green salad. And get the Vitamin B which is essential if you are on short commons by eating only wholemeal bread. Here are two days' sample menus, allowing, with milk, for 1,500 calories a day.

FIRST DAY

For breakfast: Half a grapefruit, two slices of wholemeal toast with butter (about 315 calories).

For lunch: Poached egg on spinach, a raw fruit (about 250 calories).

For tea: Two to three slices of wholemeal bread with butter and watercress or radishes (220).

For dinner: A little lean meat with a large mixed salad, rye biscuit, and a little cheese (415).

SECOND DAY

For breakfast: An orange, toast and butter as above (315).

For lunch: Welsh rarebit and grilled tomato, baked apple or raw fruit (310).

For tea: Wholemeal bread and butter and some sliced cucumber or lettuce (325).

For dinner: Fish (not fried) with two green vegetables, fruit salad (350).

Signs of Spring

GOOD. It's officially spring. And the sunshine cajoles you to wear something pretty, to do up your house, and to cook something new.

I've been out and about, nothing the signs of spring. A Sign of Spring: The candle hat, the off-face halo that's new as a bird's egg. Mrs. Vere Harmanworth was married in one fortnight ago. Blonde model Nola Rose has bought a huge beige linen sou'wester, and is turning her old hats back to front. Even I have bought one in white felt.

A Sign of Spring: The way everyone's going for blue. Mrs. John Wyndham (our Best Dressed Woman by miles) likes several blues at once, wears an organza hat in two blues with a navy blue coat. Maria Landi, the model who stepped into the Barbara Bates' lead in Across the Bridge, has ordered a summer suit in pale blue wool.

A Sign of Spring: The chiffon clouds. Mrs. Henry Sherek is wearing a blue and white spotted chiffon blouse with a blue linen suit. Alicia Markova has a detachable white chiffon veil which fits into the neck of her dresses. Mrs. Wyndham's favourite new evening dresses are chiffon, long and short.

A Sign of Spring: Spring chicken. It's the top dinner-party dish.

Helen Cordet grills them and serves them with a Greek rice dish, plus a small pot of yoghurt for each person. Lord May, the Man Who Knows Everything, grills them and serves them with a large dish of Provencal Ratatouille.

The Rice Dish.

Make some stock with leeks, chicken bones and giblets, carrots and tomatoes, simmered for about three hours.

Fry three cups of rice in butter in a casserole until it has just changed colour, stirring all the time. When it is just done add two cups of stock to one cup of rice and cook until the liquid is absorbed. When done you can eat the dish with a folded cloth and keep it hot.

The Halo

Make some stock with leeks, chicken bones and giblets, carrots and tomatoes, simmered for about three hours.

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● CHIFFON, first sign of spring. A flying white chiffon dress has lavender polka dots; by Polly Peck.

A Sign of Spring: The energy with which people are painting and prinking their houses.

The news here is less pattern (e.g., wallpaper and chintz) and more thrilling colour schemes, especially dark colours. Best scheme I've seen is a charcoal grey carpet and walls, lime green curtains and cornice, white lampshades and a coral chair. Estelle Brody has dark green carpet and walls, scarlet cushions, white lamps in a charming mews cottage.

More news: modern mosaic tiles, in wonderful colours for table tops. And glowing shantings for curtains and chairs.

A Sign of Spring: The electric effect of that It-Girl hair-do. We showed it two weeks ago. Four models had their hair It-Girl next day. Pat Goddard, June Clarke, Yolande de Bonvouloir, and Pugh Grizz.

Make some stock with leeks, chicken bones and giblets, carrots and tomatoes, simmered for about three hours.

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● THE HALO, sure sign of spring. Otto Lucas's enormous off-face hat is of fine smooth blue straw.

When Queen Elizabeth visits Paris next week,
she will see a city of flowers

M. Joffet Likens A
Well-designed Garden
To A Woman...

Paris. The 7,500 acres of public gardens and parks, the chestnut trees blooming along the wide avenues, and the perambulating barrows piled high with cut flowers, all contribute to the intangible charm of a city which attracts millions of foreign visitors each year.

The average Frenchman is as fond of nature as he is of food, and Paris spends a milliard and a half francs (some £1,500,000) each year on the upkeep of the municipal gardens and special floral displays.

There are 310 public gardens within the boundaries of the old walled city which constitutes the heart of Paris, and outside are the large, wooded parks of Boulogne, Vincennes and St. Maurice.

The Grands Boulevards alone are lined by 80,000 trees, of over 150 different varieties.

STAFF OF 3,000

Until the 18th century, when Paris was relatively small and concentrated, the open country was only a short drive away. As the capital grew, architects determined to bring the country, which was rapidly becoming less accessible to the average family, into town. Most of the parks which grace Paris today were systematically created at strategic places in every quarter of the city, during the Second Empire by the landscape artist, Barillet-Deschamps.

A staff of 3,000 gardeners is responsible for the constant upkeep and seasonal planting of all the gardens. Bush and plant grown in spacious greenhouses are moved to open air gardens when nearly ready to bloom.

As soon as the first spring tulips, hyacinths and daffodils begin to fade, they are replaced

by later blooming flowers, transplanted progressively through the months and culminating in a colourful display of chrysanthemums in the autumn.

The master planner, the man who controls and directs all the gardens and botanical displays throughout Paris and the Department of the Seine, is M. Joffet, grey-haired, decorated as an Officer in the French Legion of Honour personally by the former President, M. Vincent Auriol. Monsieur Joffet has his office in the midst of the lovely public gardens along the Avenue of the Ports d'Auteuil.

PAINTING A PICTURE

In addition to his numerous literary manuscripts and his official work for the past 20 years as Horticultural Chief of Paris, Monsieur Joffet finds time to plan many private gardens, including those of the British Embassy in Paris and Maurice Chevalier's "Open air theatre" on his country estate.

Monsieur Joffet likens laying out a garden to painting a picture. Studies in colour and form are important as well as a carefully thought out plan which will include constant masses of blooming flowers throughout the seasons, to avoid any bare spots or "holes." A well designed garden he says, should change its aspect continually, much as a woman, while remaining fundamentally the same, creates different effects with a change of make-up, hair style and clothes.

TO SUIT AVERAGE TASTE

Public taste is an important factor in arranging the numerous displays at the Ports d'Auteuil and the Bagatelle in the Bois de Boulogne. In England, people are more technically interested in an unusual or new variety of rose exhibited at a garden show. In France, the displays are planned for the pleasure of the man-in-the-street who, like the bus driver who spends his Sunday morning through the parks, likes a unified ensemble which strikes the eye by a mass of colour and natural beauty. However, and extra, less than the Englishman about the exact

Every Bride's
Most
Important Man

London. THE brides are getting the full treatment from the stores, the make-up experts, the florists, and the hairdressers. They all offer free advice and free fittings. They all prepare the leading lady for her leading part.

But they forget to add that it is not the groom who must be sent into a whirl of delight at the sight of so much beauty—it is the photographer.

Said John French to me the other day: "The most important thing about a bride's dress and head-dress is that it should photograph well. After all, she and all her family will probably have to look at it for at least 50 years."

MISTAKE

"The biggest mistake that most brides make is to look smart on the great day. Paris dresses may look wonderful in 1957, but even a year after they are madly out of date. The bride should try to look elegant. If she is tall and slim a straight skirt is best."

"Fancy necklines always photograph badly. So do rows of tiny buttons and bows. Bouquets should be small. Those enormous affairs just blot out the bride. And oh, those weeping trails of leaves and ribbons!"

Head-dress can't be too simple for photography, and the groom for hair-styles as well. As for those masterpieces of fresh flowers, I fear they are almost always out of date even before they get to the church. Shiny satin does not photograph well. It is the very best it gives that shining armoured look. White net is good on very young brides, and coarse white lace photographs like a dream.

And last of all, it is difficult to stop Victorian, Tudor, Mediaeval, Japanese, and Edwardian brides from looking anything but ready for a fancy-dress party.

—JOY MATTHEWS

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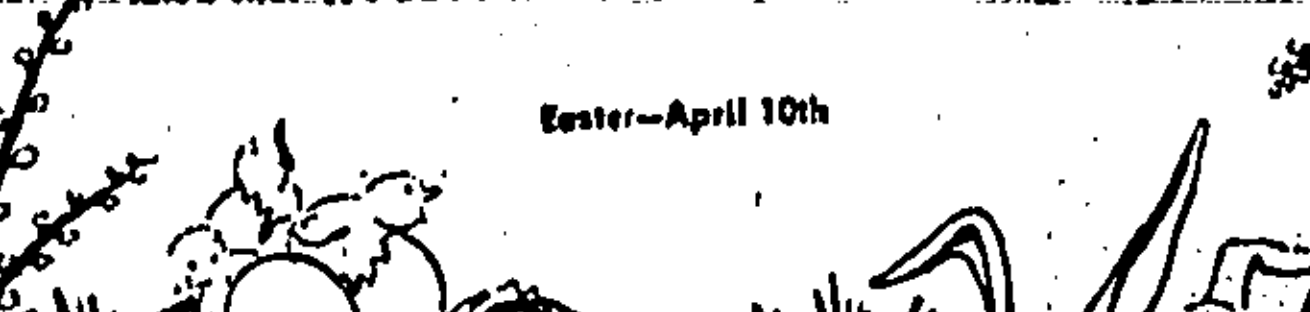
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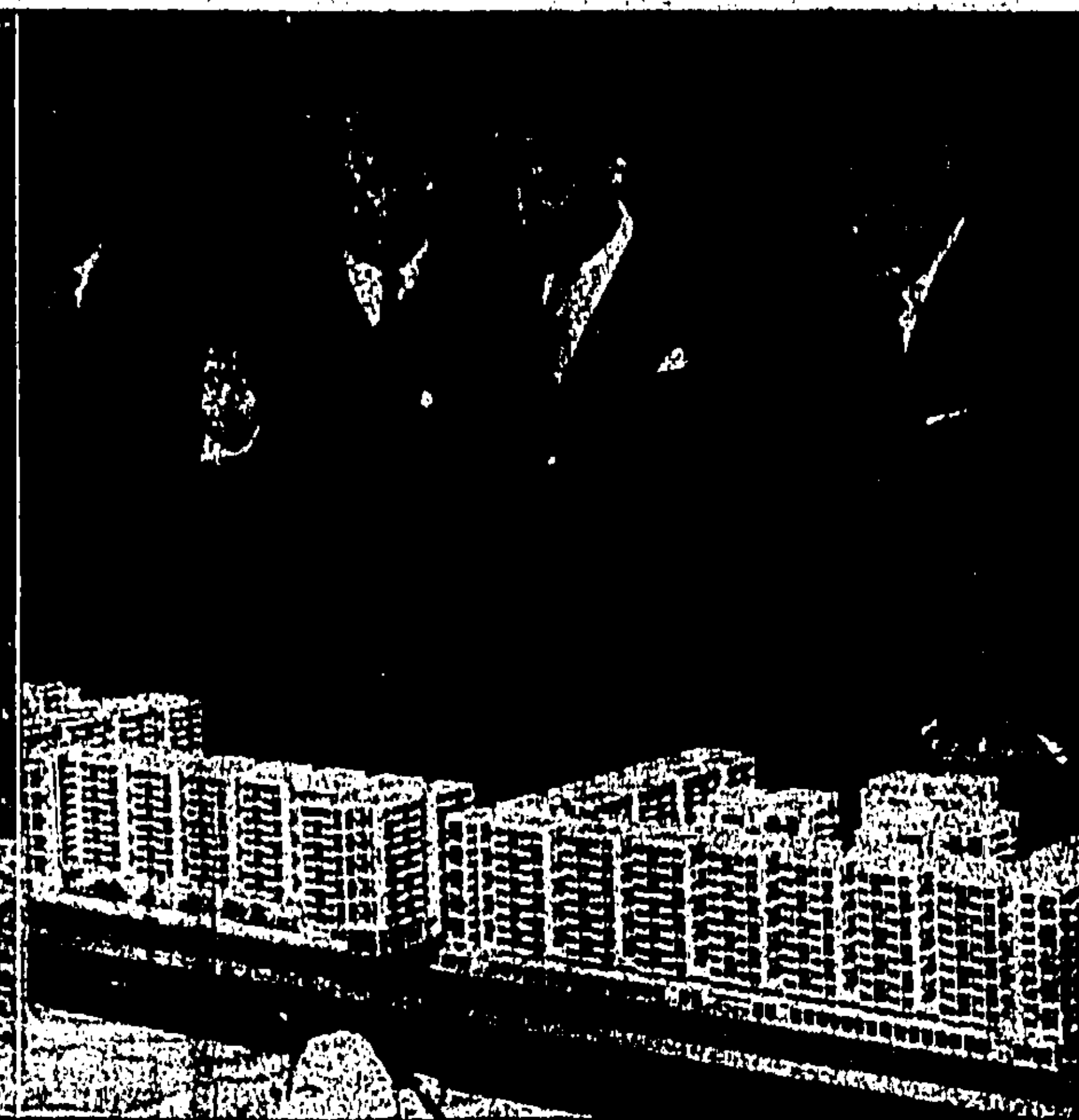
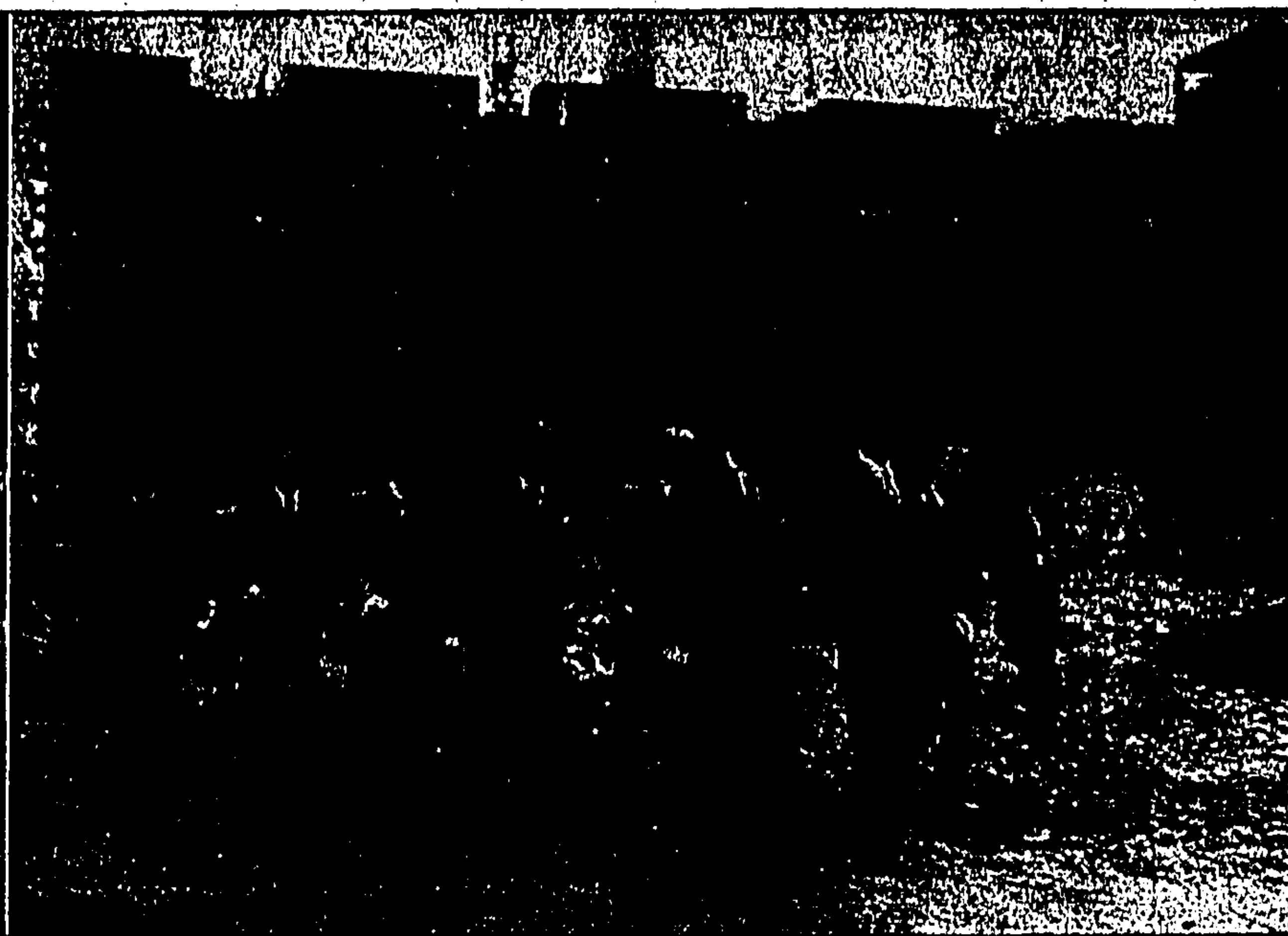
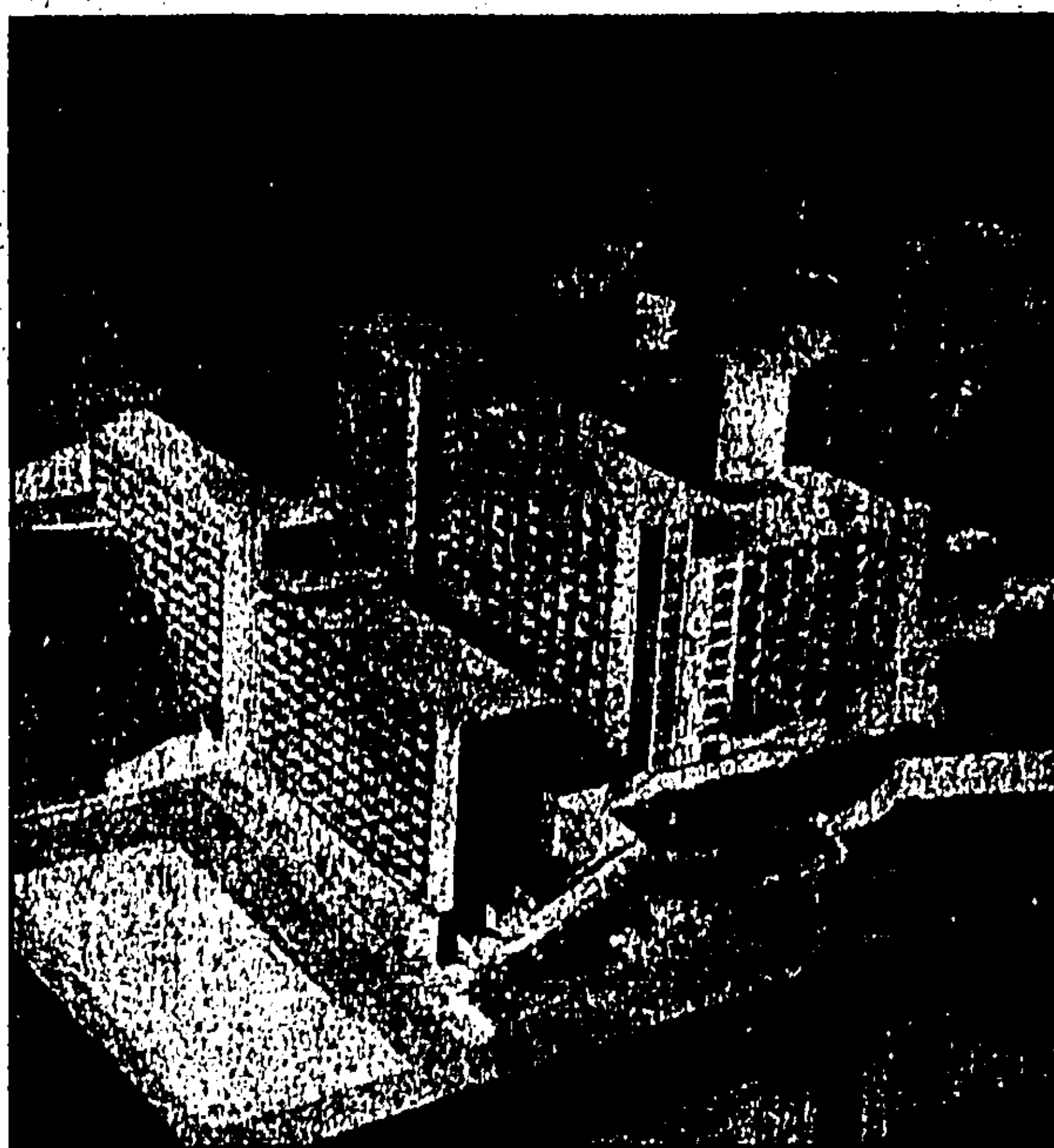
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HONGKONG KOWLOON



His Excellency the Governor, Sir Alexander Grantham, this week visited and closely inspected two huge housing schemes which, when completed will make a material contribution towards relieving the accommodation shortage on the island. The Governor is seen inspecting two of the latest... the North Point \$40½ million low cost housing project (right) and model of the Housing Authority's futuristic Cadogan Street estate.

(Staff Photographer)



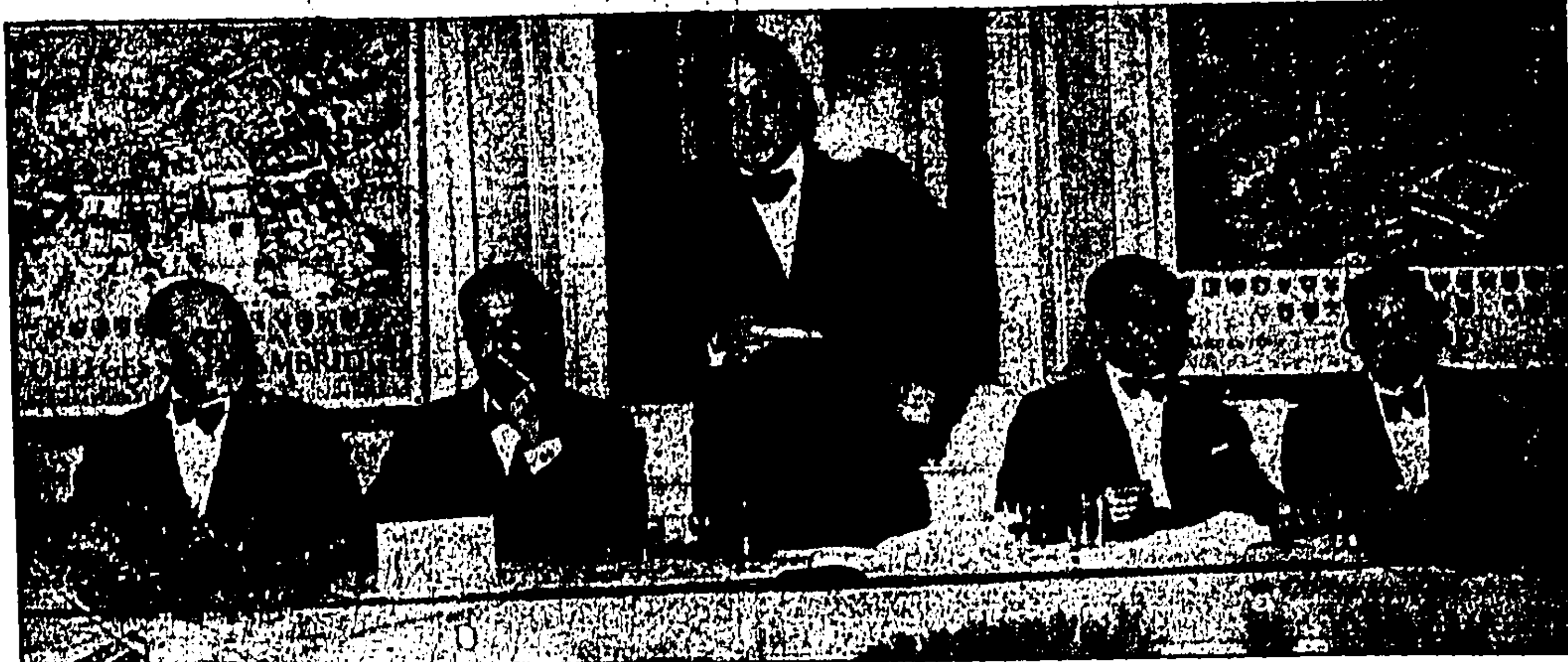
EARLY CIVICS: Students of Yün Teh school get the low down on Urban counselling from Urban Council Secretary R. W. Primrose.

(Staff Photographer)



EARLY CIVICS: Hongkong University students cast their vote in Student Union elections at Lake Yew Hall.

(Staff Photographers)



PIC O' THE WEEK—when Melwani gave a party. The blind, who depend much on other senses, must concentrate. Their set faces rarely smile.

But when they do!

WHO is Sylvia? We're afraid we don't know. But she's at the Hongkong Rotary Ball—one of the youngest helps, and one of the prettiest, helping to win that quarter million needed for the Club's projected Youth Leaders' Training Centre.

LEFT: Brilliant chip on his shoulder... on the Oxford side. Mr B. C. K. Hawkins addresses the Hongkong Oxford and Cambridge Society at their annual dinner on the night of another Cambridge win. On his left Mr Oswald Cheung, Mr M. Wong. On his right Mr Timothy Birch, Mr J. R. Jones represent the contestants.

(Staff Photographers)



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WILSON T. S. WONG, newly inaugurated chairman of the Tung Wah Hospital, addresses his fellow directors and guests upon vast enterprises and expenses the group is likely to face in the coming year.

(Staff Photographer)

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A WEEK OF WEDDINGS



Come on you two on the left. In spite of a week of weddings Hongkong's most talked of romance, film stars Yen Tzuen and Li Li-hwa still say "Not yet. Not quite yet."

A honeymoon in Japan for Lt-Col H. F. Trowby, commander of REME units in Hongkong and Korea and his bride, former Dr Rosemary Huxley Williams. With them outside the Registry are witnesses, Dr Maxine Wanty, Mrs Jane Moore and Lt-Cdr S. F. Moore, RN

(Staff Photographers)



Flying high... Mr A. C. Yuan, an airline executive, and Miss Emily Wei stepped aboard a plane in Hongkong and passed the tedium of a two-hour passage to Taiwan getting married. The marriage, performed by the captain, was followed by a champagne party.

Deirdre Joyce Crips Villiers no longer, Mrs David John Constable Green smiles happily as she steps out of St Andrew's Church through an arch of swords "into" the Green Howards.

(Staff Photographers)



Not exactly wedding or christening, but closely connected with both — arrival aboard the Corfu of the new vicar of St Andrews, the Rev. and Mrs Owen Eva and family (baby Timothy at face level). They were met by the Wardens of St Andrews, Judge James Wicks, Mrs N. Wilson, Mr and Mrs William Low, and Mr Alan Huggins.

(Staff Photographer)



CHRISTENINGS TOO...

Allison Shirley Inglis at St John's... daughter of Mr and Mrs Desmond Inglis, god-daughter of John Dick and Mrs T. A. Roberts (central, baptised by Rev. Jimmy Froud. (Staff Photographer)

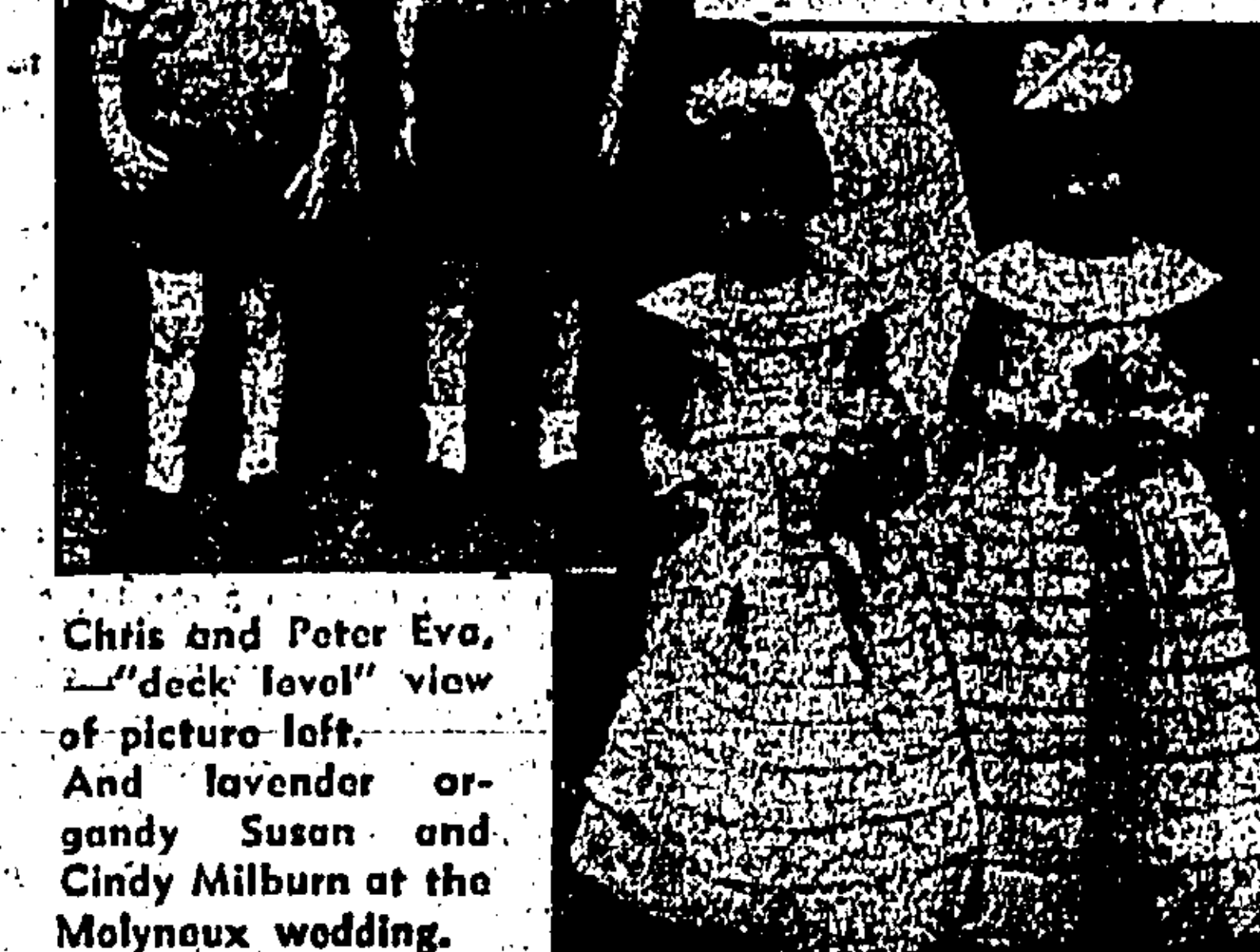
BELOW: Colin Harcourt Gould gets his name at St John's... the son of Mr and Mrs J. H. Gould.



Motor Sports Club union... Paul Molyneux and Eleanor Parkinson outside St John's Cathedral in an after-wedding glow. (Staff Photographer)



Hand fed bride — Mrs John Aldis. Trying to make up for robbing her of the name of Margarita Divacha? (Staff Photographers)



Chris and Peter Eva, "deck level" view of picture-left. And lavender or-gandy Susan and Cindy Milburn at the Molyneux wedding.

You must come over and see my NEW Kitchen—its completely remodeled and we've bought another Westinghouse the NEW family-size automatic defrosting refrigerator—its simply wonderful...



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We now have an Aertex shirt which is very suitable for everyday wear. The collar has bone stiffeners, and looks well with a tie. The colours are: White, Fawn, Grey, Blue.

Long sleeves or short sleeves.

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PRACTICAL HOMECRAFT

Bows Trim This Lace Jumper

MATERIALS: Coats Chain Mercer Crochet No. 20 (20 Grin), 6 balls rich color, 1 pair each Millwards Phantom Knitting Needles No. 12 and No. 13 Millwards Steel Crochet Hook No. 3, 1 yd. (91.4 cm.) contrasting colored velvet ribbon, 1/2 in. (1.3 cm.) wide, 1 hook and eye.

TENSION: 12 sts. 1 in. (2.5 cm.) measured over pattern.

MEASUREMENTS: Bust 32-34 in. (81.3-86.3 cm.), Length from Shoulder 17 1/2 in. (44.5 cm.) Length of Sleeve seam 5 in. (12.7 cm.).

ABBREVIATIONS: k—knit; p—purl; st—stitch(es); tog—together; sl—slip; pssso—pass slip stitch over; cf—cotton forward; dc—double crochet; ch—chain; ss—slip stitch.

THE PATTERN

1st Row: K3, * cf, sl 1, k2 tog, pssso, cf, k5, repeat from * ending with cf, sl 1, k2 tog, pssso, cf, k3.

2nd and each alternate row: P.

3rd Row: K2 tog, k1, * cf, k3, cf, k1, sl 1, k2 tog, pssso, k1, repeat from * ending with cf, k3, cf, k1, k2 tog.

5th Row: K2 tog, * cf, k5, cf, sl 1, k2 tog, pssso, repeat from * ending with cf, k5, cf, k2 tog.

7th Row: K2, * cf, k1, sl 1, k2 tog, pssso, k1, cf, k3, repeat from * ending with cf, k1, sl 1, k2 tog, pssso, k1, cf, k2.

8th Row: P.

These 8 rows form pattern. Take care to keep the pattern correct as shaping takes place, working the extra sts in stocking stitch until they can be worked into the pattern.

THE BACK

Using No. 14 needles, cast on 138 sts.

1st Row: K2, * p2, k2, repeat from * to end of row.

2nd Row: P2, * k2, p2, repeat from * to end of row.

Repeat these 2 rows 21 times more.

45th Row: * Rib 5 sts, increase in next st; repeat from * to end of row. (101 sts)

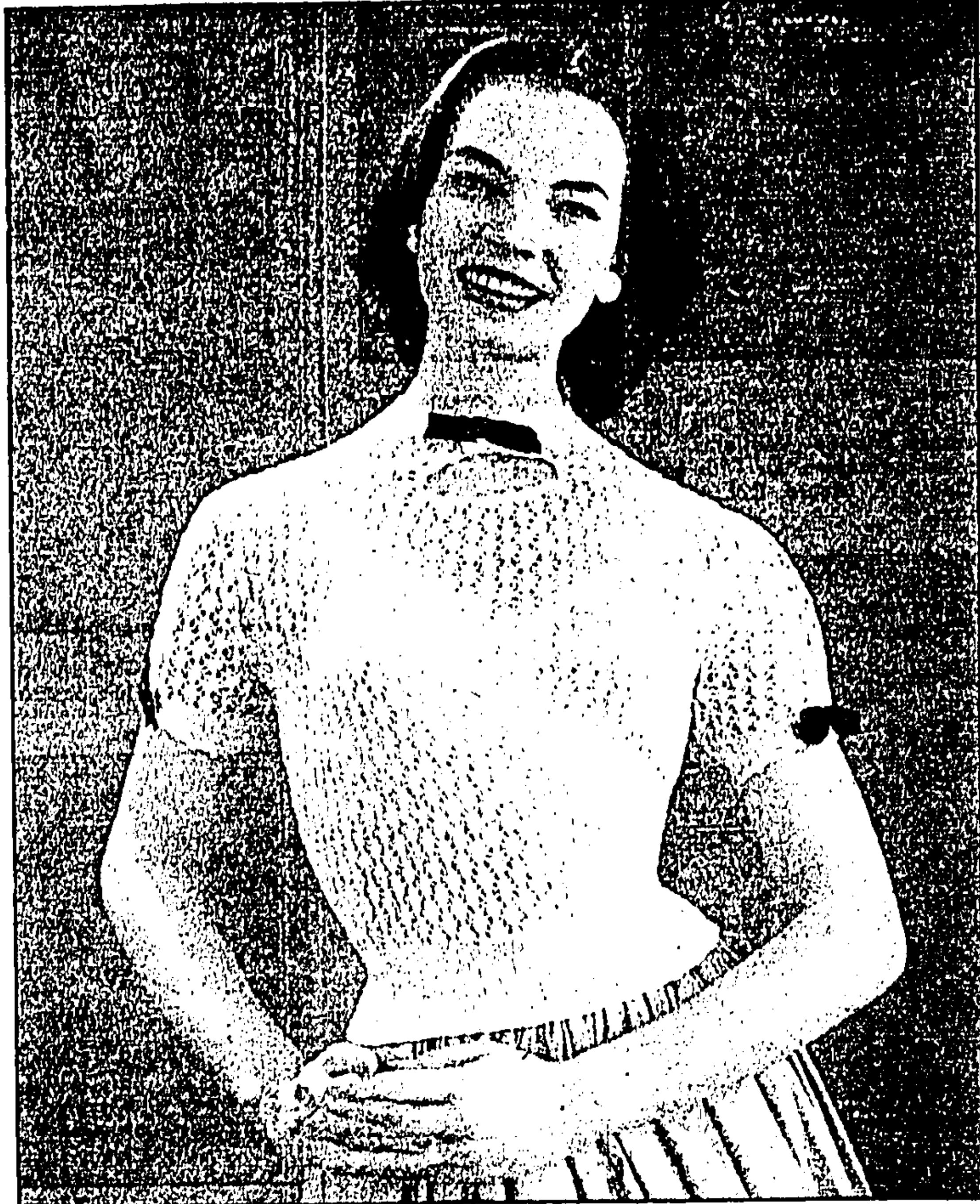
Change to No. 12 needles.

Work the 8 pattern rows 13 times in all ending with the last row of pattern.

Armhole Shaping:

Keeping the pattern correct cast off 4 sts at the beginning of the next 6 rows.

K2 tog at beginning and end of each purl row until 129 sts remain. Work in pattern until 8 patterns have been worked.



from beginning of armhole shaping.

Shoulder Shaping:

Cast off 12 sts at the beginning of the next 6 rows. Change to No. 14 needles, decrease 1 st and work in k2, p2 rib for 14 rows. Cast off in rib.

THE FRONT

Work same as back until 17 patterns have been completed.

Neck:

1st Row: K3, * cf, sl 1, k2 tog, pssso, cf, k5, repeat from * 4 times more. (43 sts for left shoulder), cast off 43 sts. (1 st on right hand needle), k next 4 sts, * cf, sl 1, k2 tog, pssso, cf, k5, repeat from * 3 times more, cf, sl 1, k2 tog, pssso, cf, k3. (43 sts.)

2nd and alternate rows: P.

3rd Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, pssso, cf, k5, repeat from * on 3rd pattern row.

5th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, pssso, cf, k5, repeat from * 4 times more, cf, k2 tog.

7th Row: Cast on 3 sts, k4 and continue from * on 7th pattern row.

9th Row: Cast on 4 sts, k1 and continue from * on 1st pattern row.

11th Row: Cast on 4 sts, k1, cf, sl 1, k2 tog, pssso, k1 and continue from * on 3rd pattern row.

13th Row: Cast on 4 sts, k5, cf, sl 1, k2 tog, pssso and continue from * on 5th pattern row.

15th Row: K1, cf, sl 1, k2 tog, pssso, k1, cf, k3 and continue from * on 7th pattern row.

16th Row: P.

Keeping pattern correct, cast off 4 sts at the beginning of next row and following 5 alternate rows.

Work 6 rows in pattern.

Cast off 12 sts and purl to end.

Work 1 row in pattern.

Repeat last 2 rows once more.

Cast off remaining sts.

Join cotton at neck edge and work left shoulder to correspond.

11th Row: As 3rd row of pattern, k1.

12th Row: As 10th row, pattern, k2.

13th Row: As 5th row of pattern, k2.

14th Row: As 10th row, pattern, k3.

15th Row: As 7th row of pattern, k3.

16th Row: Cast on 4 sts, p to end.

Leave these 48 sts on spare needle.

SLEEVE (LEFT HALF)

Using No. 12 needles, cast on 17 sts.

1st Row: As 1st row of pattern.

2nd and every alternate row: P.

3rd Row: Cast on 6 sts, k4, * cf, k1, sl 1, k2 tog, pssso, k1, cf, k3, repeat from * once more, cf, k1, k2 tog.

5th Row: Cast on 6 sts, k3, * cf, sl 1, k2 tog, pssso, cf, k5, repeat from * twice more, cf, k2 tog.

7th Row: Cast on 6 sts, k4, * cf, k1, sl 1, k2 tog, pssso, k1, cf, k3, repeat from * twice more, cf, k1, sl 1, k2 tog, pssso, k1, cf, k2.

9th Row: Cast on 6 sts, k3, * cf, sl 1, k2 tog, pssso, cf, k5, repeat from * 3 times more, cf, sl 1, k2 tog, pssso, cf, k3. (41 sts.)

10th Row: P increasing 1 st at end.

11th Row: K1 and work as 3rd row of pattern.

12th Row: As 10th row, pattern, k2 and work as 5th row of pattern.

14th Row: As 10th row, pattern, k3 and work as 7th row of pattern.

15th Row: K3 to end, cast on 5 sts. (49 sts.)

On the same needle slip the 48 sts from spare needle (shaped edges meet in centre), and work in pattern to end. (97 sts.)

Work in pattern until 3 complete patterns have been worked on these sts.

To Shape Top

Keeping pattern correct, cast off 4 sts at the beginning of the next 6 rows.

K2 tog at the beginning and end of each p row only until 37 sts remain.

Cast off 3 sts at the beginning of the next 6 rows. Cast off remaining sts.

SLEEVE RIBBING

Using No. 14 needles and with right side of work towards you, pick up 48 sts along the top edge of the neckline only, from the point to the shoulder edge, and work in k2, p2 rib for 3 rows. At the point edge only cast off 4 sts at the beginning of the next 6 alternate rows, and keeping the shoulder edge straight.

Cast off in rib.

Work left side to correspond.

'SLEEVE (RIGHT HALF)

Using No. 12 needles, cast on 17 sts.

1st Row: As first-row of pattern.

2nd Row: Cast on 6 sts, p to end.

3rd Row: K2 tog, k1, * cf, k3, cf, k1, sl 1, k2 tog, pssso, k1, repeat from * once more, cf, k4.

4th Row: As 2nd row.

5th Row: K2 tog, * cf, k5, cf, sl 1, k2 tog, pssso, repeat from * twice more, cf, k3.

6th Row: As 2nd row.

7th Row: K2, * cf, k1, sl 1, k2 tog, pssso, k1, cf, k3, repeat from * 3 times more, k1. (41 sts.)

8th Row: As 2nd row.

9th Row: As 1st row, of pattern.

10th Row: Increase 1 st, p to end.

Colour Plays An Important Role In A Room Furnished On A Limited Budget

By ELEANOR ROSS

WHO says a room furnished on a budget can't be dramatic? From what we have seen recently, it is apparent that a little amount of money can do a lot if the decorator has a sense of colour and style.

One recently opened model room features a red sofa against one wall—pure drama for the poor working girl! If she can't afford bookcases, there's a new wallpaper printed with bookcases that look for all the world like the real thing from across the room or in subdued light!

The idea, in budget-minded decorating, is to play up one

dominant, bright colour and use it lavishly. Of course, the colour should be one that pleases the occupant, not something chosen just because it is dramatic or considered smart.

If red isn't your favourite colour, maybe something sophisticated like pistachio, with accents of cocoa or white, will prove to be ideal.

pieces wears well and sponges clean with soap or detergent suds. But cleaning must be done carefully.

The strategic use of mirrors can do wonders for a small room. Here again upkeep is easy. A dusty cloth or sponge will do the trick.

When decorating must be done on a budget, it's exceedingly important to consider upkeep, too! It's enough to have to worry about the initial expenditure, so upkeep costs should be kept at a minimum. Washable furniture and accessories can be kept fresh and

lovely for years and mean small expenditure for replacements and for labour costs in refreshing the pieces. Washing involves little money, surely, and is so easily and quickly handled.

That goes for the paint used, the wallpaper chosen, as well as the furniture and fabric. Washable carpeting or throw rugs save many a dollar during the years.

Also, it's good to know that one has an apartment or a home, large or small, that can be kept clean and bright without the time and expense of professional help.

MOTHER AND DAUGHTER CARDIGAN SET

MATERIALS: Lister's Lavender 3 ply

1st size: 5 ozs.

2nd size: 6 ozs.

3rd size: 9 ozs.

4th size: 10 ozs.

Pair each needles Nos. 10 and 12, 9 (10, 10, 10) Buttons. Spare needle with points at both ends for casting 2 safety pins.

MEASUREMENTS: To fit 26 (28, 34, 30) ins. Bust measurement. Length from shoulder 17 (18, 22, 22) ins. Length of undersleeve seam 14 1/2 (15 1/2, 17, 17) ins.

TENSION: 7 1/2 sts. and 10 rows equal one inch (No. 10 needles).

ABBREVIATIONS: K, knit; p, purl; sts, stitches; ins., inches; tog, together; st, stocking stitch; SKPO, slip one, knit one, pass slipped st, over; CBF, slip next 4 sts. on to a spare needle and leave at front of work, k 4, then knit 4 sts. from spare needle; CDB, slip next 4 sts. on to a spare needle and leave at back of work, k 4, then knit 4 sts. from spare needle SK2tog, PO. Slip one, K2tog, pass slipped st, over.

NOTE: To work 28; 34; 30 ins. Bust measurements follow figures in parentheses ().

BACK

Using No. 12 needles cast on 100 (108; 128; 136) sts. and work in K1, P1 rib for 3 (3 1/2, 4, 4) ins.

Change to No. 10 needles and st. st. (1st row—knit) until work measures 8 (8 1/2, 12, 12) ins. from commencement.

Shape Raglan: Right side facing.

Next row: P1, K8, P1, SKPO, knit to within 12 sts., K2tog. P1, K8, P1.

Next row: K1, P8, K1, purl to within 10 sts., K1, P8, K1.

Next row: P1, CBF, P1, SKPO, knit to within 12 sts., K2tog. P1, CBF, P1.

Next row: K1, P8, K1, purl to within 10 sts., K1, P8, K1.

Repeat last 4 rows until 18 (20, 28, 30) sts. remain. Leave these sts. on a spare needle.

RIGHT FRONT

Using No. 12 needles cast on 60 (64, 72, 76) sts. and work in K1, P1 rib for 3 (3 1/2, 4, 4) rows.

Next row: (Make buttonhole): K1, P1, K1, cast off 2 sts., rib to end.

Next row: Rib to within 3 sts., cast on 2 sts., P1, K1, P1.

Continue in rib making further buttonholes 1 1/2 (1 1/2, 2, 2) ins. apart (measuring from base of previous buttonhole) until work measures 3 (3 1/2, 4, 4) ins., finishing at opposite edge to buttonholes.

Next row: Rib to within 8 sts., slip these sts. on to a safety pin, rib to end. 52 (56, 64, 68) sts.

Change to No. 10 needles and st. st. (1st row—knit) until work measures 8 (8 1/2, 12, 12) ins. from commencement.

Shape Raglan: Right side facing.

Next row: Knit to within 12 sts., K2tog, P1, K8, P1.

Next row: K1, P8, K1, purl to within 10 sts., K1, P8, K1.

Repeat last 4 rows until 18 (20, 28, 30) sts. remain.

Shape Neck: Right side facing: 1st and 2nd sizes:

Next row: Cast off 3 (5) sts. knit to within 12 sts., K2tog. pattern to end.

Next row: K1, P8, K1, purl to end.

Repeat last 4 rows until 18 (20, 28, 30) sts. remain.

Shape Neck: Right side facing: 1st and 2nd sizes.

Next row: Cast off 3 (5) sts. knit to within 12 sts., K2tog. pattern to end.

Next row: K1, P8, K1, purl to end.

Repeat last 4 rows until 18 (20, 28, 30) sts. remain.

Shape Neck: Right side facing: 1st and 2nd sizes.

Next row: Cast off 3 (5) sts. knit to within 12 sts., K2tog. pattern to end.

Next row: K1, P8, K1, purl to end.

Repeat last 4 rows until 18 (20, 28, 30) sts. remain.

Shape Neck: Right side facing: 1st and 2nd sizes.

Next row: Cast off 3 (5) sts. knit to within 12 sts., K2tog. pattern to end.

Next row: K1, P8, K1, purl to end.

Repeat last 4 rows until 18 (20, 28, 30) sts. remain.

Shape Neck: Right side facing: 1st and 2nd sizes.

Next row: Cast off 3 (5) sts. knit to within 12 sts., K2tog. pattern to end.

Next row: K1, P8, K1, purl to end.

Repeat last 4 rows until 18 (20, 28, 30) sts. remain.

Shape Neck: Right side facing: 1st and 2nd sizes.

Next row: Cast off 3 (5) sts. knit to within 12 sts., K2tog. pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, pattern to end.

Next row: K1, P8, K2tog. Leave remaining 10 (10) sts. on a spare needle.

3rd and 4th sizes:

Next row: Cast off 4 (6) sts., knit to within 12 sts. K2tog. pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

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Next row: K1, P8, K1, purl to end.

Next row: K2tog, knit to within 12 sts., K2tog, pattern to end.

Next row: K1, P8, K1, purl to end.



UP SHE GOES!

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MEN and POWER

BY LORD BEAVERBROOK



HERE comes the final clash between the Prime Minister and the generals as the First World War touches its climax—a clash that reverberates with political thunder throughout the pages of "Men and Power." Will Premier Lloyd George win—or will the King intervene? ..

THERE was in the Great War (1914-18) as strenuous and important a conflict between the Prime Minister and the Chief of the Imperial General Staff, as that described in the 1939-45 war memoirs of Field Marshal Lord Alanbrooke. IN 1914-18 the combatants were Lloyd George, the popular fire eating Welshman, and his autocratic Generals Robertson (CIGS) and Haig (CinC). In 1939-45 it was the obstinate Ulsterman "the Brook" and his maddening but lovable boss, the infectious, inexhaustible Churchill.

general must be removed. Another and more amiable Secretary of State must be substituted for Lord Derby.

Accordingly the Prime Minister ordered Lord Derby to the post of Ambassador in Paris. That Derby was too clever to fall into that ditch, he asked for terms sweeping in character and extraordinary in practice.

Derby declared that if disagreement arose between the military chiefs and the War Cabinet, he must be assured of the right to take an independent line. He reserved, in particular, the right to resign if Robertson and Haig, with such powers could be just as dangerous to Lloyd George in Paris as in London.

Again Lloyd George had been frustrated in his second plan—a plan to rid himself of the impediment standing in the way of the triumph of the generals.

He tried once more, and for the third time, he attempted the knock-out.

He made a frontal attack on Robertson and his General Staff, charging them with communicating to the Press a series of official secrets.

Lord Derby responded. His reply was a strong defence of the Chief of the Imperial General Staff and his colleagues. The knock-out blow failed. The Prime Minister was checked by the overwhelming devotion of the Secretary of War to the cause of his military advisers.

PLANS

WHAT now? There could be no question of Lloyd George and Robertson working together any more. Lloyd George had launched charges against Robertson that made any accommodation impossible. Indeed, it is amazing that the Prime Minister, if he really believed those accusations, delayed so long in dismissing his Chief of the Imperial General Staff.

Other methods must be adopted. Other plans must be matured. He would rely upon the wisdom of the old legend: "If at first you don't succeed, try, try, try again."

His strength rested on the knowledge that he was sustained by Bonar Law, Leader of the Conservative Party, whose high character and good name carried conviction in this House of Commons and also in the country, and over everything on the air and certain response which he could depend upon if a General Election could be snatched from the crisis.

He was now compelled to find some other way of dislodging his opponent at the War Office.

At the Supreme War Council meeting on the first day of the month of February 1918 with Lloyd George present, it was determined that a General Reserve should be set up. The control would be entrusted to an Executive Committee of the permanent military representatives at Versailles.

That was that. Thus real power would now pass to the Supreme War Council.

General Robertson made an effort to hold on to his authority over the Army Reserves in France. He demanded that the British Military Representative at Versailles should come under himself as Chief of the Imperial General Staff.

Not at all. At first Lloyd George had tracked down and cornered his enemy. He refused any accommodation. In reply, he offered General Robertson the alternative of remaining on as Chief of the Imperial General Staff under the reduced dispersion of or of taking up the post of Military Representative at Versailles.

DISMISSAL

WHAT a dilemma for Robertson! What a desperate confusion of all his aspirations. Either way he was damned.

It was an ironic and a dismal end for the old soldier. Even though he had hitherto defied at his Prime Minister denying civilian control, demanding autocratic and unquestioning authority, his enemies may well have pitied him. He could not escape extinction.

Since Robertson absolutely declined to budge from the War Office and refused to relinquish his powers, Lloyd George decided to dismiss him. True, the approval of the King was essential, but Lloyd George was the constitutional adviser of his Majesty and the advice would have to be accepted. The only alternative was dismissal of the Prime Minister and a change of Government. Such a bold course would be dangerous indeed to the royal master if another Government were set up and failed to find public approval.

The generals were cajoled by His Majesty. He gave them confidence and trust. Sir Douglas Haig enjoyed his unwavering support and always sheltered under royal protection. Robertson too had the tremendous reinforcement of the backing and endorsement of his titular commander-in-chief, this monarch himself.

On Saturday morning, 16th February, Lloyd George motored to Buckingham Palace from the country. It was a cold grey

day. Lloyd George was resolute and forceful. In an interview with Lord Stamfordham (the King's secretary) he pointed out that if His Majesty insisted on retaining Sir William Robertson in his power and place, he would lay down his task. "The King must choose other Ministers," Lloyd George declared. "The Government must govern. He would not submit to military dictation on any account or in any direction. Lord Stamfordham hastened to assure Lloyd George that his Majesty had no idea of making such insistence."

THE HYMN

THE King then saw his Prime Minister. His confidence in his Chief of the Imperial General Staff was absolute. There is nothing in Lloyd George's records to show that the King assented to Robertson's removal. The news, nonetheless, of Sir William Robertson's resignation from his post at the War Office was announced by the Prime Minister late on Saturday afternoon.

Lord Derby also called upon His Majesty. Derby said that there was nothing left to him but to resign, though he appealed to the King to advise him of the proper course to follow. The King assured him there was no alternative but his resignation.

Lloyd George returned to his little "Walton Heath" home. He told his circle there: "I had one of the most anxious days I have ever had. I was with the King for an hour." In the evening he sang his favourite songs, with particular emphasis on that Calvinistic hymn, dear to orthodox Presbyterians, "And the changes that are sure to come I do not fear to see."

Haig had been summoned to London and on Sunday at noon, accompanied by Lord Derby, he called on Lloyd George. Now was the hour. This vital meeting might lead to anything: to a new Government, to a General Election with political strife in the constituencies, or alternatively, to peaceful occupation of Downing Street.

The outcome was unexpected and surprising in an astonishing manner. Haig gave his resignation. Lloyd George gave his resignation. The triumvirate of Robertson, Haig, and Derby was shattered in a moment. Haig's defection took Derby completely by surprise. Both he and Robertson had thought that the triumvirate was firm and strong.

What a relief for the Prime Minister! And yet what bitter disappointment! Relief because

THE EDUCATION OF DR. JAGAN

By Harold James

SPENDING some time in London is Dr. Cheddi Jagan, ex-leading Minister of British Guiana until the constitution was suspended by the British government, after a few months of office in 1953.

Dr. Jagan has just returned from Ghana. He went there as the personal guest of Dr. Nkrumah for the independence celebrations. The invitation surprised Whitehall for the two doctors had never met, and Dr. Jagan, though the leader of the Opposition Party in British Guiana, is not "the leader of the Opposition" in the official sense.

Limelight

What Dr. Nkrumah's motive was in issuing the invitation is not clear. Perhaps he wanted to cock a last snook at the Colonial Office!

Dr. Jagan, however, was not in the limelight at the celebrations. He had plenty of time, therefore, to look around him—and learn. How was it that Nkrumah succeeded where he himself had failed?

"We have no bombs; only brains" said the Prime Minister of Ghana on the eve of independence. And it was the proper use of their brains, he added, that had achieved liberty for Ghana.

Mistakes

In Ghana Dr. Nkrumah buckled to. His government made mistakes but not through lack of energy. They came to trust the British civil servants and worked with them, not against them. They observed the decencies of parliamentary procedure. In short, they learned to govern.

All this will not have been lost on Dr. Jagan. Nevertheless he still proclaims himself to be an unrepentant Communist, though to his mind there are various brands of Communism—the Communism of Stalin, of Khrushchev, of Mao, of Tito. Paradoxically, he has said that, if his Party took office again, it would not be a Communist government.

Capital

Certainly it is difficult to reconcile Dr. Jagan's brand of Communism with his outlook on capital. He is, however, sufficient of a realist to see that British Guiana cannot develop without capital, and while, no doubt, he would prefer to see this supplied by the State, or somebody like the World Bank, he would certainly not reject private capital. To get it he knows it must be given a square deal. Ghana, here, holds out a lesson for him, for Dr. Nkrumah has welcomed the foreign investor; has denounced nationalism and will insert safeguards for capital in the constitution. It is because of repercussions on foreign investment that Dr.

Jagan has now abandoned ideas of nationalising British Guiana's main industries. But that is not to say that he would not squeeze them through taxation to raise the money he would have to have to carry out his programme of social reform.

Dr. Jagan believes that by and large, it is to British Guiana's interest to join a Federated West Indies. Not that he would receive a rousing welcome there from Messrs. Manley, Adams and Williams whom he has denounced as 'imperial stooges'. And if he were ever to represent his country in a federal legislature he would find himself in opposition. It is, in fact, in opposition that Dr. Jagan seems happiest.

Respectability

But one thing is sure — Dr. Jagan has learned by his visit to Ghana. He is, too, a wiser man than when he was in office. Now that he is in London he is flirting with "respectability". He would like to meet Conservative Members of Parliament. He has almost certainly asked to see Mr. Lennox-Boyd who, with almost equal certainty, will decline to give him an interview for the very good reason that Dr. Jagan has no official standing of any kind.

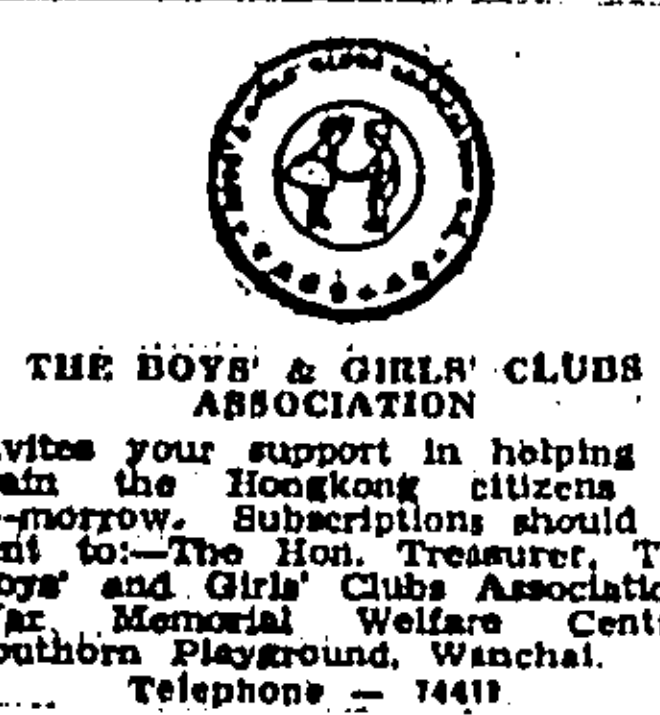
We have not heard the last of Dr. Jagan. His party may well win the election in August. What then? While for tactical reasons Dr. Jagan might prefer to become the parliamentary opposition he would be forced by circumstances to take office. The world would then see whether the leopard had changed his spots. There are some who say that Dr. Jagan has really ceased to believe in Communism.

But, until his behaviour proves the contrary, the safest course is to treat the leopard as if it were still dangerous. That, anyway, is the view that the responsible leaders of the Labour Party take about him.

He came to cock a snook but stayed to learn and listen



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What's this! Frank Sinatra with a string quartet

Continued from Column 1

WHENEVER a new Frank Sinatra long-playing album comes my way I rush home, tear the cover off the record sleeve, set the turntable in motion, and sit back to await an exciting new musical experience.

I did all that when Sinatra's newest album, "Close To Me," arrived direct from America this week.

The only thing that was missing was the "exciting new musical experience." This new album of his, already in the best-selling lists in America, is, to my ears, at any rate, rather dull. That is in spite of the fact that Sinatra sings as well as he has ever done.

Nelson Riddle, Sinatra's musical director, has chosen to accompany him with a strong quartet and a few solo instruments. The result—all very pleasant and good for quiet listening if you are in that sort of mood—lacks the thrill and drive which made "Swinging Lovers" the best long-player ever made.

'KING NAT'S' GREAT ALBUM

ON the other hand, I have never been a great fan of Nat King Cole, although I have always admired the style of his performance. Also, I have always been full of admiration for his musical ability, but I have never really like the sound of his voice.

So when his latest album, "After Midnight," arrived, I was not in any rush to play it. However, after the disappointment of Frankie's "Close To Me," I decided to give "King Nat" a whirl. I am very glad I did, because this is a great album.

Capitol records in their sleeve notes say that "After Midnight" is the witching hour of music—the time when old songs bring back the memories and when musicians relax and get in the mood. And the studios went to a good deal

SESSION AT MIDNIGHT

TALKING of "recording in the right atmosphere," our own vocal group, "The Stargazers," did a bit of "After Midnight" sessioning themselves two weeks ago.

They were recording a brand new, and charming, Calypso called "Mangoes." Cliff Adams, the long-chinned leader of the group, thought they might do a better interpretation of the song if they recorded late at night rather than in the morning when voices are apt to be a bit "after the night before."



During the following two weeks, Nixon, beset by John Gilpin with offers, but John has now decided to turn them down. He tells me that he feels that the worlds of classical ballet and popular singing are too far apart. He said that even though he were able to make a great deal of money out of gramophone records, he would not allow anything to interfere with the career he has chosen.

"The only interest I have," he said, "apart from my dancing, is a love of the theatre. If the offer had been for me to appear in a straight play as an actor, then I might have given it more serious consideration."

ONE-NIGHT 'CINDERELLA'

HERE is a remarkable thing about the Rodgers and Hammerstein musical version of "Cinderella," which will have a one-night-only performance on American TV at the end of the month.

Messrs R. and H. say this: "We have written more music and taken more time over doing it than we normally need for a complete Broadway show."

Some of the new songs from this TV spectacular, which will star Britain's Julie Andrews, have already been recorded.

For instance, "Ten Minutes Before" (you can guess that that is 10 minutes before midnight, of course) and "Do I Love You Because You are Beautiful" have been recorded by everyone, so it seems, except Julie herself.

Artists who have got first records include: Vic Damone, Earl Southern, Sid Feller, and Paul Westman, and Cinderella's opening solo item, "In My Own Little Corner," has been recorded not by Julie Andrews but by Peggy King.

Maybe Miss Andrews goes on record later.

THE TOP TEN	
1 "YOUNG LOVE." Tab Hunter, London. (1)	6 "BANANA BOAT." Harry Belafonte, I.M.V. (0)
2 "DON'T FORBID ME." Pat Boone, London. (2)	7 "TRUE LOVE." Bing Crosby and Grace Kelly, Capitol. (—)
3 "KNEE DEEP IN THE BLUES." Guy Mitchell, Philips. (3)	8 "SINGING THE BLUES." Guy Mitchell, Philips. (6)
4 "LONG TALL SALLY." Little Richard, London. (4)	9 "BANANA BOAT SONG." Shirley Bassey, Philips. (0)
5 "DON'T YOU ROCK ME DADDY-O." Lonnie Donegan, Pye-Nixa. (8)	10 "FRIENDLY PERSUASION." Pat Boone, London. (10)

A British Crossword Puzzle



- ACROSS
- Subsequently (5).
 - Set fire to (6).
 - It's hot, however it may sound (6).
 - Non-winner (5).
 - Communicate (6).
 - Motor-cycle attachment (7).
 - Sleekens (4).
 - Maggo's (7).
 - Tasteless (7).
 - Smear (4).
 - Fertiliser (7).
 - Plunder (6).
 - Tender (5).
 - Threefold (6).
 - Guarantor (6).
 - Happening (6).
- DOWN
- Tresses (6).
 - Attempted (6).
 - Souvenir (6).
 - Festive occasion (4).
 - Infuse slowly (6).
 - Way out (6).
 - Conjecture (7).
 - Speaker (6).
 - Forecast (7).
 - Scotch Isle (4).
 - Fit to cut (6).
 - Loaned (4).
 - Fools (6).
 - Endure (6).
 - Concise (5).
 - Red-cap in beer? That'll do! (5).
 - Formerly (4).

FRIDAY'S CROSSWORD.—Across: 3 Imagined, 6 Ill, 9 Assented, 11 Complete, 13 Idle, 15 Triangle, 18 Element, 19 Easy, 21 Generated, 22 Consumed, 26 Plan, 27 Leaflets, Down: 1 Chic, 2 Plum, 4 Mure, 5 Glee, 6 Noted, 7 Dodge, 9 Alone, 10 Stole, 12 Ogres, 14 Lith, 16 Gleam, 17 Eased, 19 Excel, 20 P-and-a, 21 Gull, 22 Bent, 23 Role, 24 Done.

FICTION SHELF

by PHILIP OAKES

THE OLD JUNE WEATHER. By Ernest Raymond, Cassell, 15s. — Rich romantic story of a high society scandal in the 1880's, with a brilliant Cabinet Minister wrecking his career for an adulterous love affair. Everything unravelled years later by two little waifs in West Kensington. Solidly constructed in craftsman's prose, with plucky period detail, and nostalgia as thick as whipped cream.

A SHIP OF GLASS. By John Galsworthy, Gollancz, 15s. — Pensive unhappy novel about the difficulties of a pre-Munch marriage, between a young, middle-class Englishman, and a moral and "physical" puritan from Iceland. Excellent opening (lovers' meeting in a Greek earthquake), slightly declined as the book explores falling values in a changing world.

A departure by the author from his usual line of light comedy. Not wholly successful, but most absorbing, and honestly attempted.

OVERDUE. By Francis Cliford, Hamish Hamilton, 15s. 6d. Unoriginal, but ultra-exciting account of an airplane crash in the Arizona desert, with all the crew and most of the passengers killed, and a murderer on his way to trial, taking control of the survivors. Predictable developments superbly staged. With a fresher plot, Mr Cliford will head the best-sellers.

THE UNFAITHFUL WIFE. By Jules Roy, Weidenfeld and Nicolson, 15s. 6d. — Long short-story about the sexually gluttonous wife of a French Air Force officer, whose husband is killed in a flying accident, while the lady is bedded with her latest lover. Desire and guilt brought to full flower, against a parched Algerian background. Well-fleshed characterisation, but total effect rather arid.

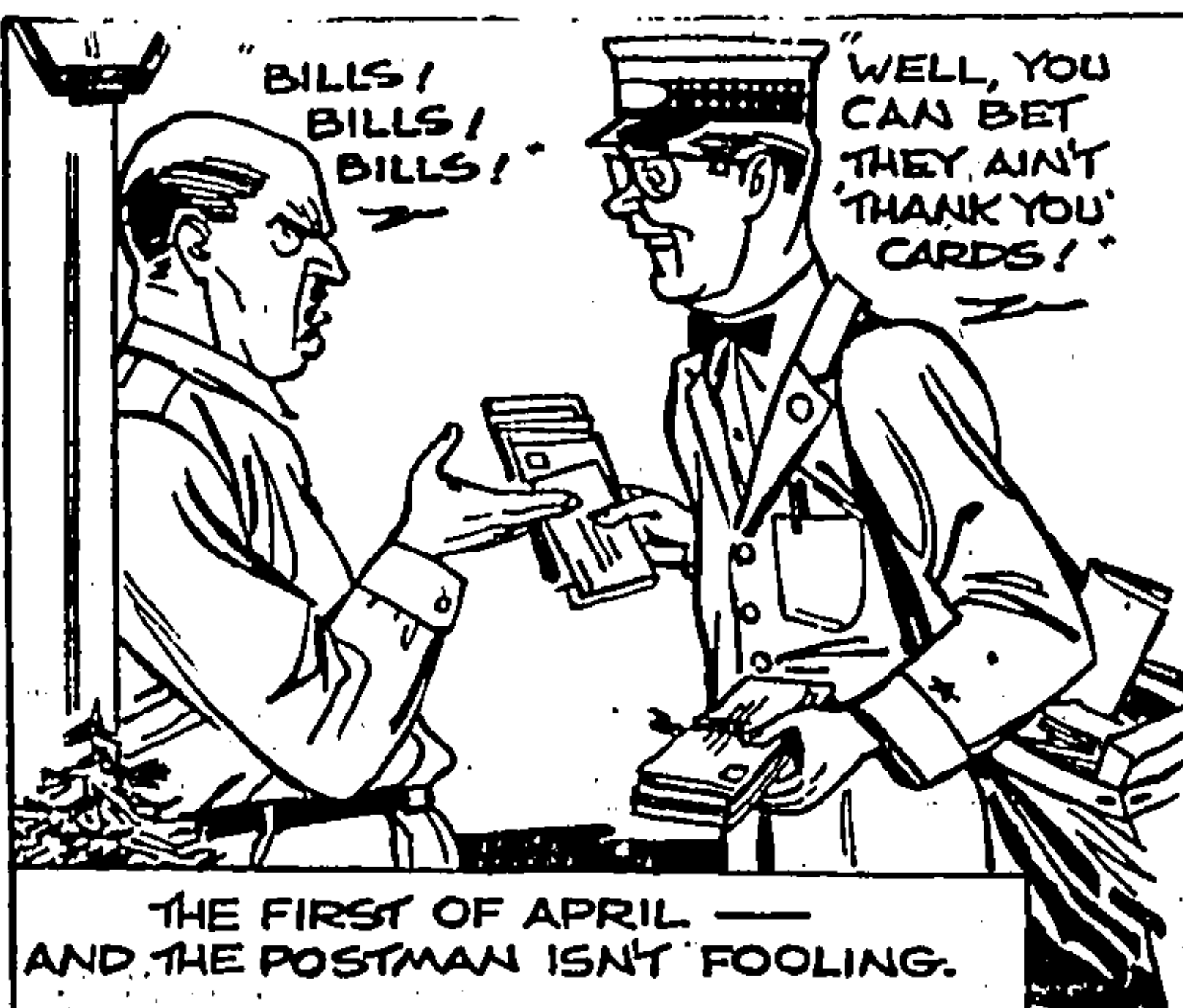
THE RAM IN THE THICKET. By Anthony Glyn, Hutchinson, 15s. — Uneven, but entertaining story of a threadbare young Englishman, struggling between ambition (he wants to be a writer), and responsibility, to his wife, two children, and a sugar plantation controlled by a loathsome cousin.

All done in bright, contemporary colours, with agreeably offhand wit, and a good clear style. Mr Glyn's grandmother—the phenomenal Elinor Glyn—would have approved.

VIGNETTES OF LIFE

The First Of The Month

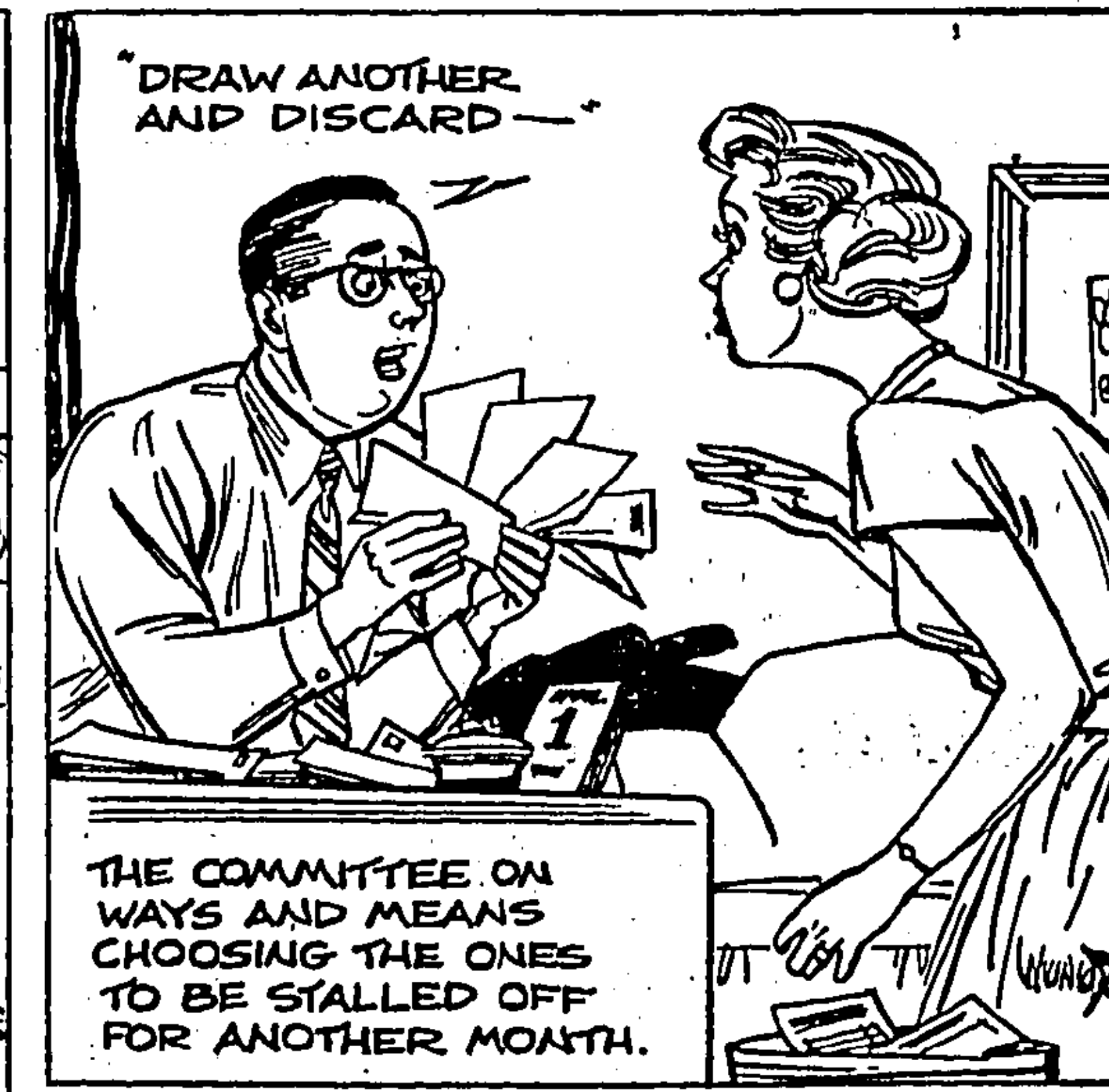
BY HARRY WEINERT



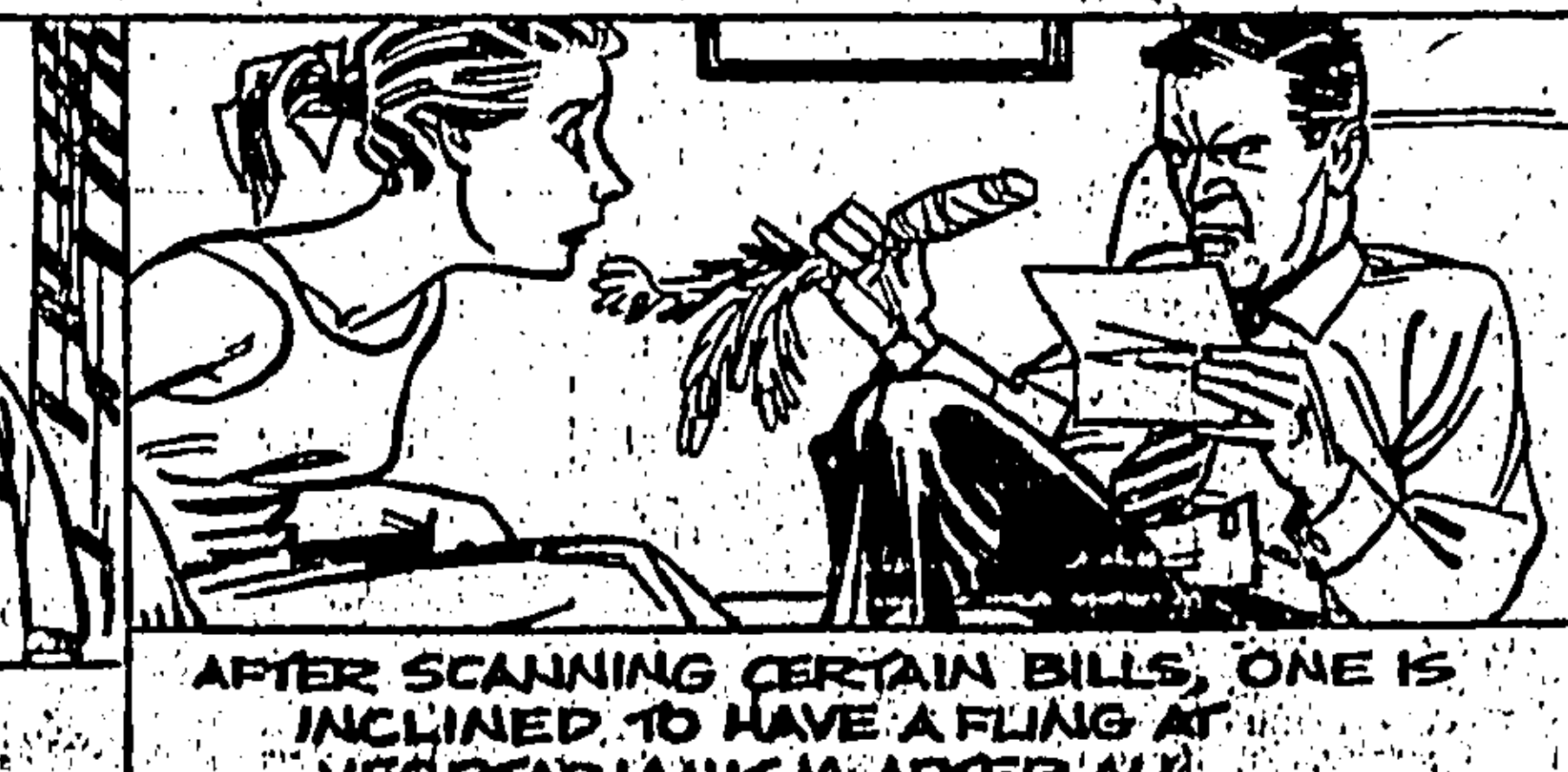
THE FIRST OF APRIL — AND THE POSTMAN ISN'T FOOLING.



BIG EVENT AT THE FIRST MONDAY OF THE MONTH OR APRIL FOOLS' MEETING OF THE JOLLY ANGLERS FISHING AND CHOWDER CLUB.



"WHY THE DAZED LOOK?" "YOUR CHECK STUBS AND BANK STATEMENT BALANCE!"



PHILIPS

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The only **DI-AMPLI** sets in the world

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AG 2141 \$130

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AG 9107 \$245

AG 9121 \$320

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AMATEUR RADIO & ELECTRIC CO. 74 Yee Wo Street, Hongkong

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Commentary On Queen's Birthday Parade

On Friday

Radio Hongkong will be on the air all day on Friday when the highlight of the day's broadcasting will be the commentaries on Her Majesty the Queen's Birthday Parade at 9.50 a.m.

Our commentators, Ted Thomas and George Hoddington, will be strategically situated on the roof of the Club de Recreo, immediately above the dais from which His Excellency the Governor will take the Salute at the march past of contingents of Her Majesty's Forces serving in Hongkong.

The final of the Hongkong Football Association's Senior Challenge Shield, between KMB and South China, will be played tomorrow at the Government Stadium, with the kick-off scheduled for 4.45 p.m. As both teams are still concerned in the Championship struggle in the First Division, an exciting game should be played and a capacity crowd is expected.

Commentaries on the second half of the game, given by John Wallace and George Ramage, will be broadcast at 6.45 p.m. John Wallace will also be commenting on this afternoon's First Division League match between Club and Eastern at 6 p.m. from the Club ground.

The Week's Plays—Wednesday Theatre at 8.45 p.m. presents "The Narrow Bridge" by Elizabeth Dawson. This is the story of Quinto, a hunted rebel leader with a price on his head, who returns to his childhood home, Thorne, in the quiet village separated from the turbulent world by a narrow bridge across a deep ravine, a drama of love, hate and sacrifice is enacted.

Tomorrow, Sunday, part three of "The Wind in the Willows" will be broadcast at 5.15 instead of 5.30 p.m. and the tenth episode in Galsworthy's "In Chancery" can be heard at 7.15 the same evening.

Variety shows during the week include "Showtime at the London Palladium," on Sunday at 8.30 p.m., introducing this week the Skyrockets Orchestra, the Keynotes, Vera Lynn, and many other top variety stars.

This week's BBC Variety Parade features Peter Brough and Archie Andrews in "Archie's the Boy." Peter Brough has succeeded in creating on the air a new and completely believable character from a ventriloquist's dummy, who spends his radio life getting in and out of scrapes. This programme, which also includes such clever artists as Benny Hill and Beryl Reid, can be heard on Thursday at 7.15 p.m.

Drama Audition—All aspiring radio actors are reminded of the general audition to which they are invited on Wednesday, April 10, at 5.15 p.m., and which takes place in the Hongkong 7th floor Mercury House. The more people who come the more chance there is of starting a regular series of radio plays using local talent.

Music—Monday Recital this week is given by David Blake, making his first broadcast at 9.50 p.m. This gifted young pianist is at present serving in the Forces, and will eventually be going to Cambridge to further his studies.

"At the Ballet" will replace "At the Opera" this week on Thursday at 9 p.m. The music of two complete ballets will be played: "Nannetta" by Lalo, and "The House Party" by Poulenc, a half-playful, half-Hollywood comment on that social form of entertainment—the house party.

Budget Day—Tuesday, April 9, is Budget Day in Britain, and on Wednesday at 10 p.m. listeners to Radio Hongkong will be able to hear a recording of the Chancellor of the Exchequer's broadcast on the Budget, and on Thursday at the same time that of the Rt. Hon. Harold Wilson, MP, speaking for the Opposition. "Listeners' Letter Box" this lively and controversial programme will be on the air again at 8.15 on Tuesday evening. Listeners to Radio Hongkong's programmes who wish to offer suggestions, express opinions or preferences, or who merely wish to be criticised, are invited to send their letters at once to Listeners' Letter Box, Radio Hongkong.

Finally, a plea from Ted Thomas, compiler of "Popularity Poll," on Fridays at 6 p.m. Please send in the names of their choice of winning tunes on past weeks and not in closed envelopes, as a very considerable amount of extra work is involved in opening and reading letters.

(Broadcasting on a frequency of 88.0 kilocycles per second).

With Frederick Harvey, Donis Campbell, John Michener, BBC Chorus.

1.00 THE SIGNAL.

1.05 THE GEORGE SHEARING QUINTE.

1.10 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

1.15 HOME REQUESTS.

1.20 PRESENTED BY BRUNDA.

1.25 OLD TIME BALLROOM.

1.30 WILF HARRY DAVIDSON AND HIS ORCHESTRA.

1.35 "SHIRLOCK HOLMES" (BY SHIRLOCK HOLMES CONAN DOYLE). Sir Ralph Richardson as Dr. Watson, the story with Sir John Gielgud as Sherlock Holmes. Produced by Harry Alan Towers.

1.40 Epilogue (12 Repeat of last Tuesday's broadcast).

1.45 SPECIAL REQUESTS.

1.50 PRESENTED BY BRUNDA.

1.55 HUMPHAT AT THE CONWAY.

2.00 HUMPHAT LYTTLETON AND HIS BAND.

2.05 TEA TIME AND MUSIC—TOM CHESTRA.

2.10 If my Sons were only Wined; Marjorie Main; Fascination; Marjorie Main; Jealous Lover; Meditation; Riddle; Gipsy Carnival; Lullaby; Volin.

2.15 THE WIND IN THE WILLOWS.

2.20 K. M. B. South China.

2.25 ASSOCIATION FOOTBALL.

2.30 Final of the Senior shield.

2.35 WORLDLY CONCERN.

2.40 Commentary by John Wallace from the Govt. Stadium.

2.45 10.00 EVENING SERVICE.

2.50 Directed by Rev. H. M. Merton.

2.55 FROM THE WEEKLIES (LONDON RELAY RECORDED).

3.00 IN CHANCERY.

3.05 WILF HARRY DAVIDSON, Adapted for radio by Muriel Levy.

3.10 "VIRTUOSO"

3.15 Song Cycle "Schwanengesang" by Franz Schubert; Schumann; Las Follies; The Tautouille; Petre Muntanu (Tenor) and Franz Holscheider (Piano).

3.20 THE WIND IN THE WILLOWS.

3.25 NEWS (LONDON RELAY).

3.30 WORLD HEALING DAY.

3.35 A talk on food and health by Dr. J. H. G. Gendall.

3.40 SERENADE.

3.45 The Columbia Salon Orchestra.

3.50 To Wild Rose Artist's Life; Serenade (John Worm); Berceuse; Country Gardens.

3.55 FROM THE WEEKLIES (LONDON RELAY RECORDED).

4.00 DON'T TALK AT THE LONDON PALLADIUM.

4.05 With the Skyrockets Orchestra, The Keynotes, Vera Lynn, Ronald Stewart and Vera Lynn.

4.10 COMMENTARY BY JOHN WALLACE FROM THE CLUB GROUND.

4.15 "BING SINGS."

4.20 THE SONG IS YOU; Mountain Greenery; Check to Check; Blue Bird.

4.25 JAZZ HALF HOUR.

4.30 PRESENTED BY ROBERT ACHESON.

4.35 THIS WEEK.

4.40 News, reports and interviews on the air a new and completely believable character from a ventriloquist's dummy, who spends his radio life getting in and out of scrapes. This programme, which also includes such clever artists as Benny Hill and Beryl Reid, can be heard on Thursday at 7.15 p.m.

4.45 WEATHER REPORT.

4.50 THE SIGNAL (LONDON RELAY).

4.55 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.

5.00 FOR CHILDREN.

5.05 MARY MAE.

5.10 MY HEART BELONGS TO DADDY; I Never Knew; Cock-eyed Optimist; A Wonderful Guy; Embraceable you.

5.15 MY HEART BELONGS TO DADDY; I Never Knew; Cock-eyed Optimist; A Wonderful Guy; Embraceable you.

5.20 PRODUCED BY JOHN WALLACE.

5.25 TONY HANCOCK WITH BILL KERR, Sidney James, Andrew Melly, Kenneth and his Royal Hawaiian Orchestra.

5.30 LONDON STUDIO CONCERT.

5.35 THE BBC Northern Orchestra, conducted by Victor Young.

5.40 SHALL WE DANCE.

5.45 WEATHER REPORT.

5.50 THE SIGNAL (LONDON RELAY).

5.55 WE DANCE.

6.00 TO DAVID CARROLL AND HIS ORCHESTRA.

6.05 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.

7.05 LIGHT MUSIC.

7.10 NEWS SUMMARY.

7.15 WEATHER REPORT.

7.20 THE SIGNAL.

7.25 DIARY FOR TODAY.

7.30 STAGS AND A N D SCREEN.

7.35 CLOSE DOWN.

7.40 P.M. PROGRAMME SUMMARY.

7.45 "BOULEVARD ATTRACTION."

7.50 THE HALL ORCHESTRA, conducted by Robert Francis and his Orchestra.

7.55 NEWS SUMMARY.

8.00 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

8.05 MANTOVANI AND HIS ORCHESTRA.

8.10 CLOSE DOWN.

8.15 TALKING ABOUT TEACHING.

8.20 CHILDREN SINGING.

8.25 UPRIGHT JUNIOR SINGERS.

8.30 P.M. PROGRAMME SUMMARY.

8.35 HIGHLIGHTS IN VARIETY.

8.40 Cole (Vocal); Young Love; Sonny James (Vocal); Holiday in Naples; Nelson Riddle and his Orchestra; Along with Kings-Lonnie Satlin (Vocal); I've got a ring away those blues; Goodbye—Jerry Shand and his Music; Speak to me—Sonny James (Vocal); Goodbye—Jerry Shand and his Music; First Kiss; First Love—Sonny James (Vocal); Evening Chorus—Ronnie Roccia (Vocal); A Long Time Ago—Ella Mae Morse (Vocal).

8.45 SPECIAL REQUESTS.

8.50 PRESENTED BY ALLEN DEKKER.

8.55 ROMEO IN G (from "Scenes from Childhood"—Schumann); Ave Maria (from "Ottello"—Verdi); Overture "Midsummer Night's Dream" Op. 21 (Mendelssohn).

9.00 THE WOLF OP. 27 (Prokofiev)—conducted by Nicola Maier.

9.05 MOVIE—"AIR (From 'Water Music'—Suite) (Handel) (arr. Harry).

9.10 TIME FOR CHILDREN.

9.15 PRESENTED BY ELIZABETH.

9.20 THE SIGNAL.

9.25 THE NEWS (LONDON RELAY).

9.30 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.

9.35 THE AMES PROPHETIES SING.

9.40 THE HALL ORCHESTRA, conducted by Robert Francis and his Orchestra.

9.45 BBC JAZZ CLUB.

9.50 THE NEWS.

9.55 THE SIGNAL.

10.00 MUSIC FROM THE FILMS.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 25.750 Mo/s, 11.05m; 15.070 Mo/s, 10.91m; and 21.550 Mo/s, 13.92m)

SATURDAY, APRIL 6

6.30 p.m. THIS DAY AND AGE.

6.40 FROM THE EDITORIALS.

6.45 NEWS.

6.50 TAKE IT FROM HERE.

6.55 THE NEWS.

7.00 SPORTS ROUND-UP.

7.05 REPORT FROM THE WEEK.

7.10 THE NEWS.

7.15 MAINLY FOR WOMEN.

7.20 FORCES' FAVOURITES.

7.25 THE NEWS.

7.30 THE NEWS.

7.35 FIVE MINUTES FOR FARMERS.

7.40 SPORTS FAVOURITES.

7.45 REPORT FROM THE WEEK.

7.50 THE NEWS.

7.55 PAVILION MAGAZINE.

8.00 DANCE MUSIC.

8.05 THE NEWS.

8.10 THOSE WERE THE DAYS.

8.15 CASINO ORCHESTRA.

8.20 NEWS.

8.25 THE NEWS.

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SUNDAY, APRIL 7

6.30 p.m. COMPOSER OF THE WEEK.

6.40 FROM THE EDITORIALS.

6.45 NEWS.

6.50 TAKE IT FROM HERE.

6.55 THE NEWS.

7.00 SPORTS ROUND-UP.

7.05 REPORT FROM THE WEEK.

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MONDAY, APRIL 8

6.30 p.m. COMPOSER OF THE WEEK.

6.40 FROM THE EDITORIALS.

6.45 NEWS.

6.50 TAKE IT FROM HERE.

6.55 THE NEWS.

7.00 SPORTS ROUND-UP.

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TUESDAY, APRIL 9

6.30 p.m. THIS DAY AND AGE.

6.40 FROM THE EDITORIALS.

6.45 NEWS.

6.50 TAKE IT FROM HERE.

6.55 THE NEWS.

7.00 SPORTS ROUND-UP.

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11.35 THE NEWS.

11.40 THE NEWS.

11.45 THE NEWS.

11.50 THE NEWS.

11.55 THE NEWS.

12.00 THE NEWS.

WEDNESDAY, APRIL 10

6.30 p.m. THIS DAY AND AGE.

6.40 FROM THE EDITORIALS.

6.45 NEWS.

6.50 TAKE IT FROM HERE.

6.55 THE NEWS.

7.00 SPORTS ROUND-UP.

7.05 REPORT FROM THE WEEK.

7.10 THE NEWS.

7.15 MAINLY FOR WOMEN.

7.20 FORCES' FAVOURITES.

7.25 THE NEWS.

7.30 THE NEWS.

7.35 FIVE MINUTES FOR FARMERS.

7.40 SPORTS FAVOURITES.

7.45 REPORT FROM THE WEEK.

7.50 THE NEWS.

7.55 PAVILION MAGAZINE.

8.00 DANCE MUSIC.

8.05 THE NEWS.

8.10 THOSE WERE THE DAYS.

8.15 CASINO ORCHESTRA.

8.20 NEWS.

8.25 THE NEWS.

8.30 THE NEWS.

8.35 THE NEWS.

8.40 THE NEWS.

8.45 THE NEWS.

8.50 THE NEWS.

8.55 THE NEWS.

9.00 THE NEWS.

9.05 THE NEWS.

9.10 THE NEWS.

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10.00 THE NEWS.

10.05 THE NEWS.

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10.15 THE NEWS.

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11.35 THE NEWS.

11.40 THE NEWS.

11.45 THE NEWS.

11.50 THE NEWS.

11.55 THE NEWS.

12.00 THE NEWS.

Excerpts from "Bundles of Joy," Eddie Fisher, Debbie Reynolds, with RKO Studio Orch. conducted by Hugo Winterhalter.

1.00 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

1.05 HOME REQUESTS.

1.10 PRESENTED BY BRUNDA.

1.15 OLD TIME BALLROOM.

1.20 WILF HARRY DAVIDSON AND HIS ORCHESTRA.

1.25 "SHIRLOCK HOLMES" (BY SHIRLOCK HOLMES CONAN DOYLE). Sir Ralph Richardson as Dr. Watson, the story with Sir John Gielgud as Sherlock Holmes. Produced by Harry Alan Towers.

1.30 Epilogue (12 Repeat of last Tuesday's broadcast).

1.35 SPECIAL REQUESTS.

1.40 PRESENTED BY BRUNDA.

1.45 HUMPHAT AT THE CONWAY.

1.50 HUMPHAT LYTTLETON AND HIS BAND.

1.55 TEA TIME AND MUSIC—TOM CHESTRA.

2.00 If my Sons were only Wined; Marjorie Main; Fascination; Marjorie Main; Jealous Lover; Meditation; Riddle; Gipsy Carnival; Lullaby; Volin.

2.05 THE WIND IN THE WILLOWS.

2.10 K. M. B. South China.

2.15 ASSOCIATION FOOTBALL.

2.20 Final of the Senior shield.

2.25 WORLDLY CONCERN.

2.30 Commentary by John Wallace from the Govt. Stadium.

2.35 10.00 EVENING SERVICE.

2.40 Directed by Rev. H. M. Merton.

2.45 FROM THE WEEKLIES (LONDON RELAY RECORDED).

2.50 IN CHANCERY.

2.55 WILF HARRY DAVIDSON, Adapted for radio by Muriel Levy.

3.00 "VIRTUOSO"

3.05 Song Cycle "Schwanengesang" by Franz Schubert; Schumann; Las Follies; The Tautouille; Petre Muntanu (Tenor) and Franz Holscheider (Piano).

3.10 THE WIND IN THE WILLOWS.

3.15 NEWS (LONDON RELAY).

3.20 WORLD HEALING DAY.

3.25 A talk on food and health by Dr. J. H. G. Gendall.

3.30 SERENADE.

3.35 The Columbia Salon Orchestra.

3.40 To Wild Rose Artist's Life; Serenade (John Worm); Berceuse; Country Gardens.

3.45 FROM THE WEEKLIES (LONDON RELAY RECORDED).

3.50 DON'T TALK AT THE LONDON PALLADIUM.

3.55 With the Skyrockets Orchestra, The Keynotes, Vera Lynn, Ronald Stewart and Vera Lynn.

4.00 COMMENTARY BY JOHN WALLACE FROM THE CLUB GROUND.

4.05 "BING SINGS."

4.10 THE SONG IS YOU; Mountain Greenery; Check to Check; Blue Bird.

4.15 JAZZ HALF HOUR.

4.20 PRESENTED BY ROBERT ACHESON.

4.25 THIS WEEK.

4.30 News, reports and interviews on the air a new and completely believable character from a ventriloquist's dummy, who spends his radio life getting in and out of scrapes. This programme, which also includes such clever artists as Benny Hill and Beryl Reid, can be heard on Thursday at 7.15 p.m.

4.35 WEATHER REPORT.

4.40 THE SIGNAL (LONDON RELAY).

4.45 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.

4.50 FOR CHILDREN.

4.55 MARY MAE.

5.00 MY HEART BELONGS TO DADDY; I Never Knew; Cock-eyed Optimist; A Wonderful Guy; Embraceable you.

5.05 MY HEART BELONGS TO DADDY; I Never Knew; Cock-eyed Optimist; A Wonderful Guy; Embraceable you.

5.10 PRODUCED BY JOHN WALLACE.

5.15 TONY HANCOCK WITH BILL KERR, Sidney James, Andrew Melly, Kenneth and his Royal Hawaiian Orchestra.

5.20 LONDON STUDIO CONCERT.

5.25 THE BBC Northern Orchestra, conducted by Victor Young.

5.30 SHALL WE DANCE.

5.35 WEATHER REPORT.

5.40 THE SIGNAL (LONDON RELAY).

5.45 WE DANCE.

5.50 TO DAVID CARROLL AND HIS ORCHESTRA.

5.55 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.

7.05 LIGHT MUSIC.

7.10 NEWS SUMMARY.

7.15 WEATHER REPORT.

7.20 THE SIGNAL.

7.25 DIARY FOR TODAY.

7.30 STAGS AND A N D SCREEN.

7.35 CLOSE DOWN.

7.40 P.M. PROGRAMME SUMMARY.

7.45 "BOULEVARD ATTRACTION."

7.50 THE HALL ORCHESTRA, conducted by Robert Francis and his Orchestra.

7.55 NEWS SUMMARY.

8.00 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

8.05 MANTOVANI AND HIS ORCHESTRA.

8.10 CLOSE DOWN.

8.15 TALKING ABOUT TEACHING.

8.20 CHILDREN SINGING.

8.25 UPRIGHT JUNIOR SINGERS.

8.30 P.M. PROGRAMME SUMMARY.

8.35 HIGHLIGHTS IN VARIETY.

8.40 Cole (Vocal); Young Love; Sonny James (Vocal); Holiday in Naples; Nelson Riddle and his Orchestra; Along with Kings-Lonnie Satlin (Vocal); I've got a ring away those blues; Goodbye—Jerry Shand and his Music; Speak to me—Sonny James (Vocal); Goodbye—Jerry Shand and his Music; First Kiss; First Love—Sonny James (Vocal); Evening Chorus—Ronnie Roccia (Vocal); A Long Time Ago—Ella Mae Morse (Vocal).

8.45 SPECIAL REQUESTS.

8.50 PRESENTED BY ALLEN DEKKER.

8.55 ROMEO IN G (from "Scenes from Childhood"—Schumann); Ave Maria (from "Ottello"—Verdi); Overture "Midsummer Night's Dream" Op. 21 (Mendelssohn).

9.00 THE WOLF OP. 27 (Prokofiev)—conducted by Nicola Maier.

9.05 MOVIE—"AIR (From 'Water Music'—Suite) (Handel) (arr. Harry).

9.10 TIME FOR CHILDREN.

9.15 PRESENTED BY ELIZABETH.

9.20 THE SIGNAL.

9.25 THE NEWS (LONDON RELAY).

9.30 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.

9.35 THE AMES PROPHETIES SING.

9.40 THE HALL ORCHESTRA, conducted by Robert Francis and his Orchestra.

9.45 BBC JAZZ CLUB.

9.50 THE NEWS.

9.55 THE SIGNAL.

10.00 MUSIC FROM THE FILMS.

Wednesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.

7.05 LIGHT MUSIC.

7.10 NEWS SUMMARY.

7.15 WEATHER REPORT.

7.20 THE SIGNAL.

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TODAY'S HOME SOCCER FORECAST

Wolves Should Beat A Preston Short Of Finney, Thompson And Docherty

Says ARCHIE QUICK

Preston North End contribute Finney, Thompson and Docherty to the England-Scotland match at Wembley today, and, although their opponents, Wolves, will be without Wright for the same reason, Preston's chance of retaining the runners-up position must be affected. Wolves should win this game.

Champion Manchester United face challenging Spurs without skipper Byrne and Edwards, but such is their reserve talent that Spurs may well be beaten. Blackpool will have Matthews and Mudie on International duty, and this may book them for defeat at Newcastle. Kevan, Barlow and Howie will be missing from the West Bromwich-Charlton game, but Albion should get both points.

Hoping for talent money Arsenal and Leeds meet, and ground advantage should just give it to the Londoners. Birmingham and Sunderland will be without Hull and Granger respectively, but there may be a surprise draw here.

In a vital relegation match Portsmouth will probably take the points from Manchester City while companions in distress, Cardiff and Luton, may finish level. Wednesday have a chance of improving their position by beating Everton. Villa may draw at Chelsea, and Burnley should defeat Bolton.

COULD BE FOREST

One need look no further than Leicester as one of the promotion sides in Division Two—and they should get full points from West Ham—but who will accompany them? It could be Forest, but while the Nottingham side may lose a difficult match at Bristol Hovers, Blackburn and Sheffield United will be hampered in their promotion fight by the loss of Clayton and Hodgkinson to the big international. They may drop a point each at Middlesbrough and Doncaster. Liverpool also supply Younger

to Wembley and Swansea could snatch a point from them. Down in the depths the fight is between Bury, Notts County and Port Vale—and Bury and Port Vale meet. A win is virtually four points here, but it is more likely to be a draw. County may also sacrifice a point to Fulham. The other home teams should win—Grimsby v. Barnsley, Huddersfield v. Rotherham, Orient v. Lincoln and Stoke v. Bristol City.

It looks like Colchester or Torquay for promotion now! Two "unfortunate" clubs battling it out for the first time in Division Three South. Torquay should dispose of Northampton, but Colchester may concede a point at Brentford.

Hopeful Ipswich and Southampton are both capable of winning—Ipswich home to Palace and Southampton at Shrewsbury—while close up Luton and Bournemouth should be successful at the seaside over Plymouth and Southend.

Away winners could be Reading at Gillingham and Newport at Exeter. Swindon, Home victories for

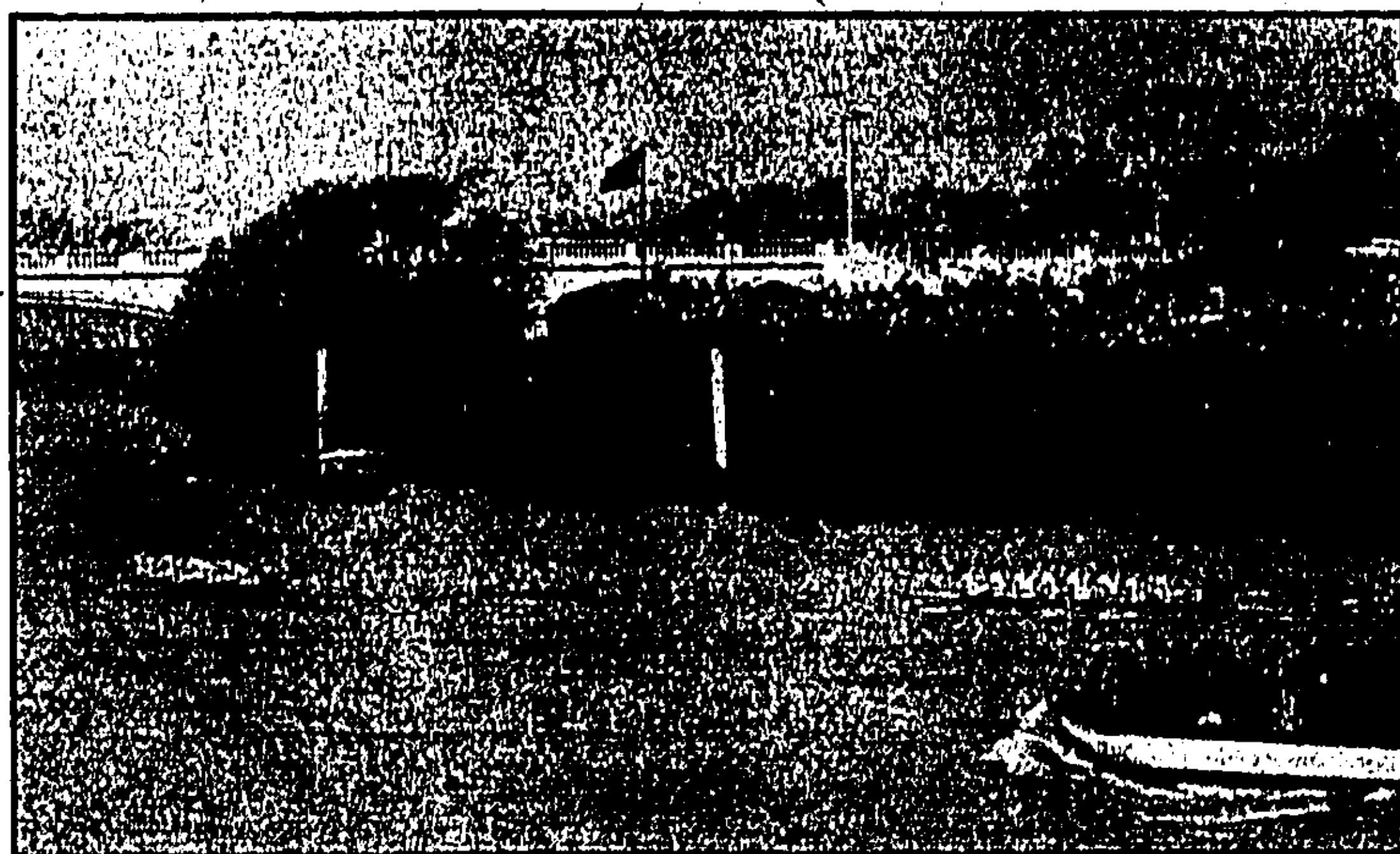
Aldershot v. Norwich, Millwall v. QPR, Walsall v. Exeter and Watford v. Coventry.

NO LET-UP

There is no let-up in the Northern Section tensions, and the most important match is between Stockport and Workington. A draw is indicated. Derby can win at Oldham to retain the lead, but challengers Accrington, Bradford City and Hartlepool should get maximum points from Rochdale, Hull and Barrow—but not without some difficulty maybe. There may be away points for Scunthorpe, Darlington, Gateshead and Wrexham as the result of visits to Tranmere, Chester, Southport and Mansfield, and home winners should be York v. Crewe, Caithness v. Halifax and Chesterfield v. Bradford.

Despite the doubts over England's forward line I expect them to beat an equally hotch-potch Scotland side at Wembley. In Scottish Division One East Fife and Hibs should beat Ayr and Airdrie and Hearts draw at Motherwell. In Division Two Cowdenbeath can be outright winners at Alloa and Arbroath, Morton and Third Lanark successful at home against Hamilton, Berwick and Brechin.

THE LIGHT BLUES DO IT AGAIN



For the ninth time since the war Cambridge have won the University Boat Race. This was to have been Oxford's year, rowing with a new style, but Cambridge led all the way from Hammersmith, winning by two and half lengths. Picture shows the finish of the race. The scene from Watney's Brewery. — Central Press Photo.

Sports Diary

TODAY

Second Day of Tenth Race Meeting, Happy Valley, 2 p.m.

Hockey
1st Division: Club v. Eastern (Club), St. Joseph's v. King's College (Club), Army v. Kwong Wah (HS) all matches at 6 p.m.
2nd Division: CMB v. REME (Club), 3.30 p.m.; Dockyard v. B.A.M.C. (HS), 3.30 p.m.; D & S v. Gymnasium (HS), 3.30 p.m.; Prisons v. Talkoo (Stanley), 6 p.m.
3rd Division: Hollandia v. Rediffusion, 3.30 p.m.; Caroline Hill v. Dodwell (HS), 3.30 p.m.; University v. Mercantile, 6 p.m.; AFS v. C & W 6 p.m. all matches at Happy Valley.

Cricket
1st Division: IRC v. Optimists.

Hockey
International Tournament: India v. Pakistan (Recruited), 2.30 p.m.; Ireland v. Holland (SKP), 4 p.m.

FINNEY SECRET? IT'S VERSATILITY

By BILLY WRIGHT

There's no doubt about it, Tom Finney in his new position at centre-forward is the talk of soccer. "I've heard him called 'The Preston Wraith' and 'The Ghost'... but Tom isn't just a flashy attacking player. He is the complete footballer, and what versatility.

As a half-back I can tell you that Tom Finney is the kind of forward—just like Raich Carter—who is always around to give you assistance. I rate the Preston star one of the most accurate tacklers in the business.

With Tom in front of you it is rare that an opposing wing half is ever allowed to come through on his own and upset your defensive plans.

For many seasons when playing behind Tom Finney in the England team, I admired the qualities of Tom The Winger.

Now, as he is a centre-forward and once more I am playing behind him, I appreciate how he plays a leading role as an attacker and quietly goes about giving the defence a hand.

The development of Tom as a centre-forward takes among the outstanding features of the 1956-7 season. He glides about the field in a most disconcerting

manner, opponents never know just where to find him. Congratulations to Derek Kevan, the young West Bromwich Albion inside-left, on winning his first international cap.

West Bromwich have developed a number of players into international inside-forwards since the war. You will recall Jack Holmes and Johnny Nicholls, both of whom played for England, while Paddy Ryan got his caps for Wales. Now Derek Kevan joins the international ranks.

Not so long ago, I saw Derek play for the first time and at once noticed he possessed the qualities I know—as a defender—a successful forward needs.

Above all else Kevan is goal-minded. He cuts out the frills and takes the short cut to goal just as Stan Mortensen did when he played so successfully for England.

Derek is another great fighter. His headwork has already stamped him among the most dangerous of all inside-forwards when the ball is in the air. Everyone will wish him well at Wembley.

(London Express Service, (COPYRIGHT))

CHALLENGER TO PATTERSON?

Once A Heavyweight Sensation, Now Almost Forgotten

By CORNELIUS RYAN

New York.

The heavyweight sensation of three years ago has become boxing's forgotten man of the moment, but Tommy (Hurricane) Jackson still trains as fiercely as ever, perhaps for a title fight, perhaps not.

Tommy is the man most prominently mentioned as the June opponent for Champion Floyd Patterson in a world title fight, but there's nothing certain about it, and the fact remains that Jackson has fought only twice since losing to Patterson last June. He beat Bob Baker in September and Julio Mederos in December.

It's not an easy problem for Jackson's manager, Tommy should remain active to keep in the public eye, but he already has the status of No. 1 challenger—anything except a little bout simply would risk all and gain nothing.

Harold Carter and Eddie Machen, ranked below the Hurricane, naturally are howling for fights with him, and so is Ring Volter, back in the rankings after a good showing in Europe and England.

So Tommy trains each day at Stillman's gymnasium in midtown New York, often pedalling in 20 miles from his St. Albans home on a bicycle. Tommy no longer is permitted to drive a car.

"They took away my licence to drive after that accident in January," he said. It wasn't his fault, but his Cadillac struck and killed a man who ran in front of him.

The victim turned out to be Charles Baliga, a bus driver who had befriended Jackson when the boy first came to New York with his mother from Georgia.

"He just about brought me up," Jackson said, disconsolately.

DEMON IN TRAINING

Jackson always has been a demon in training—that's why they call him "The Animal." He never tires. Now he does shadow-boxing, bag-punching, and as much sparring as he can find. Often he does 20 rounds of work a day, or more. Obviously the Baliga accident shook him badly, and perhaps he is trying to lose the bad memories in gym work.

All the gym work doesn't improve Jackson as a fighter, for he never will be a skilled athlete. He simply is big, strong, and has fantastic stamina and ability to take punches.

Broke Cheek-bone

Don White, former England forward and present Northampton captain, is likely to be out of rugby for some time. He broke a cheek-bone during a floodlight game with Richmond.

—London Express Service.

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Nominate YOUR

Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess
- (2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the Club.

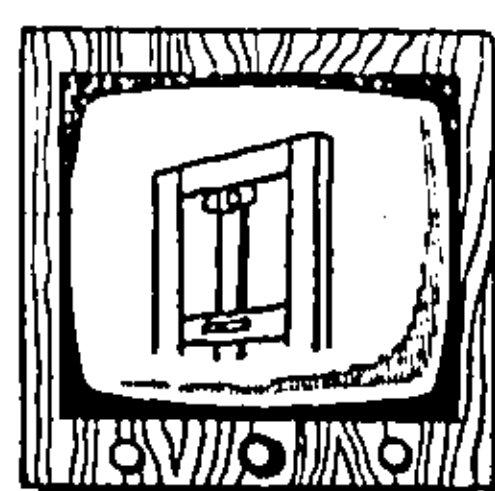
(Signed)

Answers To Sports Quiz

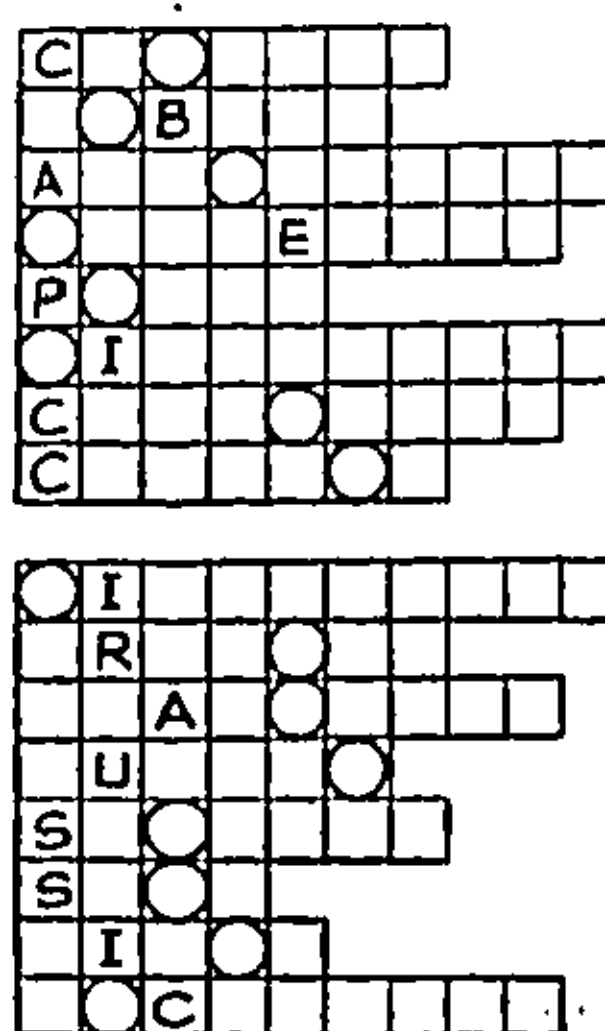
1. Max Schmeling.
2. Victor McLaglan.
3. Chess.
4. Wrestling.
5. Cycling, athletics and horse racing.
6. A baseball match between

7. Boston Braves and New York Yankees.
8. Four.
9. John Berry Hobbs, Charles Burgess Fry and Walter Reginald Hammond.
10. Stoke City.

NAMESAKES



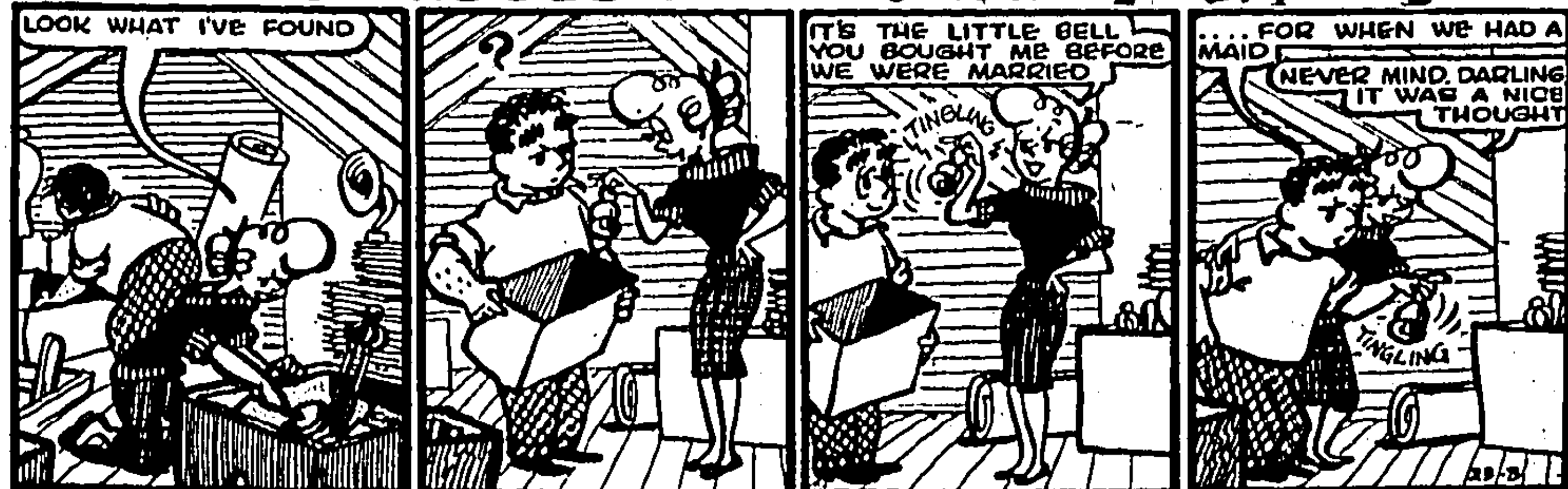
INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



Solution on Back Page

- 1 For silling?
- 2 Discussion
- 3 Changes
- 4 Opinion
- 5 This chain
- 6 Governments
- 7 This stage
- 8 Short ones
- 9 Tacful
- 10 Speech
- 11 This bag
- 12 Writer
- 13 Official book
- 14 Waterway
- 15 William's
- 16 Staid

THE WEEKEND GAMBOLS . . . by Barry Appleby



COOK BY

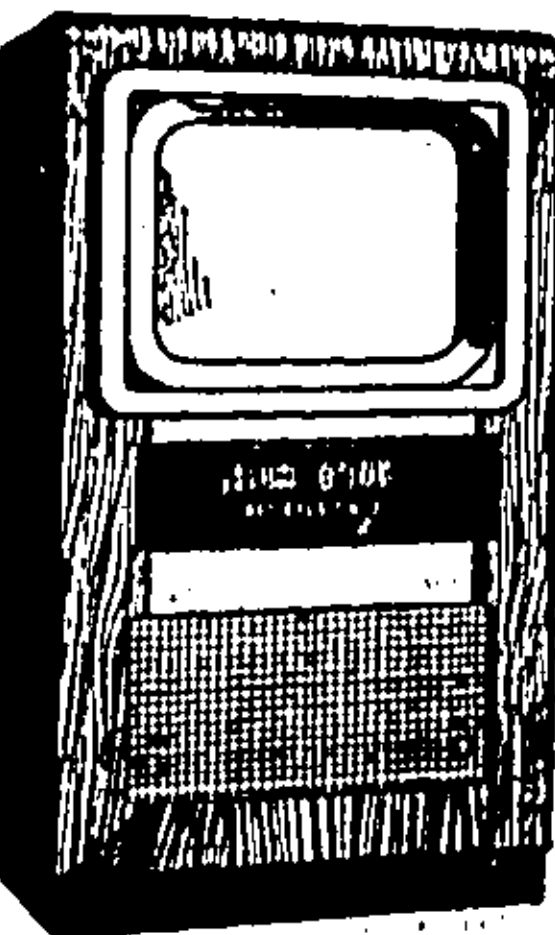


GAS

DATE FOR TONIGHT?

Goya

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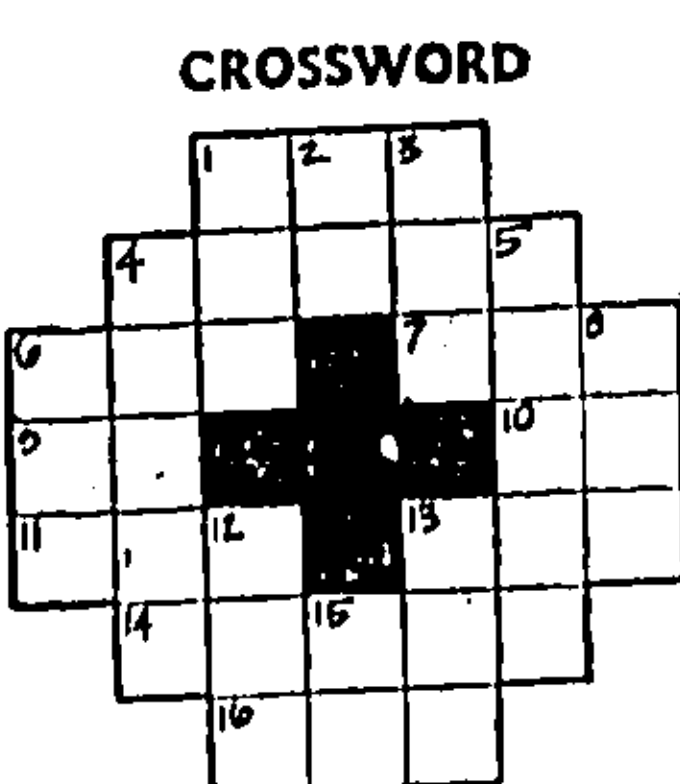
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FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER



- ACROSS**
- Enemy
 - Raves
 - Weight of India
 - Qualifies
 - Exits
 - Either
 - Born
 - Wasp
 - Play host
 - Insect

- DOWN**
- Distasteful
 - Preposition
 - Greek letter
 - Set square, also a gem
 - Fast line
 - Victory song
 - Attempt
 - Age
 - Feline animal
 - Half an em

ADD AND SCRAMBLE

Add a letter to "a preposition" and scramble for "a body of water"; add another letter and scramble for "a chair"; repeat and have "a sticky substance"; repeat and have "a delicate colour"; repeat and have "a stapling machine."

(Solutions on Page 20)

TRIANGLE

Schools have COURSES of study and the Puzzlemaster has based his word triangle on this fact. The second word is "house"; third "an African enticement"; fourth "row"; fifth "do-mates"; and sixth "a sudden exhalation of air through the nose."

C
O
U
R
S
E
S

PICTURE WORD SQUARE

Use a four-letter word to describe each of the pictures. When finished, you'll find your answer reads the same down as across.



CLEANSING POWDER HAS A FASCINATING HISTORY

By IDA SMITH

NEARLY every object that we contact daily has a fascinating history if we could trace it back. Take cleansing powder, for instance, the white powder or cake that we use for cleaning windows, pans, sinks, etc.

The base material used for making it was first manufactured by nature deep down in the earth. It is fine block feldspar, a mineral.

The only place this material can be found is in pegmatites.

A pegmatite was once a flow of hot, melted magma (rocks and minerals in the molten state) deep in the earth. It pushed up toward earth's surface through a fissure, or crack, and cooled before it reached the surface.

ACTION BY WIND

AND RAIN

Many of these hardened pegmatites have been uncovered by the action of wind and rain. Often they contain many kinds of important minerals and sometimes gemstones. But those that contain quantities of fine block feldspar are the ones that are valuable to the cleansing powder manufacturers.

These are often located first from the air, as their whitish colour stands out amid darker surroundings.

One of the finest deposits is in San Domingo Wash in Central Arizona. It is called the Pico View Claim, because a mountain called the White Pico Peak and another called the Red Pico Peak flank the high to the northeast of the claim.

THE OLD TIME PROSPECTOR

The Pico View pegmatite was located from an aeroplane by Roscoe J. Whitney and Ben Humphreys. Mr. Whitney was chief prospector at the time for a New Hampshire mining company which does prospecting for a soap company. Ben Humphreys is an old time Arizona prospector and guide.

A road to the big pegmatite was mapped from the air. Then a bulldozer was sent in to blaze the road through.

By four-wheel-drive vehicles, the prospectors reached the spot and laid out their claim. Later a patent to it was obtained from the government.

A ground crew was then sent in to blast the pegmatite open and do assessment work required by the government to hold the mining claim. Eventually the feldspar is shipped to the company's factory where it will be pulverised and mixed with a special soap ingredient to convert it to cleansing powder.

VALUABLE LITHIA

MINERALS

Some of the pegmatites in San Domingo Wash contain valuable lithia minerals. These are used in the manufacture of lithia glass and the hydrocarbon bomb. Also fine bismuth minerals used in medicine are found there.

In the Pico View pegmatite, however, feldspar predominates. Feldspar is the name of a large family of minerals that together make up about 60% of the earth's crust. Through geological movements and erosion over millions of years, they have been broken up and scattered over the earth.

The particular kind of feldspar used in making cleansing powder is called microcline-orthoclase. Available concentrations of this are found only in pegmatites.

You may some day study about these rocks in geology.

LEADS TO A DIM

OLD TRAIL

The rough and hard-to-find road that leads to the Pico View Claim follows in part a dim trail that once led to an old silver mine. And in places it follows an old, early-day stage route from Wickenburg to Morristown.

About ten miles northeast of the claim is Buckhorn Springs, an isolated and spectacular spot that was once a hideout for outlaws. Today it is only by four-wheel-drive truck that the claim can be reached, because some of the road follows the middle of San Domingo Wash and is a sandy creek bed. Along the banks are Palo Verde and Mesquite trees mingled with cacti and other desert shrubs. One hears the odd voice of the cactus wren and, wherever there is a trickle of water, the call of the killdeer. After a wet winter the hillsides are covered with desert flowers including beautiful mariposa lilies.

A Glance At Table "Manners" Before Forks Were In General Use

If we were to see someone eating with his fingers and wiping them on the tablecloth, we'd be shocked at his bad table manners.

Yet in earlier times, even kings ate that way. It was the custom. In primitive times there was no table. At mealtime, the family sat on the ground and ate from one large bowl or cooking pot.

As civilisation progressed, plain board tables were made. Sometimes these tables had grooves cut into them at each person's place, so the square wooden plate would not slide about.

Later, tablecloths were used, but even then, there were no forks or napkins. Fingers were used, and then wiped on the cloth.

The quality of the cloth made no difference. This was the fate of even a royal damask cloth, made in Damascus, Syria, where the finest linens were made.

IN VOGUE

As now, it was customary for a lady to sit beside a gentleman at the table. But then each couple shared the same plate. The man generally carried a hunting knife in his belt. This was used at the table for cutting the meat. He shared his knife, or cut the lady's meat for her. For centuries, these manners were in vogue.

Then in the 11th century, Englishmen travelling through Constantinople (now Istanbul, Turkey) brought home the news that forks were being used at the table there. Until this time, forks were used only in the fields as working implements, or in the kitchen for handling the large meats. The English ridiculed this and did not use forks much



later. They were not in general use until the 17th century, about the time America was settled.

And what about napkins? They were finally invented to preserve the tablecloth.

The first type of napkin was called a "surmap." This was an extra large piece of fine linen which a servant brought to the king at the end of the meal. Another servant held a silver bowl of water in which the king would dip his sticky fingers before wiping them on the "surmap."

PRIDE OF MONARCH

The guests were given small towels and a bowl of water was passed.

By the time of King Henry VIII, everyone at the table had an individual napkin and finger bowl. This ruler and his daughter, Queen Elizabeth I, prided themselves on their monogrammed forks with glass or ivory handles. They also monogrammed their napkins.

—G. BRUNSON



To break up the feldspar rock into transportable pieces, holes are drilled into it; then the holes are packed with dynamite.



This worker is heaving feldspar from a storage bin onto a mechanical conveyor which will take it to a weigh car hopper.

Dig This Pasture... It's A Real Mine

ABOUT 60 MILES southwest of Hot Springs, Ark., is the richest cow pasture in the U.S. You won't find any cattle there, not even a herd of Ozark goats.

But you might find something else. The very utterance of the word is magic. Diamonds!

No, we're not kidding. For on this 60-acre tract near the sleepy little Arkansas town of Murfreesboro, is the only true diamond mine this side of Africa. Some of the finest diamonds in the world have been taken from the black, ashy gumbo of this cow pasture.

One of them, for instance, a rich mocha-coloured stone, is a treasured possession of ex-President Truman.

Largest stone taken from this cow pasture to date weighed 10.23 carats in the rough. Cut and polished down to 14.34 carats, it has a value of US\$75,000. More than 10,000 stones have been registered with the Arkansas Department of Revenue, all taken from this same field.

It was back in 1906 that a hill-man named John Wesley Huddleston led his mule to a hitchrack at Murfreesboro and went into a bank there to sell two old-looking stones he called "di-minits."

The bankers weren't convinced, but agreed to send the stones on to New York for appraisal. Imagine the "explosion" when word came back that they were real diamonds. It was impossible, folks said—there simply weren't any diamonds found in the U.S.

Nevertheless, there was a mad rush for the cow pasture. Since then, this famous field has been sold, mortgaged, optioned, claimed and seized, not once but dozens of times. There have been floods over it, even.

People from every state in the Union and from various



foreign countries have hunted diamonds in this famous cow pasture.

Why is this one spot in the entire U.S. producing diamonds? The U.S. Geological Survey states the site is a kimberlite soil of volcanic origin. Kimberlite crumbles when exposed to light and air. Diamonds are found here in this kimberlite, a black, ashy soil very much unlike the reddish clay found nearby.

—GROVER BRINKMAN

It Doesn't Cost Much To Be An Amateur Aquarist

THERE'S nothing flashy about the fact that amateur aquarists have doubled in the last ten years. Today it is common for a home to boast a tropical fish population of two dozen or more colourful members.

If you are interested in a pet that will not chew up your comic books or claw the upholstery meet Mrs. Guppy.

This tiny little mother is a favourite among newcomers to the hobby because she is so rugged. She asks little more than a sprinkle of tropical fish food once a day, a tank of "aged" water and a warm location.

In return, she will teach you a great deal about underwater life. She will produce from 12 to 40 babies every 35 days. She will amuse you endlessly by dancing across her home in a great hurry to get nowhere.

Guppies enjoy each other's company, so it is best to purchase a pair. The male fish is much more colourful than his drab little mate.

No two males are exactly alike. Some have black spots on the tail, others on the body. The shape of the tail varies from a little wisp of almost transparent membrane to a long, graceful fan.

At maturity, the male is about an inch long. The female may grow to a length of nearly 1½ inches.

New born babies are so tiny that they appear as a length of thread with two large round dots for eyes. But these amazing little creatures reach full maturity in only three months and soon begin to breed.

Immediately after a mother guppy has produced her young,



she must be removed from the tank. If not, she will eat her own babies. (This is a habit common to most species of tropical fish.)

To launch upon the seas of tropical fish keeping, it is wise to get a book on this subject first; it will give you a lot of valuable information.

You will need the following supplies to set up and maintain your aquarium:

★ ★ ★

One tank (five gallons is a practical size and will permit you to add to your collection). Five pounds of aquarium gravel.

Several plants: Vallisneria, a rapid growing water plant, is inexpensive and hardy. This provides cover for young fish and adds beauty to your tank.

Net. To catch Mrs. Guppy and move her to another jar. The other jar may be a gallon jug with a wide mouth.

You may want to enlarge the hobby later, but you can keep a very interesting aquarium at a modest investment.

—GLORIA WHORTON

A Talented Cricket

—He Never Had to Take a Music Lesson—

By MAX TRELL

HANID, the shadow girl with the turned-about name, sat down next to Christopher Cricket under the fence in the garden.

Christopher was tuning up his guitar and getting ready to sing. After watching him for a moment or two, Hanid asked him what song he was going to sing.

"Well," said Christopher, laying his guitar across his knee. "I don't rightly know which one it will be. It's always been hard to know which song to sing first."

"What songs have you got?" asked Hanid. "Maybe I can decide for you."

"I've got a song called, 'Patter-Patter Raindrops.'"

Nice Song

"That's a nice song," said Hanid. "Why don't you begin with it?"

"I would," said Christopher, "only it's not raining. I usually save that song to sing first on a rainy night. I've got another song called, 'Watch The Little Sunbeams Dancing In The Air.' Only it's evening now and there aren't any sunbeams. So that's not the right song to start with, either."

"The moon is shining," said Hanid. "Haven't you got a song about the moon?"

"Oh, yes," said Christopher. "I've got a song called, 'The Moon Is Like A Ball of Honey.' Only there isn't a full moon tonight. It's only half a moon. I haven't got any song about the moon being like half a ball of honey. That would be silly."

"Sing a song about a Robin," suggested Hanid.

"I'll sing that," said Hanid, when Christopher Cricket had finished. "How did you learn how to play the guitar?"

Christopher Cricket smiled. "I just taught myself," he said. "That's one of the nice things about being a cricket. You never have to take music lessons. You just know, that's all."

"I wish I were a cricket," said Hanid. "and could play the guitar."

"I wish I were a little girl," said Christopher Cricket. "and could listen to somebody else playing the guitar."

Then Hanid and Christopher Cricket both smiled at each other for they knew that they couldn't do any more chatting no matter how much they wished it. Christopher would always be a cricket and Hanid would always be a little girl.



"What songs have you got?" Hanid asked Christopher.

Christopher shook his head. "Robins sing their own songs. I couldn't sing any song nearly as nice as the ones they can sing themselves. I can't sing songs about Frogs, either, or about Whippoorwills or about Katydid or Katydid's because they all sing their own songs, too. So I guess the only song I can sing first is the tuning-up song."

"The tuning-up song?" asked Hanid. "What's that?"

"I just sit with my guitar over my knee as I'm doing 'now,'" Christopher explained. "and I keep plucking the strings... plik, plik, plik. It isn't really a song and yet it is. Because by and by I start putting words to the plik, plik, plik. This is what I mean."

Never Learned

And Hanid listened. This is what she heard as Christopher played the tuning-up song on his guitar:

"Plik, plik, plik. The lion says he's sick. Plik, plik, plik. Get a doctor quick. Plik, plik, plik. The doctor takes a stick. And gives the lion a lick. Plik, plik, plik."

"Tell me," said Hanid, when Christopher Cricket had finished. "how did you learn how to play the guitar?"

Christopher Cricket smiled. "I just taught myself," he said. "That's one of the nice things about being a cricket. You never have to take music lessons. You just know, that's all."

"I wish I were a cricket," said Hanid. "and could play the guitar."

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Rupert and the Rock Pool-16



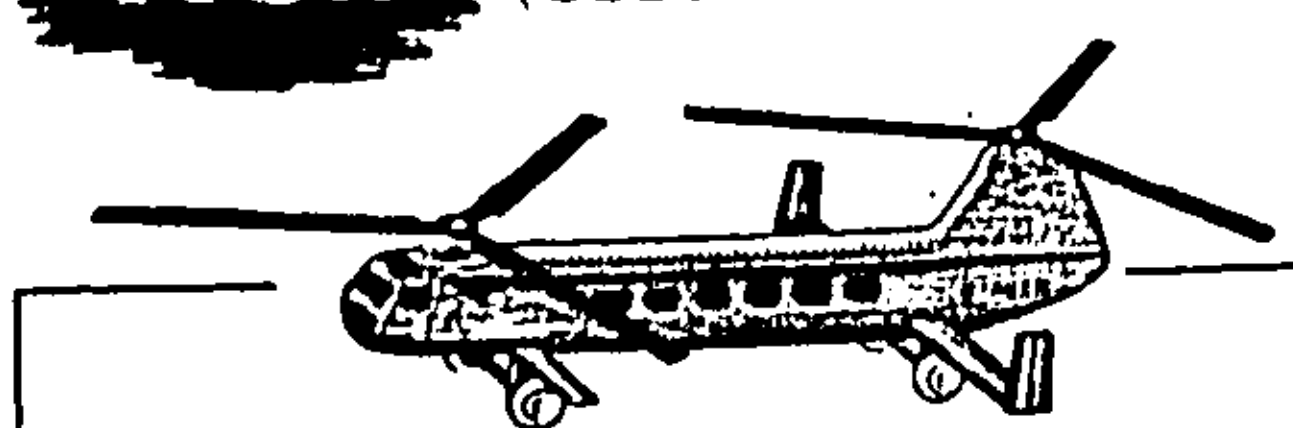
Rupert has not long to examine his beautiful find before he really loses it. Another flying fish flashes past and snatches the chain as it passes him; but the link near his hand snaps and he is left holding only the shining medal.



Stuffed the medal into his pocket he looks round in time to see the flying fish disappear over the top of the hill. Forgetting all about his net he determines to follow as far as he can though some of the rocks are wet and only just out of the sea.

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New this month!

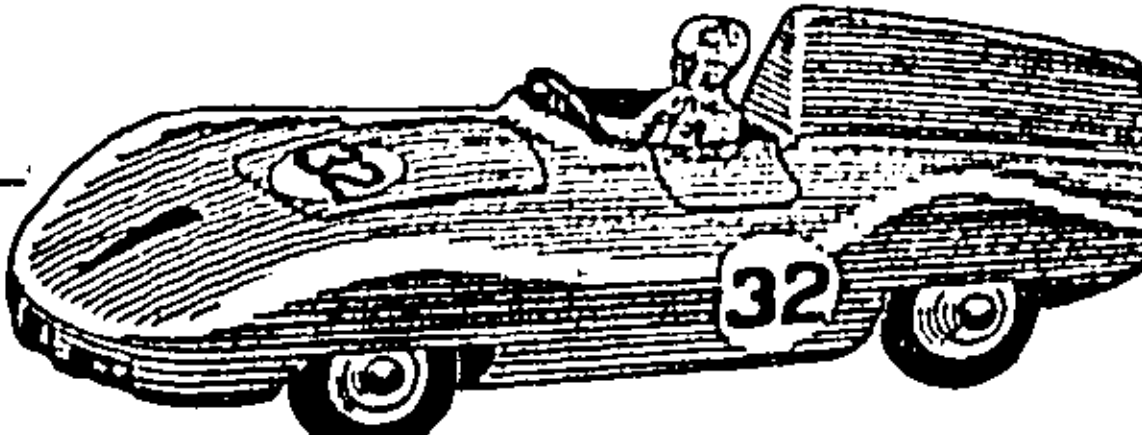


DINKY TOYS NO. 715 Bristol 173 Helicopter

The original of this fine model is a 14-seater, twin-engine helicopter with two 3-blade main rotors in tandem and has a range of about 280 miles at a speed of 85 m.p.h. The fuselage of the model measures 3½ in. in length, and is enamelled in light blue and red.

DINKY TOYS NO. 234 Connaught Racing Car

This attractively streamlined all-British Racing Car has already made a name for itself in Grand Prix events. Here is an accurately-modelled miniature finished in green with driver in racing kit. Overall length 3½"



Keep on collecting

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SATURDAY, APRIL 6, 1957.

**JOHN CLARKE'S
CASEBOOK**

SLEEP WALKER

TWICE, the watching policeman saw the phenomenon — a hand that seemed part of the night, reaching out to the door-handles of two cars parked in the street.

The policeman crept close and solved the mystery, saw that the hand belonged to a black-coated African who, as they approached, slipped away into the darkness and was lost to them.

It was more than an hour before the policeman recovered the African. He seemed to have lost none of his interest in cars. Quickly, the policeman slipped up to him. "We're arresting you as a suspected person, interfering with intent to commit a felony," they said.

TOO NOVEL
"No, sir, I don't steal anything," said the African, whose name was George. "I wuz jus' walkin' to make myself tho," he went on, "tomorrow bein' Sunday, I wants to sleep, suh, so I 'be just walkin' and walkin'."

The views of visitors on the English Sunday are many and varied, but George's was too novel to be accepted. He was arrested, and on the Monday he pleaded not guilty to the charge against him.

The police told their story to Mr. E. G. Robey, and George told his. "I like to take a walk around, Saturday nights, so I can get my good rest on Sunday," he said.

DEPOSIT £30
"I wuz jus' doin' that, an' lookin' at a car that had 'Deposit £30' written on the window, when up comes the policeman, and all the police-fellows jump out..."

The case against him was found proved, his story was out-lined. There were three previous convictions for petty theft against him, but for three years he had kept clear of trouble and been in regular work as a labourer.

"That," said the magistrate to George, "makes this case different from the usual ones of men stealing from cars for a living. You will be discharged conditionally."

"Thank you, suh," said George, and a large grin lightened his dark face and the morning as he went away.

No Elbe Meeting Celebration

Chicago, Apr. 5. United States soldiers who took part in the famous "meeting on the Elbe" between American and Soviet forces in 1945 will not be able to go to Moscow this year to celebrate that anniversary because of lack of time, a spokesman for the Americans said today.

The spokesman was replying to a group of Soviet officers who asked the United States veterans to visit Moscow for the occasion.

The spokesman said, however, that he hoped the US veterans of the Elbe meeting would be able to go to Moscow in 1958 or 1959 for the festival honouring Russian writer, Fedor Dostoevsky. — France-Press.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:

F	O	E
S	R	A
G	E	R
I	S	E
N	E	E
T	R	E
A	T	

ADD AND SCRAMBLE: Aa, ees, nest, paste, pastel, stapler.

TRIANGLE:

C	N
G	O
T	I
S	E
S	N
K	E
E	E
C	O

PICTURE WORD SQUARE:

P	E	A	R
E	A	R	I
A	R	I	A
R	I	A	R

BRITAIN'S NEW DEFENCE POLICY

UPSETS HER NATO ALLIES

London, Apr. 5.

Britain's allies in Nato have reacted unfavourably to her new defence policy of halving her armed forces and switching to nuclear defence, a usually reliable source said here today.

They were expected to bring up their dissatisfaction at the next meeting of the Nato Council in Bonn from May 2 to 4.

The policy, announced in a White Paper yesterday, will over five-year period abolish conscription, cut the fighting forces from 690,000 to 375,000, and drastically reduce the Navy and Royal Air Force.

Instead, Britain will increase her striking power by the widespread introduction of nuclear bombs and missiles.

According to the source, the main Continental objection was that Britain would rely too much on push-button technology in uniform, to the detriment of troops on the ground.

EVEN MORE RAPIDLY

It was feared she would continue even more rapidly the process of withdrawing troops from the Continent. Britain in February wanted to withdraw 21,000, but her allies insisted on only 13,500 for the time being.

But to the British point of view this Continental thinking was becoming dangerously out-moded. The days of massed land armies were gone, the source said.

There also appeared to be jealousy that Britain was developing as the first nuclear power in Western Europe, the source said.

It was understood that Britain's allies made their views known on the White Paper during contacts in Nato yesterday, immediately it was published.

The West Germans were described as the most critical. It was stated that President Eisenhower was informed of the broad outlines of the new policy at the Bermuda conference with Mr Harold Macmillan.

BELIEVED CORRECT

According to the source, Britain, far from opposing the equipment of other European armies like the West German with tactical atomic weapons, would give her support. Chancellor Konrad Adenauer today declared that the German armed forces should have such weapons.

In reply to criticism, British officials would say not only that they believed their policy to be militarily correct, under nuclear conditions, but also that Britain's main hitting power would now be con-

French Protest Against Red Exhibitors

Paris, Apr. 5. A member of the French Supreme Council for the Cinema, Raymond Le Bourre, today protested at reports that nine Communist nations would be participating at the Cannes International Film Festival this year. The festival will be held from May 2 to 17.

Le Bourre, who is also President of Association for Aid to Immigrant Workers, wrote an open letter to the Secretary of Industry and Commerce, in which he said:

"We should not like to believe that the flags of Kadar's Hungary, East Germany and China will fly from the festival palace. This would be an affront to all democrats and patriots who died for their ideals in East Germany, Poland and Budapest." — France-Press.

LOSING INTEGRATION

Instead, a mobile central reserve was being established in Britain, a short flying time from the Continent, the source said.

An official of a West European embassy here said Nato would have to consider the new British policy.

There was the danger of losing integration, if the British forces were engaged too much on a nuclear deterrent basis, while Continental armies retained a more conventional structure.

In his opinion, soldiers on the ground were still necessary to deal with localised actions, for example an attack westwards by one of the smaller Eastern European states, not the Soviet Union. — China Mail Special.

US FLEETS TO ENTER ARCTIC

Ottawa, Apr. 5. Canada's Prime Minister, Mr Louis St Laurent, today agreed to investigate reports of coming United States Arctic manoeuvres, possibly involving Canadian territorial waters.

He was asked in the House of Commons to comment on press reports that the United States was dispatching two fleets, totalling 88 Coast Guard and Navy vessels, for dispatch this summer to the Arctic.

Mr St Laurent said his understanding was that the government was consulted about the usual movement of supply ships for American requirements in the Arctic. He was not sure about the numbers involved.

DISCOVERY
Mr Howard Green, a member of the opposition, progressive Conservatives said the expedition's main purpose apparently was not supply but discovery. It was to seek out a new Northwest Passage.

"In view of the fact that this expedition is taking place in Canadian waters," he asked, "should Canada not have ships of her own attached to each of these fleets?"

Mr St Laurent said he would reply as soon as he could. — Reuter.

Rediffusion

H.K.T.
11:30 a.m. London Play House — "The War Game", 12 noon, Tune Time: 12:30 p.m., Three Men on a Mop — The songs of Norman Brook, Gordon Macfadyen and Julius La Rosa. 1. Keyboard: Capers — Oscar Peterson. 2. News, Weather Report and Special Announcements. 3. George Melachrino and his Orchestra. 4. Saturday Requests — Presented by Betty. 5. Year — The song hits of 1956. 6. Lorna Doone. 7. D. D. Blackmore. Final Episode — "Hood Upon the Ark". 8. Western Ballads — Presented by Nick Kent. 9. 4:30. Baritone Solo. 10. Unit Requests — Request Show for H. M. 11. Requests — Presented by Linda. 12. 5:30. Rediffusion's Voice. 6:30. Rediffusion's Jazz Club — Presented by Philip Dickson. 7. Time Signal and the News. 8. The News Report. Announcements and Intermission. 9. The Love Mystery. 10. 8:30. Rediffusion's Voice. 9:30. Baritone Solo. 10. 11:30. Open House — Starring Jane Williams. Peter Donald. 12:30. Music from the film "The Love Mystery". 1:30. Baritone Solo. 2:30. Baritone Solo. 3:30. Baritone Solo. 4:30. Baritone Solo. 5:30. Baritone Solo. 6:30. Baritone Solo. 7:30. Baritone Solo. 8:30. Baritone Solo. 9:30. Baritone Solo. 10:30. Baritone Solo. 11:30. Baritone Solo. 12:30. Baritone Solo. — Close Down.

Enemy Property Fight

Washington, Apr. 5. The United States Attorney-General Mr Dallas Townsend, said today that a bill to return Japanese and German property seized during the last war to its former owners would cost the United States "at least 500 million dollars."

Giving evidence before a Senate Judiciary subcommittee, Mr Townsend said that the bill introduced by Senator Olin D. Johnston, Chairman of the Subcommittee, would also "bestow tremendous windfalls" on former enemy industrialists.

Urging the passage of an Administration measure for the return of only about 10 per cent of the property confiscated by the Government he said:

NOT REWARD

"It would not reward the large companies and industrialists who financed Hitler's rise and made millions out of the war, but it would aid the persons who have lost small legacies, bank accounts, insurance policies and the like."

In 1948 Congress passed a law directing that funds realised from the sale of enemy properties be used to compensate Americans for their own war losses.

Mr Townsend said that passage of fresh legislation to return this property, would "require the United States to pay for both sides of the war."

ALL-ATOMIC POWER PLANS

Paris, Apr. 5. Mr J. G. Stewart, Director of Britain's technical policy industrial group of the Atomic Energy Authority today told an international meeting of experts in Paris that Britain proposed to construct atomic power plants to meet all her increasing needs in power.

Stewart said that Britain's programme called for the installation by 1965 of power plants totalling 5,000 to 6,000 megawatts. He added that despite this huge programme, Britain hoped even to export atomic power plants.

The conference of industrial leaders is sponsored by the Organisation for European Economic Co-operation.

Julius Guéron, a French atomic energy specialist, said France's programme was now in its third five-year plan.

Amasa A. Bishop, representative of the US Atomic Energy Commission to the Council of Europe, said the American programme for peaceful uses was constantly expanding. — France-Press.

Independence Time-Table Petition

Kampala, Apr. 5. The Colonial Secretary, Alan Lennox-Boyd, said today he could not advise the Queen to agree to a request by the Buganda Lukiko (Parliament) for talks between Britain and Buganda about a time-table for the independence of Uganda.

Boyd in his reply said he had laid the Lukiko's petition before the Queen but she had been unable to advise him to accede to its request for talks on "securing Uganda's independence within a specified period."

ENGLISH OPEN TABLE TENNIS

BERGMANN BEATS WORLD CHAMPION

London, Apr. 5.

Richard Bergmann, England's leading pool, "brought the house down" at the Empire Pool, Wembley, tonight, when he beat the world champion, Toshiaki Tanaka, in the quarter-finals of the men's singles of the English open table tennis championships. Bergmann won 21-9, 25-23, 18-21, 19-21, 21-19, in a game of fluctuating fortunes.

Bergmann, four times former world champion, won the first game 21-9 by repeatedly keeping his opponent on the move and scrambling home in the second off his sixth game point.

But Tanaka began to hit harder and harder, and in 12 minutes had the next two games and thrown the issue wide open.

Bergmann defending grimly and occasionally bringing off a surprise hit, built up a 16-10 lead in the vital fifth game. Unperturbed, Tanaka came back to win eight of the next nine points only for Bergmann, in a wonderful finish, to get home on the post, after the 10,000 spectators had been breathless with excitement.

Second Place

Britain took a second place in the men's singles semi-finals when Britain's Kennedy won the third quarter-final by defeating the Czech, Ladislav Stupka, 21-19, 9-21, 21-12, 17-21, 21-18.

In the second quarter-final Hungary's Zoltan Berzsek beat Ivan Andrejcs of Czechoslovakia in straight sets, 21-8, 21-7, 21-12.

Ogimura, Japan's 1956 world champion, qualified for the semi-finals in the fourth and last quarter-finals tonight when he beat Ferenc Sido of Hungary by 22-20, 21-10 and 21-11.

Women's Final

Japanese table-tennis world champion, Fujie Eguchi knocked out Miss Ann Haydon of England to win the British women's singles title by 11-21, 21-18, 21-13 and 21-19.

Eguchi thus repeated her feat of the recent world championships in Stockholm, when she also beat Ann Haydon in the finals. As in the world title match, Haydon succeeded today in winning one game against Eguchi. — France-Press.

NAMESAKES

Answers:—1 Cabinet, 2 Debate, 3 Amendments, 4 Judgment, 5 Paper, 6 Ministries, 7 Committee, 8 Commons, 9 Diplomatic, 10 Oration, 11 Gladstone, 12 Author, 13 Statute, 14 Suz, 15 Mills, 16 Victorian.

Benjamin Disraeli.

SIDE GLANCES By Galbraith



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1 lb. tins \$2.45
8 oz. pkts \$1.10

The Dairy Farm

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